

kevin costner's butch boy curriculum

# OUTWEEK

THE LESBIAN  
AND GAY  
NEWS  
MAGAZINE  
NO. 75

\$2.95 USA • \$1.00 in NYC

tales of the closet

*in*

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**SNAP!** queens



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Cover illustration: Stephen Stein

OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 159 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

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## Dying and Dignity

Long a topic of intermittent and inconclusive debate, the issue of doctor-assisted suicide for the terminally ill has resurfaced in the news. The catalyst was the recent arrest in Michigan of a doctor who, having constructed a machine allowing patients to fatally inject themselves, assisted a person with Alzheimer's disease in using the device on herself. The doctor was charged with first-degree murder, but a judge later dropped the charges.

Whatever the merits or problems of this particular case, it brings to light a serious issue we address too rarely. Modern medicine often succeeds in prolonging the lives of terminally ill people, but much less often succeeds in prolonging the quality of their lives. For those suffering painful and hopeless conditions, such extra time is often little more than a sentence of torture needlessly prolonged.

The medical ethic which bars doctors from helping to end such torture was devised in an age when people usually died more swiftly from natural causes than they do today. It was presumed immoral to intervene in terminal suffering which was considered an act of God or nature. Now, however, medicine has indeed intervened, not to end, but to endlessly prolong, such suffering, which is no longer an act of God but a consequence of science. But there has been no concomitant shift in the ethical objection against helping people die if they wish. We thus now have the worst of two worlds.

Anyone in the gay community who has watched a friend face the dilemma of a long and painful end knows the difficulties society places in the path of those who seek a quick, merciful and controlled way out. Doctors who assist are threatened with loss of license, friends face prison for helping to procure drugs, hospitals refuse to release patients if they suspect that suicide is the motive. It may seem that suicide is an option to anyone with access to a tall building or a gun, but when actually faced with the prospect things are seldom so easy. Even basic information is hard to come by: It's illegal, for example, for publications to print the dosages of common drugs that would be needed to terminate life.

Groups like the Hemlock Society advocate a formal change in social and medical ethics and the legalization of doctor-assisted suicide. Most legalization proposals envision a panel of disinterested doctors, psychiatrists, lawyers, judges and clergy to evaluate individual requests for assistance, basing their determinations on strict medical guidelines. Such judgments would be designed to weed out cases involving relatives urging patients to suicide for selfish ends, or patients who are not in fact terminal, not in pain, and so forth.

We strongly feel that such a humanitarian system should be adopted here. And we urge that the AIDS activist movement, so bravely fighting for life, would see fit to dedicate a portion of its struggle to the right to a painless, controlled and dignified death.

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# LETTERS

## BABY TALK

Gene Catalano's homophobic letter ["Letters," no. 74, Nov. 28] first took me aback. You guys are fearless. I must confess, at first I thought you'd crossed the line of objectivity (for a second time) in your honorable pursuit of publishing a respected lesbian and gay news-magazine without sacrificing the community's righteous anger by publishing this crackpot's letter. (The first time was the unfortunate editorial stereotyping all gay Republicans as self-hating). But as I continued reading the letter, I realized that not only does this extremist make some good points about the history of homophobia and the inherent sexism which proves the fallacy of the assumption that this is meant to be a heterosexual world, I also was able to identify some of his unhealthy anger in myself. As a single gay man about to begin a journey down the long (and scary) road of trying to adopt a child, I needed to confront some of these demons and to see that the voices that keep saying no in my head are not my voices but those of the fucked-up heterosexual society. I have to thank you for printing Catalano's letter for that reason. If we don't keep listening to the "crackpots" among us, finally the only voices we'll be able to hear are the voices that have oppressed us coming from within us.

Neil DiBernardo  
Jackson Heights, NY

## FANTASY-PHOBIA

I guess it's really in the

interests of gays when *OutWeek* publishes letters to encourage people to slaughter the babies of straights caught "strolling" in gay neighborhoods. After all, we're all bloodthirsty psychopaths anyway, right? Plus, everybody knows that gays hate babies, and the children of the "subhuman breeders," whose destruction Gene Catalano

hard) and is still read by people with ability and influence, as well as by the demented loons who so often get free publicity on your letters pages. By printing the ravings of an obviously sick individual as your lead letter (without editorial criticism of any kind), you not only confirm the worst stereotypes of any homophobe who may pick

## NO PLEA FOR HONOR

*OutWeek* has done both the lesbian and gay community and the journalistic profession a grave disservice. By publishing Gene Catalano's letter about killing babies, *OutWeek* has not exercised its privilege of free press in a responsible way. Rather, it has given valuable editorial space to a man who is endorsing murder and genocide.

I do not entertain thoughts of any such kind of retribution from "time to time," as Catalano, president of the so-called Lavender Mafia, states in his sick and violent letter. How dare he open up our whole community to accusations that we entertain such horrible fantasies?

And how dare *OutWeek* print such a letter? It plays right into the hands of equally sick people like Jesse Helms. Now Helms has new ammunition with which to "disgust" the world and turn it against the queer nation, which, judging by Catalano's letter, is something akin to Hitler's Germany.

By not printing Catalano's letter, *OutWeek* would not have been practicing censorship, as it seems so terrified of doing. I am also an editor, and I have to make decisions every day. Sometimes, they aren't easy decisions. But running a letter from a man condoning murder is dangerous. Not running a letter does not mean freedom of speech has been denied. Instead, *OutWeek* has shirked the responsibility it carries as a valued publication.

And this certainly is not a question of simply going beyond the bounds of good taste. It is much deeper than that. At the very least, *OutWeek*

## STONEWALL RIOTS

BY ANDREA NATALIE



describes in such creative detail, are all gonna grow up straight anyway, so it's no real loss if we grab one and "toss it into oncoming traffic." All in fun of course, right?

Maybe it hasn't occurred to you, but *OutWeek* hasn't quite destroyed its reputation as a voice of the gay community (though it seems to be trying

up the magazine, but you debase the letters of the other readers and lessen your credibility as a whole.

If you think this is responsible journalism, you have a lot to learn. If you don't care about responsible journalism, you should be ashamed of yourself.

Michael Taglieri  
Address Withheld

# BLURT OUT

## THE HALL-Y AND THE IVY...

*Ebony's* holiday-season profile of late-night leader Arsenio Hall should fill every house with shouts and laughter. The piece concerns itself, in large part, with Hall's high-profile squawls—those with Spike Lee, Madonna and Roseanne Barr. The Barr story grew up around Hall's persistent fat jokes about the TV star and became vicious with his disclosure of her honeymoon photos. Barr then insinuated that Hall, one of the talk circuit's most relentless reinforcers of het hegemony, was a big, huge queen. Oik! His response? "My thing is, if you do a joke on a show and call me gay, what's the rule? She did a joke where she said there have been great comedy teams in the world: Lucy and Ricky, George and Gracie, and Arsenio and Jim Nabors. Now that is a very hip...Hollywood joke to say that I'm gay, and I'm sleeping with Jim Nabors. When you challenge a Black man's...manhood...there are no rules anymore." Hmmm. Kind of makes you think.

—Sarah Pettit

should have printed some sort of editor's response washing its hands—and that of most gays and lesbians—of Catalano's abominable opinions.

I won't even discuss the possibility that Catalano was writing tongue-in-cheek—except to say that when talking gay rights, there is no place for humor.

Donna Tapellini  
Manhattan

### 13 AND YOU

I must preface my comments by congratulating *OutWeek* on its excellent, hard-hitting editorial [no. 76, Dec. 12] about the Channel 13 Pledge Boycott. It is unfortunate, however, that the editorializing was not confined to the editorial page. Nina Reyes' article, "Punishing PBS," is a case in point.

Apparently the queer planet Ms. Reyes inhabits is a very different one from mine. It would be a lovely world, indeed, if all you had to do was announce a good idea and everyone would just beat a path to your door. Unfortunately, the lesbian and gay community, in the real world, is rife with divisions and lacks a history of united action. Besides, there are always myriad snafus which encumber such work. In other words, it takes time and effort.

The fact that we have gathered endorsements from 11 major community organizations and several prominent members of two additional groups, not to mention pulling off a demo attended by some hundred-odd people—and all this in under a month—is not something to sniff at. Yet Ms. Reyes does just that.

When it comes to dredging up some critics, always an arduous task in our community, she manages to actually cite only two. Not surprisingly, they are both video-makers who would probably like to see their work aired on 13—not what you would call unbiased observers.

As far as the critics lumped under the appellation "other activists"—what a cheap shot!

When you can't provide a source willing to go on the record to make your point, just make one up. Ditto for that survey of faceless Queer Nationals. If being one of the longest standing working groups in Queer Nation (over six months), with continuous support from the larger group and approving rounds of applause from the floor whenever announcements or updates are made can be construed as "formidable detachment" I ought to have my head examined. Frankly, I'm incensed that I find myself having to even respond to this garbage.

Last, but not the least, sleazy tactic employed by Ms. Reyes was the fragment of a quote from ACT UP's David Chestnut. It was, and I have his word on this, taken completely out of context. The endorsement vote was overwhelmingly in favor. We pointedly did not ask for a commitment of additional resources because it was not necessary or appropriate. In the ensuing weeks, enthusiasm had grown as ACT UPers have had the opportunity to learn more about our work.

Finally, there is one critical observation of substance in Nina's article regarding the gender and racial make-up of the representatives to the coalition. These issues need and deserve a better airing than can be given within the scope of this letter. I would just like to say here that I personally feel that the full participation of women and people of color is critical for three reasons. First, the effort will likely fail without them. Second, even if it succeeds without them, it will be a hollow victory. Third, when we sit down at that table to negotiate with 13, women and people of color need to be there to ensure that their interests are secured.

The power to reach the nearly two million lesbians and gay men within 13's broadcast reach would be formidable. That tool must be made available to all segments of our community to reach out to queers whether they're in White Plains, Newark, Long Island or

even the East Village.

Ray Dries  
Queer Nation  
Ch. 13 Working Group

### WHY 13?

For the life of me, I can't understand why GLAAD and Queer Nation, with the editorial support of *OutWeek*, are sponsoring a boycott of Channel 13. With all the homophobic media outlets in this city and in the country at large, why are these two organizations using such a strong tactic against the one outlet that has consistently aired gay- and lesbian-positive programming?

Channels 2, 4, 5, 7, 11, 41 and 47 would be far more appropriate boycott targets than Channel 13. Also, other local public stations, such as city-owned Channel 31, Long Island's Channel 21 and the New Jersey Network, haven't even come close to matching Channel 13's service to gay men and lesbians.

During the past Gay Pride Week, when Channel 13 devoted a significant part of its airtime to gay and lesbian programming, I spent a couple of days in Philadelphia, where I learned that a local public TV station there was not doing any special programming for its lesbian and gay viewers. In previous years, they had at least dusted off an old chestnut like *The Times of Harvey Milk* or *Word Is Out* (probably the only gay- and lesbian-positive programs to which Philly's Channel 12 has the rights).

Of course, Channel 13 could do more, but a boycott is a tactic which should be reserved for our most homophobic enemies. Why aren't GLAAD and Queer Nation calling for a boycott of WABC Radio and its advertisers, since that station has three vile gay-hating hosts (Bob Grant, Rush Limbaugh and Jay Diamond), yet not one openly gay host? Boycotts might also be appropriately used against stations which air hate-filled fundamentalist diatribes or so-called comedians like Sam Kinison and Andrew Dice Clay.

But a boycott against Channel

13? No way. Channel 13 is not only the least homophobic TV station in the city, but most likely, it's among the top five pro-gay and -lesbian TV programmers in the country.

GLAAD and Queer Nation do a lot of valuable work, and I would probably agree with them on 98 percent of the issues they deal with. But I can't help but feel that their energy is quite misdirected when it's used against Channel 13.

Bob Harris  
Manhattan

#### SHUTTLE DIPLOMACY

I finally got to read issue no. 74 [Nov. 28]. I was very happy to see that you covered the AIDS Treatment Activist Conference. The article made one very glaring mistake, however. The conference was a joint venture of ACT UP/NY and ACT UP/DC. Many people from both ACT UPs busted ass to make this conference work. So give credit where it is due.

George C. Guarino  
Member, ACT UP/DC  
Washington, DC

#### SMITHSONIAN PUT-DOWN

Your judgment call to reduce a major breakthrough news story [no. 74, Nov. 28], "The Smithsonian's First Formal Acquisition of Gay and Lesbian Memorabilia" into a cheap-shot non-event is an outrage! Not to mention that this represented a horrendous effort on the part of men in support of women's rights movement—or didn't you notice?

The elitist comments of Andrew Miller imply that he is the only one who knows what museums do with their acquisitions, or is he suggesting that we burn museums?

Your treatment of this endeavor does not reflect progressive thinking, nor does it promote positive activism.

As for the Smithsonian's

acquiring panels from the "AIDS Memorial Quilt," this was not an acquisition of gay and lesbian political memorabilia—it was "Tea and Sympathy."

Gay and lesbian equality will be achieved through a variety of avenues. Dare I mention: Screaming in the streets, getting arrested, voting, giving money, negotiating in a dress or gray pin-striped suit, political clout, getting museums to

acknowledge and collect our history and, lest we forget, journalistic vision and integrity.

Vernon C. Mitchell  
Marina del Rey, CA

Kudos to Vernon Mitchell of Los Angeles for opening the Smithsonian Institution to gay and lesbian history. Your cute and bitchy handling of this noteworthy event is disgraceful. We all know you are

clever, but don't you think you overdid it this time?

Stephen Crow  
Sacramento, CA

Your rendition of the Smithsonian lesbian and gay acquisition was flippant and gross. What a downer. Where is your pride in lesbian and gay progress?

Virginia Alldrea  
Seattle, WA

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Bravo to the shucking of the fucking phone-sex ads. We've been shackled by the lame ads for too long. The portrayal of gay men being led around by their weenies has been perpetuated, in part, by the reliance on sex ads that exists in the gay and lesbian media. There is much more to being queer than getting off....

our cocks and as mighty as  
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**Brad D. Lamm**  
Manhattan

I am outraged and offended by the attempts to convince me to alter the ads I run for the Pleasure Chest. It seems that your publisher and new investors have now determined that our ads are "profane" and not in keeping with a new policy designed to attract these more desirable advertisers, and that some of these potential advertisers have asked you to do something about "that Pleasure Chest ad." Some real estate companies object to our ads, and some restaurants refuse to have ads on the same page as us.

that they are inclusive of gay men, lesbians and anyone else who cums (or would "ejaculates" be less profane?); and, most importantly in this age of fear and caution, that they are sex-positive. Of course the ads are sexual—we're a sex shop, not a hardware store—but they are sexual without being exploitative or degrading, which is more than can be said for a lot of mainstream advertising. Frankly, given the damage alcohol has done to our community, I should think that your new liquor ads would be more worrisome than a healthy depiction of penises and labias.

phone-sex ads to entice more mainstream advertisers. When that proves to be not quite enough, you go after the more explicit of the remaining ads. Where does it end?

When *OutWeek* first hit the stands, many of us in the gay and lesbian community were excited to finally have a bold, activist, uncompromising voice to reflect our newly revived pride and our impatience with business-as-usual. We were angry, and we weren't going to take any shit, and *OutWeek* would be there to support us. But lately, you've faltered. And not just in this new advertising approach, but in many small, disappointing ways: For a magazine that so fiercely champions outing, you do surprisingly little of it; asking us to be patient with Marjorie



Hill—a woman who claims that being further removed from the mayor actually makes her work more effective—is a limp and disappointing stand; your attacks on Liz Holtzman now ring hypocritical; even GMHC showed more courage than you in rejecting that self-serving Burroughs-Wellcome poison ad; and it is difficult to have faith in your calls for pride when you are even too timid to put your own name on your mailing envelopes.

*OutWeek* is at a crossroads: Will it remain true to its original promise, or will it now get fat and safe and mainstream—and boring? Your success was based on your brave and unyielding commitment to the gay and lesbian community, but this new drift toward caution is counterproductive to that success. I realize that your publisher and investors have to make a profit to continue publishing, but if profit is their only concern, I suggest they invest in oil.

I haven't given up hope on you yet, but please remember who your friends really are. Or change your name to *Inweek*.

Rick Mount  
Pleasure Chest  
Manhattan

#### DANIEL ON VITO

After the rainy Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, Sundays comes the shiny, bright Mondays.

Monday is empowerment day in my queer-crumb media week. Refuel day. Inform day. Touch-base day. Monday is newsstand day.

*OutWeek* hits the streets!

This Monday was hope day. (There have been many other hope Monday(s), but this hope Monday gets my typewriter cracking!)

Thank you, Daniel Soto-mayor, for "a bit different... now playing: *Gone With the Wind*." Thank you for bringing a chuckle and tear and idea into my Monday. For if there is a place, sphere, heaven, (whatever) after the passage, I now hold a sliver of hope that there will be Vito... "Come on in!" he'll beam, ripping my ticket, pointing me toward the

## Corrections

\* In issue no. 77, hair and makeup for the cover and feature were done by Steven Pax. We regret the omission.

\* In issue no. 76, an article about Harvey Milk misstated the date of an ACT UP demonstration in San Francisco that ended in violence with police. It was Oct. 6, 1989.

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David Drake  
Manhattan

#### WHEN SEEKS PASTE

Regarding your article "PWAs and Vitamin C" ["Positive Alternatives," no. 74, Nov. 28]: It is fine and good and timely. But, as so often happens in *OutWeek*, a PWA is never assumed to be a woman. So here are the megadose Vitamin C side effects for women (the ones we know of—if anyone out there knows more, please write in): Vitamin C is a very potent early abortifacient, and it causes extremely painful menstrual and abdominal cramps.

And to Gene Catalano:

If women are all vessels, and genetics "make" a baby, what hellhole did you come from? When we're ready to relive Old Testament times (Kill your neighbor, etc.) we'll let you know. Until then, rest safe—women everywhere are grateful that you are spilling your seed.

Last, but definitely not least, a late explanation to Lea Rivera: We're anonymous because we have plans and women to watch out for and because it is much more fun this way. But we're coming out of the closet, again, just an inch further; anyone who wants us can write us at: Suite G48, 496A Hudson Street, New York, NY 10014. We're waiting to hear from you, whatever you want to say. (We need wheat-pasters, too).

WHEN

P.S. Thanks for the Susie

Bright/Lesbian Moms article. "Sisters and Brothers"; since we can't all live as we like, don't hurt and anger us even further by telling us the correct way to be gay.

#### AISLES

Asking first for forgiveness for continuing residence in North Carolina, I proceed.

Best wishes to Craig Dean and Patrick Gill [no. 76, Dec. 12] in the pursuit of a marriage license! Thanks to these men, Congress may begin to look more seriously and, hopefully, more urgently at the rights that homosexuals do not have. This is the same battle that Black people ("people of color," "African Americans" or whatever you Yanks call them) fought bravely. It took only a few of these people

standing up to "the old school" to make (or begin to make) the difference.

I would like to be able to get married some day, right here in North Carolina, to the man I love. It would be a joke to ever consider it here/now! In people like Patrick and Craig, I have heroes to watch fight a battle that once the ground-work is laid, I too can fight.

Sit at the front of the bus; march down that aisle!

Ches Kennedy  
North Carolina

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

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# news

## ACT UP's Return to Cathedral Ruffles Catholic Church

by Nina Reyes

NEW YORK—Holiday shoppers stopping by Saks Fifth Avenue on Dec. 9 found more than kitschy window displays to distract them from the business of purchasing presents, as more than 1,000 AIDS and pro-choice activists converged on Saks' sacrosanct next-door neighbor.

Members of ACT UP and WHAM! engaged in a rowdy and animated display of dissent from church teachings outside St. Patrick's, protesting the church's teachings on AIDS and abortion.

Inside the vaulted chambers of the cathedral, more orderly activists rubbed elbows with devout Catholics, carefully engaging in silent protest in an effort not to violate a temporary restraining order barring disruption of the service that the church obtained just two days before.

The trustees of St. Patrick's are seeking a permanent injunction barring activists from ACT UP and the Women's Health Action and Mobilization from protesting inside the church.

The temporary order, which was posted throughout the church, specifically forbade demonstrators from engaging in activities that resulted in more than 100 arrests at last year's Stop the Church demo. It was obtained from Supreme Court Justice Harold Baer, Jr.

"They sort of went through the back door to a judge whom they knew would be sympathetic to their cause," alleged ACT UP attorney Lori Cohen, who argued against the restraining



**CHURCH CHAT**—WHAM! and ACT UP outside St. Pat's

order in court. Trustees of St. Patrick's had previously sought and received injunctions from Baer against Dignity, an organization of gay and lesbian Catholics, from Baer.

A spokesperson for the Catholic church did not return *OutWeek's*

phone calls.

According to a statement released by ACT UP, the planning committees of both ACT UP and the Women's Health Action and Mobilization decided to advise their members not to risk arrest, because violation of the restraining

order could have left the organizations vulnerable to costly civil suits.

Last week's action celebrated the first anniversary of last year's widely publicized demo and served as a reminder to the archdiocese that activists have not forgotten John Cardinal O'Connor's anti-gay, anti-abortion and anti-safer sex stances. However, the focus of the demonstration this year was on the activists' call for separation of church and state.

"We are trying to protect the school chancellor's movement to distribute condoms in the schools," said ACT UP spokesperson Shraga Lev. "That's why we are working to push the church off Fernandez's back."

That plan, sponsored by Joseph Fernandez, the chancellor of schools here, would allow all city high schools to distribute condoms to students, without needing their parents' consent.

The demonstration also gave a hero's welcome to six protestors who were recently convicted for last year's action inside St. Patrick's Cathedral, tying the multiple guilty counts those activists received to what activists called the undue influence the archdiocese exercises over city and state policy matters.

One source disclosed that 464 police officers were brought to St. Patrick's to guard against disruption and desecration, and, as they did last year, the police cleared the cathedral prior to the 10:15 mass and brought in bomb-sniffing dogs to check the area for hidden explosives.

In addition to the massive police force mobilized at St. Patrick's, members of a number of Catholic fraternities and former New York City Mayor Edward Koch also attended the 10:15 mass to show their support for the cardinal.

Although a number of activists stood up and left the cathedral in protest during the homily, there was no disruption of the service. After communion, one activist was accosted by a flustered honorary usher, Paul Guyet, who, having been the first witness for the prosecution to testify during last month's trial of six activists arrested inside St. Patrick's last year, was on the lookout for activist shenanigans.

Guyet told the activist, who had accepted the host in his hand, that if he did not put the wafer into his mouth, he

See ACT UP on page 71

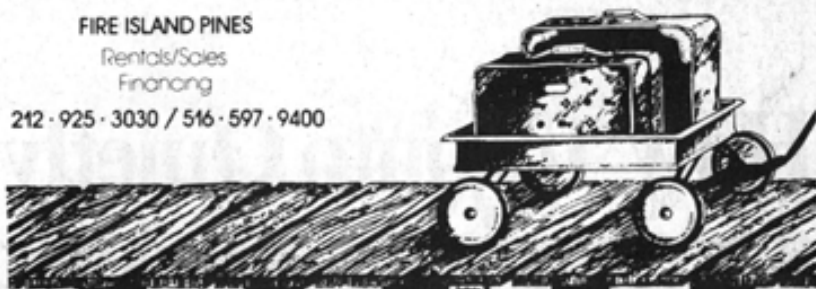
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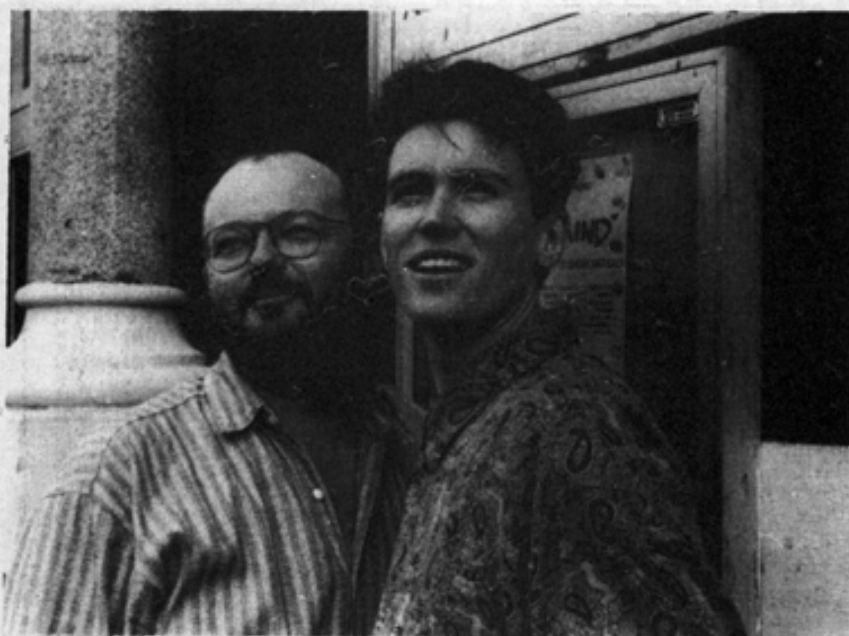
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## How Toronto Quietly OK'd a Sweeping Gay Agenda



**GANG OF THREE**—Scott Beveridge (below), Kyle Rae and Chris Phibbs



by Joe Clark

**TORONTO**—The city council here caught local gays and lesbians by surprise on Nov. 13, decisively passing a comprehensive list of pro-gay and lesbian recommendations which had been quietly promoted by a small cadre of activists.

Council members approved a list of 16 proposals on such issues as police response to anti-gay violence, the inclusion of such incidents in bias statistics and adding gay and lesbian issues to the school curriculum. And the city council also voted to proclaim the last Sunday in June Lesbian and Gay Pride Day, a proclamation which Toronto Mayor Art Eggleton had refused to make in the five preceding years.

The 9-5 vote marked the end of a decidedly low-key campaign to shepherd the recommendations through the maze of committees in city hall.

### NEWS FOCUS

Although Toronto, a city of three million, is home to relatively new and angry chapters of both ACT UP and Queer Nation, neither those groups nor other activist organizations had much, if anything, to do with lobbying for passage of the recommendations. Instead, most of the work fell to the three authors of the recommendations themselves.

According to Kyle Rae, executive director of the 519 Church St. Community Center ("the 519"), which serves many gay and lesbian groups, the process began with a simple memo from the mayor's Committee on Community and Race Relations, stating its intent to hold a forum on anti-lesbian and anti-gay violence. Rae worked with the 519's program coordinator, Chris Phibbs, on a list of recommendations to present to the committee for ultimate referral to city council.

Putting together the list was not exactly a soul-searching task. "All we did was take it off the top of our heads," Rae explains. "It was that unstructured." The recommendations "were obvious and needed to be addressed." Rae feels that the agenda's anti-violence provisions carried the most weight with the committee. As the 519's first openly gay director, Rae started an anti-violence hotline at the center after a summertime outbreak of assaults also claimed him as a bashing victim—twice in one week. Since mid-June, 519 staff

## Court Prohibits Anti-HIV Bias

OTTAWA—A high Canadian court upheld a lower-court ruling prohibiting employers from discriminating based on HIV status, according to the Bureau of National Affairs news service.

The Nov. 15 ruling, the first ever in Canada on AIDS discrimination, upheld a ruling ordering Canadian Pacific Ltd. to pay \$21,500 to Gilles Fontaine, a cook who had been fired by a catering firm owned by the giant Canadian company.

have logged more than 70 calls. "The amount of violence this summer has hit home with [city] councillors," Rae says.

Though aware that many US activists prefer high-pressure lobbying of government, Rae says that there was a conscious effort not to make the recommendations a burning public issue. "There was no lobbying, no press coverage," Rae says. "We kept it out of the limelight, and it worked." Rae believes that several moderate councillors with conservative constituencies felt that they could get away with voting for the recommendations because they were out of the public eye.

However, Rae and Phibbs were virtually guaranteed a receptive audience in the first place by simply appearing before the mayor's Committee on Community and Race Relations. Formed in part to deal with anger in the city's Black community after a series of police shootings of unarmed Black civilians, the committee has served as a sympathetic initial safety valve for minority tensions as they bubble their way up to city council.

With an openly gay man, Peter Maloney, among the committee members hearing Rae and Phibbs' testimony—whose recounting of actual queer-bashing episodes marked the first time the words "cocksucker" and "dyke" were read into the city hall record—the committee was, from the start, predisposed to heed the activists' pleas for action. The committee's vote for the recommendations was nearly unanimous. The committee also embraced the

See TORONTO on page 71



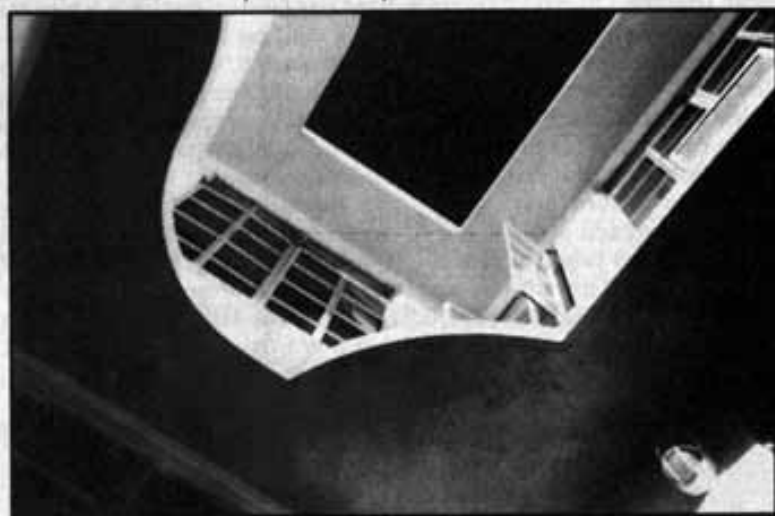
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## Council District Hearings Yield Proof on Gay Zones

by Duncan Osborne

NEW YORK—With its first round of public hearings completed, New York City's Districting Commission has heard a great deal of testimony from the gay and lesbian community, but gay politicians continue to submit hard data to the commission to ensure that "gay-winnable" city council districts are drawn. That data has begun to prove that the city's anecdotal gay and lesbian neighborhoods do in fact have large, demonstrable gay populations.

"My community has learned from

hard experience that only when we speak out long and hard are our concerns addressed," said Laura Morrison, a member of Queer Nation, testifying before the Districting Commission at a hearing at Manhattan's Presbyterian Hospital on Nov. 27.

Morrison was joined at the commission's public hearing by roughly 20 Queer Nation members, gay political figures and representatives from the Gay Veterans Association and Senior Action in a Gay Environment, or SAGE. Much of the testimony was anecdotal,

with witnesses urging the commission to place Chelsea, the West Village and parts of the East Village into a single councilmanic district that would be gay-winnable. Witnesses also called on the commission to place Brooklyn's Park Slope, Cobble Hill and Brooklyn Heights into one district to form a second gay-winnable council seat, noting that these neighborhoods have large gay and lesbian populations.

Other witnesses spoke to why a gay-winnable district must be drawn. Marjorie Hill, director of the mayor's

### NYC's Gay Voter Advocate Canned

NEW YORK—The city agency charged with combating voter apathy has fired its openly gay director, who was on the job for less than three months.

Edward Baca was canned just hours after remarks critical of the Voter Assistance Commission were published in *The New York Times* on Dec. 4.

"You need new staff and new commissioners who do not have a political agenda," Baca told *OutWeek*. He was voted out of his job by the 16-member commission after he told the *Times* he gave the agency a "D-plus" for not fulfilling its mandate.

Baca, who was nominated by Mayor David Dinkins, alleges the commission's appointments have been made by incumbents who are just not interested in a higher voter turnout. Baca also charges the commission chair, Charles Hughes, and the vicechair, Jane Kalmus, with a conflict of interest.

Hughes is the head of the public

school's paraprofessionals union, Local 372, whose jobs are widely viewed as patronage plums handed out by successful community school-board candidates. Kalmus has consulted to the city's Board of Elections, an agency, Baca says the VAC is charged with monitoring.

Kalmus disputed Baca's description of VAC's charter, denying that monitoring the Board of Elections is a part of VAC's charter and added, "I am not a consultant to the Board of Elections."

According to Kalmus, the commission voted Baca out because "the way Eddie chose to work with the commissioners and staff was unacceptable." Hughes ducked phone calls and then referred *OutWeek* to the city's corporation counsel, Victor Kovner. A source in his office told *OutWeek* that the VAC could, in fact, "make recommendations" to the Board of Elections.

Both Kalmus and Baca agree that the city's nearly 2 million unregistered



Photo: Ben Thornberry/OutWeek

voters and low voter turnout is an ongoing frustration. Kalmus attributes this situation to voter cynicism.

Baca, who may be a little wiser after his tenure at the VAC, said, "When you talk about voter reforms, you have to do that legislatively." Baca is considering suing his former employer.

—Duncan Osborne



office for the lesbian and gay community, termed the lack of gay representation in the City Council a "social-justice issue." Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project, quoted anti-gay violence statistics for the past two years, and cited the poor response from the current City Council membership as a reason for gay representation.

Some of the evening's hard data



#### BEYOND CHRISTOPHER STREET

Lisa Parrish

came from Dan Baker. "It is possible to show where gays and lesbians live, it is not just anecdotal," he said. Baker produced a computer bar graph made from the mailing lists of they gay direct mail firm Strub/Dawson. Those lists, containing 33,000 names, when printed out by zip code only, confirmed previous anecdotal evidence. Baker was campaign manager for Sean Strub, a Strub/Dawson owner, in Strub's failed bid to be the Democratic candidate for the 22nd congressional district seat.

Also presenting data was Phil Ryan, a member of the Gay and Lesbian Independent Democrats who sits on the New York state liquor authority board. Ryan had charted the locations of over 350 gay and lesbian organizations on a map of the five boroughs. Operating on the assumption that these organizations are near the populations they serve, the data further reinforces anecdotal evidence that gay and lesbian populations are concentrated in Brooklyn Heights,

See COUNCIL on page 80

Photo: T.L. Uitt/OutWeek



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## Landmark Lesbian Bar Shuts Its Doors for Good

by Nina Reyes

NEW YORK—The lesbian and gay community lost a landmark last week when the Cubby Hole closed its doors for good.

Citing rising rent and the end of the lease on the bar's space at the corner of Hudson and Morton streets, Cubby Hole owner Elaine Romagnoli confirmed that the bar has been permanently closed. News of the Cubby Hole's imminent closure came just two days before the bar was shut down, shocking the bar's employees and loyal patrons.

Although at the time of its closing the West Village gay bar was ostensibly geared toward men, the many years the establishment served as a lesbian bar ensured that the Cubby Hole continued to have a large dyke following.

And even though the bar's post-conversion publicity sought to draw gay men to the Cubby Hole, bartenders there created a space that many found comfortably co-sexual. Since its facelift last September, it has been perhaps the only gay-seven-days-a-week establishment in the city where both men and women were equally welcome.

However, one employee speculated that the bar crowd's mix of gay men and lesbians, ultimately proved to be its downfall.

"I think this bar didn't succeed because I don't think dykes and fags are ready to sit [at a bar] together," said Jay Funk, a bartender at the Cubby Hole, on the bar's final night. "A lot of women didn't come here because there were men here, and a

See CUBBY HOLE on page 30



CIAO MANHATTAN—The late, great Cubby Hole

Photo: T.L. Ury/OutWeek

## Lesbian Gets Top Sentence in Capitol Bombing

by Carrie Wofford

WASHINGTON, DC—A federal judge sentenced lesbian revolutionary Laura Whitehorn to jail for 20 years, while supporters in the packed courtroom raised their fists and shouted *Venceremos!* Linda Evans, her lesbian co-defendant, received two concurrent five-year sentences.

The US federal judge, Harold Greene, who last year sentenced Admiral John Poindexter to six months

probation for lying to Congress and enabling the illegal war in Nicaragua, today gave the harshest sentences possible to Whitehorn, who pled guilty to conspiracy related to the bombing of the US Capitol Building and three other government sites.

During the sentencing, both defendants addressed the judge standing sideways, so as not to turn their backs on friends who sat separated by a Plexiglas wall.

"Committing acts of violence is not excused for political purposes," Judge Greene said in sentencing Whitehorn, rejecting her defense which sought to justify her acts as "resistance" to US acts of violence, such as its ongoing activity



**LAURA WHITEHORN**

in Central America. Whitehorn's lawyer, Nkechi Taifa, compared Whitehorn's five-and-one-half years as a prisoner in preventive detention (prior to any sentence or charge) with the 24 months served by KKK leader Don Black for conspiracy and stockpiling weapons in a plan to invade the Caribbean island of Dominica.

Evans, a founder of the John Brown Anti-Klan Committee, and a former member of Students for a Democratic Society, received a lesser sentence of five years for conspiracy and five years for the bombings, to be served concurrently. She is already serving 35 years for purchasing four weapons using false identification, a charge which typically earns parole or two years' jail time, thus making Evans' the longest sentence for that crime in US history.

"The gay and lesbian community has been a big base of support for them, [which shows that] the government wasn't successful in isolating them, painting them as fringe lunatics," said Debby Katz, a lawyer for the defendants.

"I'm surprised he gave the maximum. He is known as a fair-minded judge," Taifa said, adding that Greene had ordered the court to pay for the National Center for Institutions and

See CUBBYHOLE on page 30

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# OUT TAKES

## CITY GAY AND LESBIAN HEALTH OFFICE BOOSTED

NEW YORK—Citing health problems specific to gay men and lesbians and the city's staggering AIDS caseload, New York City's health chief has upgraded the Office of Gay and Lesbian Health Concerns to bureau status and appointed an acting director experienced in AIDS education.

"It is time we recognize the breadth of the mission undertaken by the Office of Gay and Lesbian Health Concerns," said Health Commissioner Dr. Woodrow Myers in a prepared statement. "Relocating this office on a higher rung in the department will address AIDS issues and other urgent health concerns of New York's gay and lesbian community. The seven-year-old office will report directly to a deputy commissioner, Dr. Kenneth Ong, who is one bureaucratic step removed from Myers.

Frank Oldham, the newly appointed acting director, told *OutWeek* that the office will continue its mission of educating gay community members, sensitizing health care providers to the concerns of gay men and lesbians, overseeing Health Department AIDS education contracts with private organizations, as well as taking on several new initiatives. In addition to his duties as acting director, Oldham heads OGLHC's Men of Color AIDS Prevention Program, or MOCA, an intervention program run in gay bars serving African-American men, begun in May of 1989.

As acting director, Oldham will manage a staff of six and an annual budget of \$2 million. Previously, Oldham was assistant director of education at Gay Men's Health Crisis. He also serves on the boards of the Lesbian and Gay Community Services Center and the Lambda Legal Defense



(Back row, left to right) Sean Dwyer, Frank Oldham, Ellen Saltsberg, Harold Robinson  
(Front row) Eric Perez, Sebastian Pernice

and Education Fund.

In the first city government program specifically targeting anti-gay and anti-lesbian violence, OGLHC will participate in a mass-media campaign aimed at ending anti-gay and anti-lesbian bias crime. "The Health Department has taken on violence as an issue. It's an epidemic in New York and anti-gay and anti-lesbian violence is number-one in terms of violence against groups," said Oldham. The next issue of the department's newsletter, *City Health Information*, will be devoted to anti-gay and anti-lesbian bias crime. Forty thousand copies of the newsletter will be distributed to employees of the Health Department and the city's Health and Hospitals Corporation and private health care providers. An additional 10,000 to 20,000 copies will be distributed by the mayor's office.

A second new OGLHC program is the Lesbian Health Project, begun in August of this year, run by OGLHC project coordinator, Ellen Zaltzberg. The Lesbian Health Project seeks to educate health care providers about

homophobia and the specific health issues for lesbians. "We need to address lesbian invisibility. We feel it is urgent. Lesbians have health concerns straight women don't have," said Oldham.

OGLHC also produces an annual conference, "10 Percent of Those We Serve," that educates non-gay alcohol and drug treatment professionals about the concerns of their gay and lesbian clients.

Ultimately, according to Oldham, OGLHC seeks to promote gay and lesbian health. "We want to help create a very healthy, multiethnic gay and lesbian community. We need to realize we have many more common interests than differences," states Oldham.

Other OGLHC staffers include Sean Dwyer, a project coordinator for substance abuse and anti-gay and anti-lesbian violence programs; Eric Perez, a community associate responsible for bar intervention in the MOCA program; Sebastian Pernice, OGLHC's office manager; and Harold Robinson, an assistant project coordinator who began the MOCA project.

—Duncan Osborne

Photo: Ellen B. Neigra/Outweek

# TEXAS SODOMY LAW KNOCKED DOWN

AUSTIN, Texas—A district court judge here overturned Texas' "homosexual conduct" law on Dec. 10, saying that it denied gays and lesbians constitutional protections of privacy, due process and equal protection under the law.

Seven other states specifically criminalize gay sex, and another 17 outlaw oral, anal and certain other sex acts by anyone.

The ruling by Judge Paul Davis came in a test case brought by five gays and lesbians and the Texas Human Rights Foundation, a gay legal agency.

Repeal of the statute, section 21.06 of the state penal code, had been an ongoing goal of Texas activists since 1975, according to Dallas Gay Alliance spokesperson William Waybourn.

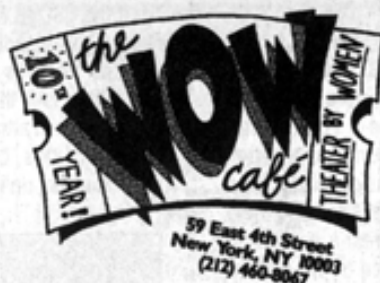
The law permitted a maximum penalty of only a \$200 fine for "deviant sexual intercourse" between adults of the same sex—specifically "mouth-to-genital" and "genital-to-anal" sex. It had not been enforced in the past 10 years, but activists say that it hurt them in other ways.

Among those who testified at the trial was Mica England, a lesbian who was denied a position on the Dallas police force last year because, police said, she had a propensity to engage in conduct that was against state law. She is suing the state in a separate case handled by Lambda Legal Defense Fund.

The state is expected to appeal the ruling, said THRF spokesperson Frank Stenger. The case would go first to an appeals court and then to the state Supreme Court.

"We would just love to get this before the Supreme Court," commented Waybourn. "We have a liberal Supreme Court." Trial courts in Michigan and Kentucky have also overturned those state's sodomy laws this year. Since the Supreme Court's 1986 decision in *Bowers v. Hardwick* that found state sodomy laws constitutional, activist attorneys have taken the battle against such laws to the state level.

—Rex Wockner/Chicago and  
Andrew Miller/New York



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# RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

ter, send check or money order for \$70, along with your name, address and phone number to BWMT/Detroit, Box 24-8831, Detroit, MI 48224.

**WILL YOU MARRY ME, BILL?:** The San Francisco Board of Supervisors became the first governmental body in the nation to urge changes in state laws that would allow gay and lesbian couples to marry. The supes, led by gay Board of Supervisors president Harry Britt, were backing a proposal by the San Francisco and California Bar Associations.

**DANCE THIS MESS AROUND:** Nona Hendryx, Salt-N-Pepa, and Queen Latifah were among the live performers who helped Gay Men's Health Crisis rock the Javits Center on Sat. Dec. 8. GMHC's first-ever AIDS Dance-A-Thon drew



NONA HENDRYX

6,200 gyrating, wiggling guests who helped raise a whopping \$1.26 million for the agency. And with New York City's skyrocketing AIDS caseload, the world's premier AIDS agency can sure use the money.

**JUSTIFY MY LOVE:** "You claim that the few references to 'penis,' 'wiener,' 'masturbate' and other sexual references are fleeting and isolated....The excerpts in the attached transcript reflect a dwelling on sexual matters, including sexual intercourse, orgasm, masturbation, lesbianism, homosexuality, breasts, nudity and male and female genitalia."

Now, just who's dwelling on whom is up for debate. Shock jock and avowed homophobe Howard Stern is being fined by the Federal Communications Commission for being "patently offensive" on the air. Above is a quote from a letter

## IF WE GET TOGETHER, WE'LL BE CAUSING A COMOTION:

You can save 25 smackaroos if you register for the national convention of Black and White Men Together before the new year. Next year's confab, to be sponsored by the Detroit chapter, will take place from June 23-30 at that city's Saint Regis Hotel. To register,

from the FCC to Mel Karmazin, the president of WXRK, or K-Rock, Stern's radio station. And just what got the FCC's dander up? Phrases by Stern, like "Gay sex is fun in the city," and "What is it that men don't find me attractive?...Men who find other men attractive...my uh?...Your small penis probably..."

All of this, by the way, is lovingly documented by the FCC. Your tax dollars at work.



SCOTT T. BORDEN

commented his former co-director, Arlene Kochman. "It just didn't work out. The whole co-director plan was not as successful as the board expected," she added brusquely.

Kochman has been named acting executive director. Borden could not be reached for comment.

**FIGHT THE POWER:** Although the Americans with Disabilities Act, arguably the most sweeping pieces of civil rights legislation since the '60s, was signed into law months ago by our president, you've got to peruse it to use it.

So our friends at the AIDS Project of the ACLU have broken it down into digestible bits free of legalese, so that people with AIDS or HIV infection can better understand exactly how it protects them.

To receive your copy of the booklet, prepared in cooperation with the AIDS Action Council and AmFAR, or for more info on the ADA or on setting up a training session on the ADA at your workplace, write: ADA Education Project, c/o ACLU AIDS Project, 132 W. 43rd St. New York, NY 10036.

**DRESS YOU UP WITH MY LOVE:** Shortly after reports of the new corporate dress code at AmFAR leaked out, the mammoth AIDS research foundation announced an even more surprising shakeup: David Corkery, its policy director and chief advisor to Mathilde Krim, was looking for a new job. While AmFAR has never been known for its low staff-attrition rate, many believe that Corkery, who had been at AmFAR for about three years, was among the people there calling the shots.

"He agreed to leave because of a difference of opinion over the structure of the foundation and certain philosophical issues," said a spokesperson for the agency. That's not the story Rim Shots heard.

By the way, AmFAR employees are finding their new professional attire a little stiff. "I'm wearing a tie and slacks as we speak," one staffer told *OutWeek*. "We're not happy about it, but it's not a terrible thing." ▼



## LESBIAN BOND- ING NOTICE- CREATES SENSATION

SEATTLE—Last month, two lesbians became the first known gay couple to have a bonding announcement in a mainstream newspaper alongside the usual heterosexual engagement, wedding and 50th anniversary announcements.

For Sally Hutson and Jennifer Quall, sending a wedding announcement to the local paper is what you do when you get hitched.

"When you grow up, you always see this stuff in the paper," said

### MORE OUTTAKES ON PAGE 79

Hutson. "Here we have the same kind of feelings, the same kind of relationship, and we have the same kind of ceremony. We should have the same kind of announcement," she added.

But the 45-year-old silversmith and the 32-year-old cook had no idea that once the news hit, they would become overnight gay rights advocates.

"There wasn't that kind of thought behind it," said Hutson. They didn't even expect the paper to publish the blurb. But they were willing to give it a try.

Within days of the impending announcement—and the policy change at the *Herald* that preceded it—they became national news.

They got a story and a photo in *USA Today*. They appeared not once but twice on *The Oprah Winfrey Show*, once as the guests and once in the audience for a show about Patrick Gill and Craig Dean, a gay male couple who are fighting city hall for the right to get a wedding license in Washington, DC.

Meanwhile, the Marin *Independent*, a daily paper based just outside San Francisco, ran a marriage announcement for two gay men on Dec. 4, according to the *Bay Area Reporter*.

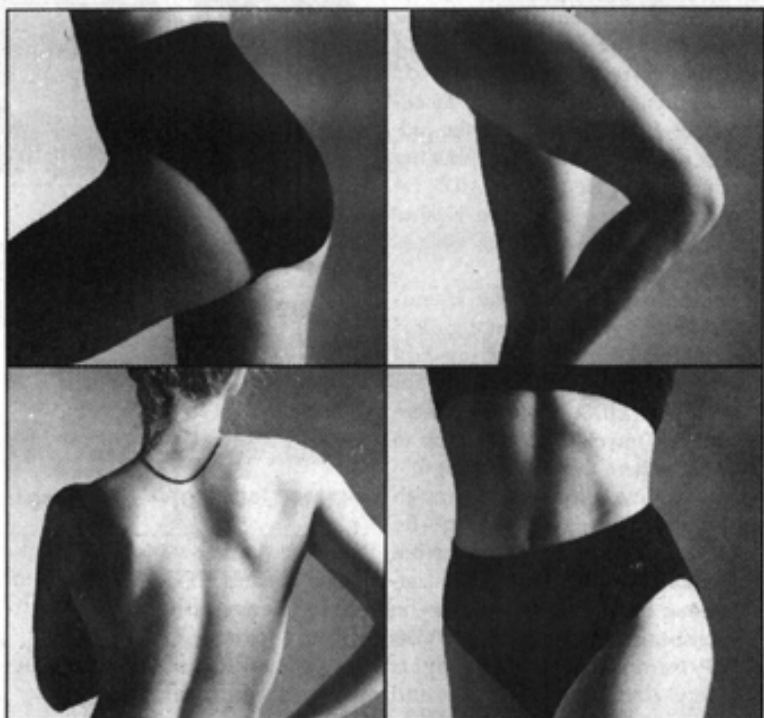
—Dell Richards/Boise

See OUTTAKES on page 79

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# AIDS THIS WEEK

edited by Paul Rykoff Coleman

## Doing the *PWA-Rag*

SPRINGFIELD, Mo.—James Magner has moved more than 20 times in the past two and one half years. Springfield, Mo.; Milan, Mich.; Memphis, Tenn.—all places where the federal Bureau of Prisons has correctional facilities. He's on diesel therapy: Transporting shackled inmates around in a bus is the federal prison system's answer to shutting up troublemakers. He also has AIDS, for which diesel therapy is no cure. Neither is the segregation, isolation or alleged torture he endures.

Behind bars, Magner (his friends call him Jimmy) is an unrelenting AIDS activist, fighting for both better medical care and compassionate release for prisoners with AIDS. No matter where he's sent, his travels always end up in Springfield, where the system's flagship medical facility is located. Although Jimmy's condition is worsening—he recently contracted mycobacterium avium-intracellulare, or MAI, a debilitating infection related to tuberculosis—he still publishes a newsletter called *PWA-RAG* (*Prisoners With AIDS—Rights Advocacy Group*), which he and



**INMATE ACTIVIST**—James Magner

another inmate started in 1988 to educate inmates about the human immunodeficiency virus as well as to give them a forum.

Jimmy, 28, recently told *OutWeek*: "It seems every time I send a letter to the

press explaining things that happen around here, my property is taken away from me. I am in isolation because the correctional staff are telling inmates I'm a 'snitch,' and I am in fear of my life as a

**See PWA-RAG on page 26**

## MDs Challenge Anonymous HIV Test

Some public health officials and medical societies are recommending changes in national AIDS policy that would do away with anonymous HIV-antibody testing and require that the names of those testing positive be reported. Two recent examples:

- In Orlando, Fla., the American Medical Association's 435-member House of Delegates strongly recommended on Dec. 5 that anyone in any state testing positive for antibodies to the human

immunodeficiency virus should be reported to their state and local health departments for contact tracing and partner notification.

- In North Carolina, the state's health director recently called for phasing out the anonymous testing program carried out in 100 counties. And the medical society passed recommendations that would allow physicians to test for HIV antibodies without consent.

AIDS activists say that these types of

recommendations represent a shift in some states' public health policy. "We're absolutely opposed to mandatory reporting," said David Barr, a policy attorney at Gay Men's Health Crisis. "Contact tracing is not a cost-effective way of dealing with HIV infection. Education programs are still the most effective." About 30 states have some form of HIV reporting, according to the AIDS Policy Center at George Washington University.

**See ANONYMOUS on page 71**

# OUTWEEK READERSHIP SURVEY

Please take a few minutes to fill out the form below and help us show advertisers the value of the lesbian and gay market. Then mail it to: OUTWEEK SURVEY, 159 West 25th Street, 7th Floor, New York NY 10010, or FAX it to (212) 337-1220

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HOW OFTEN DO YOU BUY OUTWEEK? (circle one): weekly only occasionally rarely I have a subscription never

WHAT IS YOUR AGE? (circle one): under 18 19-24 25-39 40 & over

WHAT IS YOUR SEX? (circle one): Female Male

WHAT IS YOUR SEXUAL ORIENTATION? (circle one): Lesbian/Gay Straight Bisexual

WHAT IS YOUR RELATIONSHIP STATUS: Single Dating Lover

HAVE YOU EVER BEEN MARRIED TO A MEMBER OF THE OPPOSITE SEX? Yes No

DO YOU HAVE CHILDREN Yes No How Many \_\_\_\_\_

TELL US ABOUT YOUR EDUCATION: High School Some College 4 year degree Masters Doctorate

WHAT HOUSE PETS DO YOU OWN: cats dogs fish birds other

HOW OFTEN DO YOU DINE OUT? daily 2-3 times weekly 4-5 times weekly once weekly

TELL US ABOUT YOUR HOME: (circle one) I Rent I own

DO YOU HAVE ROOMMATES? Yes No

WHAT STATE DO YOU LIVE IN: \_\_\_\_\_

WHAT IS YOUR YEARLY INCOME LEVEL?

(circle one): less than \$14,000 \$15-34,000 \$25-30,000 \$30-40,000 \$40-55,000 Over \$55,000

IF YOU HAVE A LIVE-IN LOVER, WHAT IS YOUR COMBINED INCOME: \_\_\_\_\_

I CONSIDER MYSELF.... (OK to circle more than one):

completely closeted out to friends out to family out to my co-workers out to everyone

I DRINK ALCOHOL... (circle one) Never Rarely Occasionally Moderately

MY FAVORITE BEER IS \_\_\_\_\_

MY FAVORITE WINE IS \_\_\_\_\_

MY FAVORITE LIQUOR IS \_\_\_\_\_

MY FAVORITE CHEWING GUM IS \_\_\_\_\_

MY FAVORITE SNACK FOOD IS \_\_\_\_\_

I MOST OFTEN SHOP FOR MY CLOTHING AT STORES LIKE: \_\_\_\_\_

HOW DO YOU SPEND ON CLOTHING: Per week \_\_\_\_\_ Per Month \_\_\_\_\_ Per Year \_\_\_\_\_

DO YOU SMOKE CIGARETTES? Yes No WHAT KIND: \_\_\_\_\_

HOW MANY TAPES OR CD'S DO YOU PURCHASE A MONTH? 1-3 4-6 7-10 10-15 more than 15

MY FAVORITE MAGAZINES ARE: \_\_\_\_\_

MY FAVORITE SOFT DRINKS ARE: \_\_\_\_\_

MY FAVORITE TELEVISION SHOWS ARE: \_\_\_\_\_

HOW OFTEN DO YOU BUY BOOKS?: Never Almost Never 5 or 6 a year 1 a month 1-3 a month  
3-5 a month more than 5 a month

HOW MANY VACATIONS DO YOU TAKE EACH YEAR? 1 2-3 over 3

HOW OFTEN DO YOU TRAVEL OVERSEAS EACH YEAR? 1 2-3 over 3

HAVE YOU EVER TAKEN A GAY CRUISE? Yes No

HOW OFTEN DO YOU ATTEND MUSICAL CONCERTS? 2-3 YEARLY 5-10 YEARLY  
ONCE A MONTH TWICE A MONTH MORE THAN 3 MONTHLY

WHO ARE YOUR FAVORITE RECORDING ARTISTS? \_\_\_\_\_

HOW OFTEN DO YOU RENT VIDEOS? ONCE A WEEK 2-5 TIMES WEEKLY  
ONLY 3 OR 4 TIMES A MONTH ONCE A MONTH

WHICH CREDIT CARDS DO YOU HOLD? AMEX VISA MASTER DISCOVER RETAIL \_\_\_\_\_ GAS \_\_\_\_\_

WOULD YOU PARTICIPATE IN A BOYCOTT OF A COMPANY OR INDUSTRY THAT ENGAGED IN POLICIES  
DETRIMENTAL TO BASIC HUMAN RIGHTS? Yes No

WOULD YOU GO OUT OF YOUR WAY TO PURCHASE A PRODUCT SPECIFICALLY BECAUSE YOU NOTICED THE COMPANY  
ADVERTISED IN A GAY & LESBIAN PUBLICATION? Yes No



## PWA-RAG

Continued from page 12

result. I have even recently been strapped down to my bed, had sugar poured on the mattress and had my air conditioner turned on high. The prison personnel did this so I would become sicker and in hopes that I would catch a cold and die."

Jimmy's mother, Sheila, is her son's main advocate. She's written to the judge who sentenced Jimmy as well as to prison officials, asking for compassionate release. "He's called an upstart," she says, "an activist. They'd love to get him out of the prison system." The authorities, though, are less interested in granting Jimmy parole than designating him a "no code," which allows the withholding of oxygen and water when an inmate with AIDS is on the verge of death.

Prisoners' advocates say that inmates with AIDS face hastened death. Prison physicians are often untrained in treating HIV infection, they say, and potentially life-prolonging drugs such as AZT or aerosolized pentamidine are denied if the inmate does not meet strict

FDA and CDC criteria.

Inmates are legally entitled to medical care based on community standards, the US Supreme Court has ruled. This means that prisons must, at the very least, provide access to care comparable to that available on the outside. Often, they don't. "It would be far better to die out in the streets than to die in prison," said Judy Greenspan, director of the ACLU's National Prison Project. "In prison, when you're dying, locked down or in the hole, they ignore you.... You're better off going to an emergency room at a public hospital than be there in prison."

Jimmy is known within the system as a litigator, a distinction that will only get an inmate into trouble. He's filed habeas corpus writs, which are either denied or bounced back because he didn't exhaust all administrative routes within the prison system. Now, as he becomes sicker, he wants to get out on compassionate release, but no one, save his family and the ACLU, seems to be listening. Recently, Jimmy went before the parole board, which noted he'd

been caught breaking prison rules by smoking two cigarettes. Parole denied. Next hearing: April 1992.

Meanwhile, lawsuits end disappointingly. Diesel therapy separates him from his personal papers, which travel a different route and get to him weeks later. When diesel therapy isn't ideal, he's parked in solitary.

Despite illness and isolation, Jimmy has managed to get out the *PWA-RAG* every three to six months since 1988. About 75 inmates are on his mailing list, as are about 200 politicians (Jimmy is proud of being a registered Washington lobbyist, No. 12977000). Since federal prisoners are not allowed to send mail to one another, Jimmy uses people on the outside to handle distribution. An organization that had been mailing out the newsletters recently told Jimmy that it could no longer do it, and he's looking for a replacement. He finances his work through a small amount of money his parents send each month as well as trading greeting cards he makes for postage stamps.

The *PWA-RAG* is a scrappy

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newsletter, photocopied on eight-and-one-half-by-11-inch paper, filled with inmates' accounts of medical mistreatment, letters from advocates and copies of newspaper clippings. Sometimes it can even be objective: For example, September's issue reprinted the testimony of Dr. Kenneth P. Moritsugu, medical director of the federal Bureau of Prisons, at a hearing conducted by the National Commission on AIDS in August. "The total approach we have taken in developing our HIV policy is consistent with our overall mission in health services—to provide compassionate care that is consistent with community standards," Moritsugu told the commission. Indeed, Jimmy says he's now getting all of his medications, which used to be withheld on the arbitrary whim of the prison doctor.

\*\*\*

One day a few years ago, Jimmy, drunk and distraught over having AIDS-related complex, losing a job and being deserted by a lover, walked into an Atlanta bank, unarmed, and gave a teller a note declaring a robbery. Without getting any money, and hoping that he'd be shot to end his troubles, he walked out of the bank and, drinking a beer, sat on a bench across the street and watched as heavily armed law enforcement officers converged on the bank. He tried to turn himself in on a Friday afternoon, but the FBI told him that they were closed for the weekend and he should try again on Monday. "If it wasn't so tragic, it would be funny," Sheila says.

"Seven years for me is really a death sentence," Jimmy says, "but that's what I received and was told there was little I could do about it. So, I figured, Oh yeah? We'll see about that." He continues: "I have a way, I'm told, of motivating people. I like action. I hate procrastination."

And he also hates the laissez-faire treatment of inmates. "The People are very interested in putting the criminal behind bars," he says, "but not so interested in what becomes or happens to, the prisoner, once sentenced." ▼

—P.R.C./New York

PWA-RAG needs money and postage stamps to continue publishing. Contact Sheila Wagner, Box 3938 Highway 81 W., Hampton, GA 30228.



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## Domestic Politics, or Cleaning House

by Allen Roskoff

Photo: Michael Wakarfield

**H**istory will be made on Friday, Jan. 4, 1991, at 5:30 pm. Deborah Glick becomes Assemblywoman Deborah Glick and our community gets its first seat at the table. The historic swearing in will take place at Cooper Union's Great Hall in the East Village.

•After the appointment of special narcotics prosecutor Sterling Johnson to the federal bench, the first name mentioned for Sterling's old position was recently elected Supreme Court Justice Richard Lowe. There will be others.

•There was yet another last-minute retreat from sponsorship of the domestic partnership bill. Bronx Borough President Fernando Ferrer, who was originally listed as a supporter, is in fact not a sponsor of the legislation. He, like Council President Andrew Stein, was expected to be a sponsor but pulled out at the last moment. The community was also disappointed by the mayor's failure to co-sponsor the legislation.

Ferrer has been a longtime supporter of gay rights who always made his position clear: He understood the issues and would vote for civil rights measures. Though a borough president does not have a vote on the domestic partnership bill, his name would add considerable political clout to the bill in the Latino community. There are three Latino council members, none of whom are presently sponsoring the bill. However, *El Diario*, the city's leading Spanish-language newspaper, just endorsed the domestic partnership bill.

Ferrer's votes on the now-defunct Board of Estimate were good votes for our community. When he voted with us on AIDS-related issues, he angered the Catholic church. Ferrer, who was honored



by the Coalition for Lesbian and Gay Rights and at this year's Parents and Friends of Lesbians and Gays (PFLAG) dinner, was the first and only borough president outside of Manhattan to march in the Gay and Lesbian Pride Parade. Ferrer has been a friend to our community. He should reconsider and sponsor the legislation. After all, even the lugubrious city councilwoman Carol Greitzer backs it.

•The borough of Queens has an

---

*After all, even the  
lugubrious city  
councilwoman  
Carol Greitzer  
backs it.*

---

official gay and lesbian liaison. Garry Maffei, executive director of the AIDS Center of Queens County, was recently appointed by Borough President Claire Shulman. Maffei has impressive credentials. In addition to his position with ACQC, he is currently on the board of directors of the newly formed Empire State Pride Agenda, a committee chair with the Julio Rivera Anti-Violence Coalition of Queens, treasurer of the New York AIDS Coalition and is on the steering committee of the city's Committee for AIDS Funding. Maffei was also just appointed to the Mayor's Police Council of Lesbian and Gay Issues.

While it is unusual for an elected official to appoint someone not on his or her existing staff as the liaison, it is good to hear that Queens finally has an official set of gay eyes and ears to look out for the needs of our community. Why there are no other open gay men or lesbians

on Shulman's staff is a question that remains to be answered. I hope that Maffei can be instrumental in securing Shulman's sponsorship of the domestic partnership bill and in lobbying Queens council members on the legislation.

And while we're on the subject of Queens County, one of its most respected congress members, Floyd Flake, is soon to be put on trial for charges of misusing public funds granted to his church. If convicted of the charges he would, by state law, have to vacate his seat. Flake is the only African-American member of Congress from Queens, and the unanimous opinion from those in the know is that Black City Councilmember Archie Spigner will try to win a special election if the seat is vacated.

Spigner would be a disaster for the good people of Queens, and especially for our community. He has been an outspoken foe of lesbian and gay rights on the Council, and even spoke against the gay rights resolution passed by the New York state Jesse Jackson Delegation at the 1988 National Democratic Convention in Atlanta. On the Council floor, Spigner once said that the reason students can't read is that there are gay teachers. Spigner has also been an unproductive legislator on all matters relating to AIDS.

Many people have urged a pro-gay former congress member, Al Waldon, to enter the race. Waldon, who is also Black, was an Assembly member who won the congressional seat in a special election and lost it shortly thereafter to Flake. He was recently elected to the state Senate and may choose to stay there rather than risk a bruising battle in the congressional primary. Redistricting may change the components of the district, but right now it looks like Spigner could walk right in. Spigner is unacceptable to our community, and we must see to it that all those who say that they support civil rights find him unacceptable, too. ▼



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## CUBBY HOLE

Continued from page 18

lot of men didn't come here because there were women here . . . I just think it's a shame that men and women can't hang out together."

The final decision to close the Cubby Hole was reportedly made after the landlord stormed into the bar with police officers and demanded money from the register. Romagnoli disclosed that the landlord came into the bar because the rent had not been paid.

After an altercation involving the landlord, the cops and representatives from Crazy Nanny's, the Cubby Hole's sister establishment, one eyewitness recounted that a large number of patrons cleared out of the bar, and the word came down that in two days the Cubby Hole would be closed.

The orientation of the Cubby Hole toward men came after owner Romagnoli located a much larger space at the corner of Seventh Avenue South and Leroy Street, and decided to open the second establishment to the lesbians who for years had crowded into the Cubby Hole. "The only reason I even tried to keep the Cubby Hole open with boys is because boys spend more money," Romagnoli said last week.

Romagnoli told *OutWeek* last summer that she had decided to turn the Cubby Hole into a watering hole for gay men because she did not want to compete against herself for business. Although there was some grumbling among lesbians because men were gaining yet another social space, while the number of exclusively lesbian bars remained the same, Crazy Nanny's was a rousing success overall.

The Cubby Hole, on the other hand, while popular with a handful of regulars, did not develop a large circle of new supporters, and even on weekend nights, the bar was generally very quiet.

"It's the first bar I came into in New York," remarked Carol Ebbecke, mournfully noting the prominent social role the Cubby Hole has played in lesbian New York. "It's the only bar I feel comfortable in in New York."

"It's a landmark," sadly agreed Dara Albanese, another patron, perched at the end of the bar with a male friend, toasting the end of an era with a Budweiser.▼

# STOP THE VIOLENCE

## BE STREET SMART!

Anyone can be a victim of crime. Anti-gay & anti-lesbian violence is random. You can reduce your chances of becoming a crime victim in the following ways:

## STAY ALERT!

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## TRUST YOUR INSTINCTS!

If you think something is wrong, remove yourself from the situation.

## PROJECT CONFIDENCE!

Walk as if you know where you're going.

- ▼ Don't walk alone, especially if you are upset or intoxicated.
- ▼ Be aware of who gets off the bus or subway with you.
- ▼ Choose busy, well-lit streets.
- ▼ Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- ▼ If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- ▼ Always have money for a bus, cab or phone call.
- ▼ Be aware of who is in front of you and who is behind you.
- ▼ Don't wear headphones.
- ▼ Have your keys in hand when you reach your home or car.
- ▼ Conceal your money and jewelry.
- ▼ Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- ▼ If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- ▼ Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

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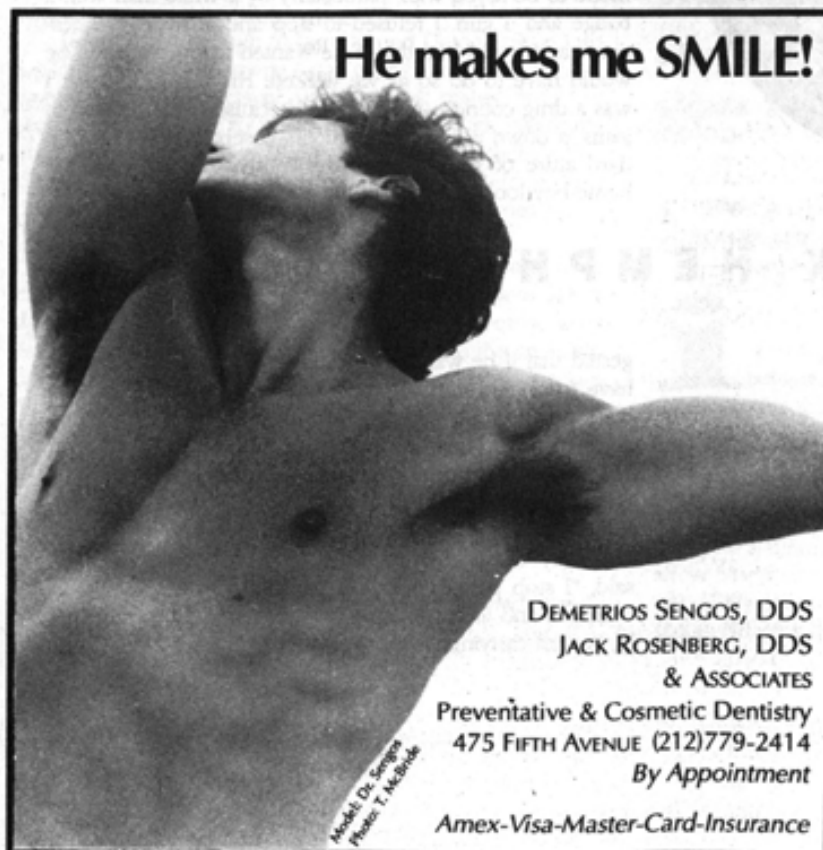


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# *in living*

## *toms, coons, mummies,*



*"Homey don't play that!"*

**O**n a recent trip to Washington, DC, to participate as a panelist in a public forum regarding the issues of "sex, politics and art," I came face-to-face with the dangerous consequences of misrepresentation.

As I entered Union Station from the train platform, I was immediately approached by a white man. He was an officer of the law. I was questioned and harassed by him as I headed through the station to the taxi stand. I was in no mood to be toyed with, particularly by a white man with a badge and a gun. I refused to stop and answer his questions, and I told him that if he wanted to question me he would have to do so as we walked. His suspicion—that I was a drug courier—was aroused because I was dressed in jeans, a down jacket and a Raiders baseball cap—the standard attire of what we call the "butch queen" look, the home-boy look, the look of the ghetto. I refused to cooperate with the officer because I

**BY ESSEX HEMPHILL**

knew it was my *look* that made him feel he could single me out to receive his intimidating tactics. I angrily suggested that if he wanted to search me, then he would also

have to search some of the white women and men who were on the train with me because they could be smuggling cocaine, guns and bombs in the linings of their fur coats or in the pockets of their suits and briefcases. The officer then said that I could be a wanted man, and I snidely said, "I am wanted by most men and some women." This only caused him to escalate his aggression. He then said, "I stop people everyday who are carrying automatic weapons and illegal firearms." I then added, "Unfortunately, I'm not carrying weapons today."

# *color*

## *faggots and bucks*

When we reached the taxi stand, I really kicked into my resistance by raising my voice and generally drawing attention to the harassment which I was being subjected to. My strategy caused a white man to rush up to me with a pen, paper and his business card. He instructed me to take down the officer's name and badge number. He said that he would serve as my witness if I needed one, then he rushed into a cab and was gone. The officer working my nerves was not working alone. An unobtrusive, mousey looking Black man standing to my left was also an officer. I turned to him and said, "Since you're not doing anything, why don't you get out there and get me a cab!"

I was angry enough to have turned Union Station into a pile of rubble. The image I was giving is one every nightly news show projects of young, Black males, who are seen in attire similar to my own but often with handcuffs on their wrists or sheets being drawn up over their bullet-riddled bodies. Had I been carrying my briefcase and dressed in slacks and trench coat, as I sometimes am, I doubt if they would have given me the blues.

How many other Black males, dressed like me, have endured this, while others, white and Black, have sailed through the station without being harassed because they were not dressed like a home boy, dressed in the attire we often see on the nightly news and have come to associate with drugs? How many have had to endure this because they are Black and male and wearing a Raiders baseball cap?

*As I walk the streets of Hollywood Boulevard  
Thinkin' how hard it was for those that starred  
In the movies portrayin' the roles  
Of butlers and maids, slaves and boes  
Many intelligent Black men seemed to look uncivilized  
When on the screen*

***Fox TV's irreverent bit—with its popular "Men on Film" skit—has some people up in arms, while others are rolling on the floor. It all depends on whom you talk to.***

*Like a guess I figure you to play some jigaboo  
On the plantation, what else can a nigger do...*

—"Burn Hollywood Burn" from *Fear of a Black Planet*,  
Public Enemy

**i**n *Living Color* has now been on the air for two seasons. The Fox Broadcasting Network provides the home for the program. Keenen Ivory Wayans, the 23-year-old Black producer of the program, recently appeared on Phil Donahue's talk show with members of the cast to discuss, among other matters, the program's controversy. To the credit of Wayans and the cast, *In Living Color* won this year's Emmy Award for outstanding comedy/variety show based on its first season. The show is totally irreverent. They have spoofed everyone from Mike Tyson to Oprah Winfrey, Little Richard to Captain Kirk, Della Reese



"They're two queens, honey, but they give it to you right, honey. The girls give it to you right. The show is lovely." —Freddie Kruger

to Louis Farrakhan, and a host of other characters including homeless men, illiterates, gossips and thieving televangelists.

The program's best skits deftly reveal that pointed political commentary can occur in the context of comedy, and the exceptionally talented cast delivers the comedic goods. When the comedy is on, it's fresh, but at it's worst, the program simply serves up the same old stereotypes that have long plagued the disempowered.

Donahue challenged Wayans and the cast to speak to the Gay and Lesbian Alliance Against Defamation's, or GLAAD's, assertions that the program's portrayal of Black gay men in the popular skit "Men on Film" is less than flattering, given the way AIDS, gay-bashing and other sorts of violence have put the gay and lesbian community in a position of increased vulnerability.

Wayan's response was: "Well, first off, all the sketches on the show have to be looked at within the context of the show, and it's not as though we isolate any particular group. We make fun of everybody, and so I don't think that anybody should have a chip on their shoulder—when it's a free-for-all. And the other thing, too, is, the sketch is not a bashing sketch. We don't do jokes about any issues related to gay people. It's really a play on the extremes of the stereotype, and that's it."

One then wonders how well do these obviously talented actors understand the potential danger of stereotypes? GLAAD and Gay Men of African Descent, or GMAD, have taken the lead in speaking out against the show. In a recent interview with *New York* magazine regarding the "Men on..." segment of the program—with its two sharp-tongued effeminate SNAP! queens—El Gates, the executive director of GMAD said: "For the whole image to be trivializing, petty and sex-obsessed plays into the hands of homophobes. It allows European Americans to laugh at qualities that have been assigned to African Americans."

Additionally, some of the people I interviewed raised questions such as, "What is politically correct comedy?" Can there be such a thing in the context of entertainment? Can entertainment for the sake of entertainment exist in an oppressive society? When do gays, lesbians, women, the homeless, the illiterate and the generally oppressed cease being funny? Is it at the point that we no longer care about the plights of these groups, and we then feel no genuine concern for issues like rape, AIDS, gay-bashing, inadequate

education, poverty, sexism and a host of other conditions? Or, are the stereotypes funny to the extent that we are enlightened and motivated to make changes in this society that will render some of these conditions intolerable? And finally, what is the value of laughter if it is driven by the profit motives of a network seeking to gain prominence and by the ambitions of a producer who claims he wants to be an "entity"? At whose expense is this to occur?

When I was offered the opportunity to write this piece about *In Living Color*, and specifically about "Men on...", I wasn't sure that I wanted to take on such a challenge. I knew that it would be necessary to get commentary from filmmakers such as Marlon Riggs and Michele Parkerson. I would need to talk to Ron Simmons, assistant professor in the department of radio, TV and film at Howard University, and I would need to speak with Jacquie Jones, editor of the *Black Film Review*. As I cast my net out, I realized that Alan Bell, publisher of the national Black gay and lesbian news magazine, *BLK*, and Black gay community organizer Tyrone Smith of Philadelphia, president of Unity, Inc., would also need to be queried about their responses to *In Living Color*. What began to emerge from these queries was a picture that critically dismantles *In Living Color* and the "Men on..." skits.

But that was not enough. I decided to go to BJP's, a lesbian-owned Black entertainment complex located in West Philadelphia that caters to gays and lesbians. The staff was very gracious in allowing me to camp down for three hours to interview patrons. When word went out in the bar about what I was doing, people freely volunteered and waited in line to say their piece—pro or con—about *In Living Color*.

### **Freddie Kruger, 20, BJP's employee**

The first thing, I think, is that they're two queens, honey. But they give it to you right, honey. The girls give it to you right. They tell you the right things, honey. They tell you how the mens gonna do, honey, especially the episode they did where they went away on this tour around the world or something, honey; the girls, they snapped they fingers and clicked they feet. They just did it the right way, honey. *In Living Color* is dynamite. They've





got enough queens to work that show, honey. They need some queens from Philadelphia, though. They definitely need some queens from Philly. We've got a couple of queens here at BJP's that we would *love* to get on that show. I'm one of them, honey! The show is lovely. I think it's dynamite. And them two queens, again, honey, they get three circles in a SNAP!

**Marlon Riggs, 33, filmmaker**

I feel very ambivalent about "Men on...." It plays into the stereotypes the dominant culture has of us, but that's not my concern, not that they're queens—they're camp queens—but rather it's an image of queens who function in a way that justifies all of the very traditional beliefs about Black gay sexuality and allows a larger public—beyond gay

and lesbian people—to box gay people into this category that allows them to deal with them by not really dealing with them. For me, the skits are particularly troublesome because of the portrayals of gay men as misogynist and buffoonish in a way that's close to caricature—not camp, but caricature. And again, it's not just that it's—for me—a vicious image in this sort of dichotomous positive/negative sense, but rather it plays into a notion of Black gay sexuality held by the Black community and now being embraced by the larger dominant community. A notion that Black gay men are sissies, ineffectual, ineffective, womanish in a way that signifies inferiority rather than empowerment.

It's easy to take delight in their portrayals because they do speak to an experience that we are very much familiar with and understand. What we have to keep in mind regarding



**"The children will forsake whatever treat they're going to get that night to get home in time for *In Living Color*. They enjoy the hell out of the two snaps in a circle." —Regina Alexander**

"Men on..." is that it is intended not for *our* consumption but for the consumption by mass audiences who have no understanding of us, no desire to understand us, and to the degree that they have any desire or understanding at all, it's being informed by skits such as "Men on..." in a way that continues to perjure what we're about in terms of our humanity.

**Anthony Owens, 31,  
BJP's patron**

"Men on..."—I love it. I think it's a parody, and it should be taken as such. It's not a representation of gay folks as a whole, and it shouldn't be taken as that; it should just be taken as parody. Politically speaking, perhaps it can be a bit overwhelming for those that aren't enlightened, and I can understand that, but you've also got to take it, as I said before, for what it's worth. Simply take it as a parody and nothing more. If anybody is really that stupid to think that "Men on..." is a representation of all gay folks, then they've got a problem.

I love the show [as a whole] because it's the first time that we—meaning Black folks—have really gotten a chance to just put our comedy out there. It doesn't bother white folks when they make fun of themselves. Why should it bother us when we make fun of ourselves?

**Amiel Bares, BJP's patron**

They say hugs are therapeutic, but laughter is the best form of medicine. And they keep me laughing. They never cease to amaze me. They come up with some of the damndest lines that I would never think of, and I'm one for lines, you know. I can part a line [SNAP!] as fast as you can change your drawers or brush your teeth, OK?

At my last job, when *In Living Color* first came out with they SNAPs!, that's all the kids were doing, you know. They were straight, and I used to sit there and laugh, you know, 'cause it was like they didn't really know what they were doing. Then, when I started doing all these terrible SNAPs! on them, they bust out laughing, you know. I came up with a *Bewitched* SNAP! You snap and then you roll your hands up in the air—you know, the Endora SNAP! They thought it was funny!

**Glen Johnson, 36,  
BJP's patron**

Everyday, as a Black man, I fight the misrepresentations that white people have of me from watching the news and so forth. No, I may not talk like your so-called average Black, but that doesn't mean I'm trying to be like you, either. I'm multifaceted. Our whole race is multifaceted, so it's the ignorance of those who watch this who want to take this and use it as a tool to say, "Well, this is the way all gay people are, and this is why I don't want to be bothered." I know what I am. I'm proud of who I am. I'm a Black homosexual, and I'm proud of that. *In Living Color* nor anything else is not going to destroy my image of myself. If anything, it will help me. Every place I've worked at has known that I am gay. I'm proud of myself. I don't have to snap my fingers. In a way, I'm acting Jew. A Jew told me a long time ago, "I'm just like you, except for one thing: I can change my last name, I can hide the fact that I'm Jewish, but you can't hide the fact that you're Black." With my gaiety, I feel like a Jewish man. If I feel like I want to hide it, I can, but I don't. I don't overtly express it either. Just like a Jew may not go around saying, "I'm Jewish, but, hey, if you find out, that's on you." But by the time you find out that I'm something that you may not particularly agree with, you've gotten to know me. You've gotten to like me. You've gotten to respect me, and in time you realize it doesn't really matter what I am.

**Alan Bell, publisher and  
editor of BLK, the national  
Black lesbian and gay  
newsmagazine**

Well, I have dual feelings. I think that it's frightfully funny, and I enjoy looking at it, but at the same time I recognize that these portrayals are going out to people who don't have another context to put them in. I, and most Black gay men, have another context, and so, in that sense, "Men on..." is negative.

**Yvette Vasquez, thirtysome-  
thing, BJP's employee**

I think "Men on..." is unique. They're one of a kind. They remind me of a lot of my customers here at the bar.

They tend to have faggotry—what we call faggotry around here—down pat, OK. They give you more than two snaps and more than a couple of circles. I think they're really good. It's not homophobic, which is, I think, one of the best things.

### **Tess Burruss, BJP's patron**

I don't particularly care for their portrayals of homosexuals. I think it's too flamboyant. I think gay people have been stereotyped enough without having a Black program castrating Black men. For example, when they scream. Nobody screams anymore. We're not flamey. We're trying to be productive in society, and we don't need Black folk denigrating us.

#### *Do you find the portrayal of women offensive?*

No, I don't find it offensive because they don't portray women, they portray a man's viewpoint of what womanhood means to a man. They have no concept of what a woman is. They're more or less ridiculing Black people on all levels in this show. I find it hilarious. It's just embarrassing to me that it's Black people. If it was Dean Martin and Jerry Lewis, I'd really laugh. But there's nothing funny about Black life. There's nothing funny about gay life. There's nothing funny about life, period. I think Black people in this country have been portrayed too long as buffoons. There should be a program where Blacks can be themselves without having to resort to that type of *Imitation of Life*.

### **Betty "Brandy" Randolph, 54, co-owner of BJP's, "the only lesbian-owned, Black gay entertainment complex in the Delaware Valley. SNAP!"**

I think that *In Living Color* is exquisite fun. I really do. I think that the two guys in the portrayal of two gay males do something that is just wonderful for our community. They present a great deal of humor and a great deal of truisms. During the time that this particular segment is on TV, the juke box is turned off, unplugged, and the entire group, everyone—in the bar, in the restaurant and the disco—all stop to watch *In Living Color*.

### **Jacquie Jones, editor, Black Film Review**

I'm not gay. I'm not lesbian. "Men on..." along with the portrayals of the West Indian family on the show *The Hedleys*, are two of the least hostile skits—in terms of the way that characters are presented. I have more problems with the use and the roles of women in the [entire] show. I think "Men on..." is explosive in the sense that it puts Black homosexuality out there, and rather unabashedly out there, which, I think, in a lot of ways, is important because it forces people to deal

with it and to think about it.

I think that the use of these half-naked dancing girls [on the show] is just reprehensible. All kudos to Rosie Perez—I'm sure she is a wonderful choreographer—but to have these women dancing to open the show is clearly about objectification. It just continues the woman-as-back-drop mentality that I have a big problem with, especially when they introduce Keenen Wayans, and the women surround him, and he's obviously fully clothed. In addition to that, I have a lot of issues about the way that they portray women in terms of weight and size. They seem to be really hard on fat people or people that are obese. I think everything is fair game for comedy. They have the right to have whatever their opinions may be, but I think that there is a kind of hostility in that show, when it comes to dealing with women, that places women in a traditional context: Be beautiful, be thin, dance. I think that there's a current of hostility in general in TV programming. I think that we're



Photo: Michael Wakefield

looking at a popular culture that is hostile. When you listen to rap music, a lot of what these brothers have to say is right on, but, my God, it's like: *Get in my face, I will bust your lip, I will fuck you up, I'm a Black man*, you know, whatever. So understanding *In Living Color* in regard to the rest of popular culture, I don't think it's unusually hostile in the context of a general hostility in popular culture. What the show wants to do is have a very biting, satirical kind of commentary which, I think, it has had in a lot of really, really good skits. So, to have issues addressed is very important. But then I think there is also an underlying strain to the show, as there is in rap music, of a very misogynist attitude.

I think that it compares a lot to images of Blacks in film prior to the '60s. In other words, what's dangerous about that particular segment is that there are no alternatives to images of Black gay men. They're always represented as these kinds of caricatures, these kinds of "coonisms," and if





**"Black folks are sitting in their homes laughing at some stupid-ass shit like 'Men on Film.' It's almost like watching TV on the Titanic.**

***In Living Color* is dangerous."**

**—Ron Simmons**

there were an alternative to it, it would be OK, but this is all a lot of people (most people, I would venture to say) absorb regarding images of Black gay men. It's always this same regurgitation of a SNAP! queen or a suicidal queen, you know. That's what's very dangerous about "Men on..." Now on the other side of it, some of the reads that the brothers give are so on that they cannot be denied in their own validity in terms of the statements that are being made; it's the accuracy with which they caricature Black gay queens.

I think that the reference for the "Men on..." section comes more out of heterosexism than it does out of homophobia. In other words, it's a heterosexist reflection or a heterosexist caricature of Black gay SNAP! queens, as opposed to one that's steeped in the fear or hatred of gay people. It's all of *their* references and stereotypes come alive, based on and entrenched in, what is non-hetero, down to the costumes that are worn and the furniture that they sit in; so, I think it connotes more about the danger of heterosexism than it does homophobia, which is equally as dangerous.

*What is the parallel for them in terms of stereotypical imagery of Black women?*

It's a bitchiness that parallels Sapphire in terms of the Black female imagery and stereotype that's pervasive. It's akin to that particular category of Black people being dangerous with language and attitude more so than having any real power. That's comfortable for television. By and large, TV comedy is not geared toward spoofing even human complexity. It's not about that. It's about boiling everything down to the common denominator and the pervasive joke and the big stereotype. So you wouldn't expect *In Living Color* to provide those kind of alternative images that I'm saying are lacking.

What I do appreciate about *In Living Color* is its commitment to irreverence, in that sense that it'll strip stuff down to caricature and prod and spoof anyone, white or Black. No one is safe—from Obsession [per-

fume] to Jesse Jackson to Mayor Barry to Calvin Klein—no one is safe. I appreciate that daring because the purity of that kind of daring is sorely lacking in television. But the images are awfully dangerous when they're not mediated by other alternatives.

**Eugene Townsend, 42,  
BJP's employee**

I'm not gay. I'm friendly with everybody in here. I can deal with anybody. I have no discrepancies here whatsoever.

Personally, I don't feel that "Men on..." is offensive in any way. I feel that it's a form of art. When you look at it in an overall picture, it's not a program that's singling out any specific group. All through the entire show they hit everybody—from the president to the lowly housewife—they hit everybody. They're not focused on any one group or ethnic group of people or whatever. I think it's marvelous, and it's a tribute to our race to have that type of talent that can be that versatile.

*As a straight man, do you find the images of the two gay men in "Men on..." true in any way?*

I can't really say that's the true image, but like I say, it's a form of art. It's like watching a cartoon. The cat eats the fish, and then they put it in reverse, and the fish might eat the cat. So, it's how you, the individual, perceive what's projected before you.

**Charles Harpe, 37,  
founder and president of  
Baldwin/Hughes**

I'm not an ardent fan of the show; I don't see it every Sunday, but on the occasions that I have seen it, I've enjoyed it—for the most part. I feel that Black people, at this stage of the game—in terms of our affirmations that we receive as being a valid culture or society in the context of America—comes when we're able to see ourselves on the screen, be it on the television screen or on the movie screen. I don't think satirization takes away from the importance of institutions and the value of them in terms of perpetuating our community. To my knowledge, this may be the first time that Black gay men are portrayed

in any way on television, and the fact that the two men who play those characters take on some of the more flamboyant stereotypical kinds of behavior of gay people as a whole, and Black gay men specifically, I have not taken that as a point of offense, yet. I'm open to the possibility that I will, but not as yet.

**Tyrone Smith, 50,  
president of Unity, Inc.,  
a Philadelphia-based  
advocacy group for African-  
American gay men**

I find it somewhat disappointing that they take African-American gay men and make humor out of them. We are not to be humored. We are not a thing of humor. We are more than that. We are professionals. We are teachers, doctors, lawyers. We are a very positive part of the African-American community. I think that they depict us in a very lax and a very negative presentation. The thing that I find somewhat

does not come on as regularly.

Their uncle, who has been taken away through the deadly disease of AIDS, was in fact a gay man, and they loved him. They *loved* him. That relationship is one they shall always miss and always treasure. So they have a very positive memory as well as a day-to-day idea of what the gay Black man is all about.

**Ron Simmons, PhD, 40,  
assistant professor, depart-  
ment of radio, TV and film,  
Howard University**

There are some who say that they like the characters, that the characters are real and that everybody knows that it's just a joke, it's all meant in fun. Then there are others, like myself, who think that those characters are ultimately dangerous and that a lot of people do not realize the difference between those characters and real life. The characters are dangerous in a time when gay-bashing is on the rise and people are being

shot and killed for small things.

To further stereotype and to further objectify and dehumanize people, I think, feeds into those people being perceived as something that one can easily get rid of—who cares? That's what bothers me. It's also divisive in that it feeds into the idea that gay men are misogynist. People assume that gay men don't like women. Whenever "Men on..." critiques a female work, they say, "Hated it." That's a running joke. A country that's known for females they hate. A book about females they hate. A movie about females they hate. They had the audacity to call a Black woman a "fish" in a recent segment, then they turned around after calling her a fish and cruised the crotch of some white guy. Now why couldn't a Black guy have

walked by in bikini briefs for them to cruise?

I'm not impressed with Black men being the producers of this show because it's not the fact that they're producing it, it's the fact that TV is allowing it on the air. TV would not allow it on the air if it were a threat. So the fact that we now have enough Black people who are educated, creative and talented enough, and the system is liberal enough to let us now get on the air and attack our own people, that does not impress me. Our people are still being attacked.

If we're going to laugh at people, then let's laugh at those who have the power. And if we're going to laugh at ourselves, let's educate ourselves as we laugh at ourselves, but "Men on..." does no educating whatsoever—*none*. If anything, it further adds to the ignorance of people not knowing what gay men really are about.



appalling is the fact that we come off as always snapping our fingers, being non-productive, silly queens, and that's not true for all African gay men. We are very productive individuals.

**Regina Alexander, 33,  
BJP's patron**

Well, I love "Men on..." They're exciting. They're real. But I'm thinking about the three children of my lover. The children will forsake whatever treat they're going to get that night to get home in time for *In Living Color*.

Their mother, my lover, before she was maybe 12, had decided her lifestyle basically would be a lesbian lifestyle—therefore, the children understand. In fact they laugh, kid and enjoy the hell out of the two snaps in a circle. They have been very saddened this season by the fact that "Men on..."





Black people are at war with the US power structure, at war with the ruling elite—those who brought us here in chains and have been living off our labor since day one. We are in a state of war with them, which they are winning, by the fact that we are now worse off than we were back in the '60s. Forty-two percent of American Black children are living in poverty. Clearly they are winning. The number of Black men in jail is more than [the number] in college. *They are winning.* If history was to record that while all this was going on, Black folks were sitting in their homes laughing at some stupid-ass shit like "Men on....," you see, it's almost like watching TV on the Titanic. That's what really scares me. That's why I say *In Living Color* is dangerous.

**a**s these responses indicate, the representation of sexual, racial, ethnic and gender identities in the context of media is one of the most critical debates the marginalized, the oppressed and the disenfranchised groups in this country will contend with during this decade. These debates, these efforts to claim and reclaim identity are not new, particularly for Black Americans. Throughout this century we have challenged the images others have presented of us. Perhaps now, more so than at any other time in our history, the images of Blacks portrayed in the media are being rigorously interrogated, and simultaneously, there is an increased effort to bring accuracy and truth to these portrayals, either through reappropriating and reinscribing the images with the power to point the way to our liberation or, conversely, the images that have only served to affirm the mechanisms and conditions of our oppression are being righteously destroyed.

These efforts are not occurring exclusively among

Black Americans; lesbians, gays, women, the physically challenged and other ethnic groups and nationalities are at work creating images that affirm and empower, while simultaneously destroying those that confine and injure. Each and every one of us is an active or passive participant in this process.

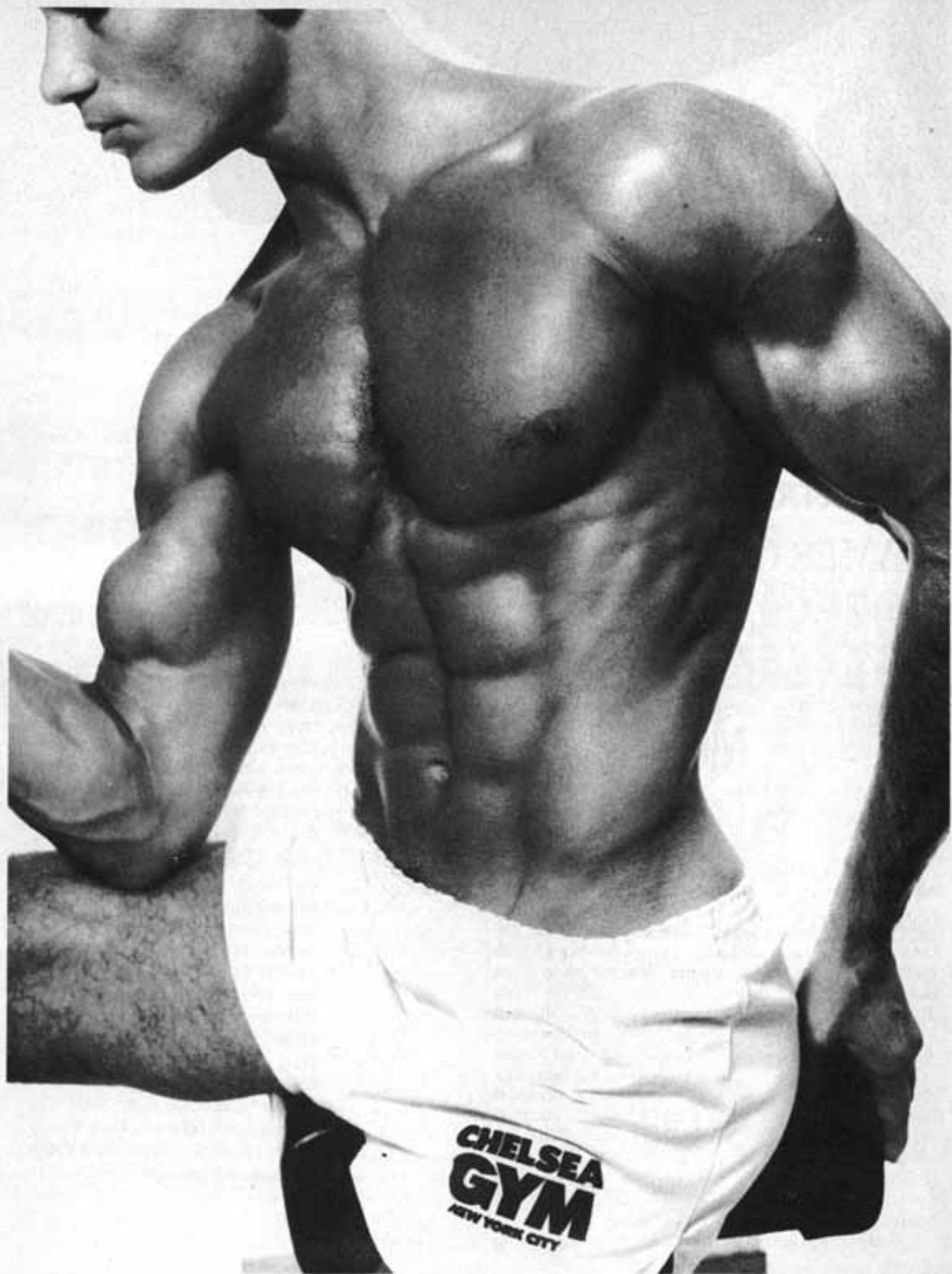
Representation is not to be viewed solely in the context of mass media; television, Hollywood and the realm of the printed word are all areas where these debates and battles are escalating. They are also occurring in the realm of what can be deemed the "personal," which I would define as being the realms of family, intimate and community relationships, and I would also include relationships that occur in a business context

such as the relationship between an employer and employee. How does each one see the other? In each of these areas, and others, representation is critical to the extent that your identity is respected, and you are not victimized by the representation someone else creates of you.

As predominately passive consumers of mass-media representations of Blacks, women, gays, Hispanics and others, we would be wise to understand that we do not have to submit to, or accept, what is served to us, even when it is supposed to be a reflection or a parody of our lives. Television is ubiquitous and powerful only to the extent that we allow it to enter into our homes and create chaos while we literally sit and watch.

Black gay men and Black lesbians need to then understand that the longer we stay in the closet, the longer we will be victimized by buffoonish depictions of our lives—as in the case of the SNAP! queens portrayed on *In Living Color*. We should not expect sympathetic non-homo Black Americans to go forth and advocate for portrayals of our lives in contexts other than cheap humor. We have to take an aggressive lead in that battle. Too often our own people have exploited our identities as a means to obtain a fast buck and celebrity status. The complexity of the misrepresentations we confront is exacerbated by the ability of satellites to instantaneously beam disparaging depictions of our lives to any place the signal can be received, including beyond this solar system. Living in a closet is thus that much more frightening than ever, for to do so is to surrender our sexual identity to the hands of people who would be just as satisfied if our silence was absolute either by way of us being dead or by way of us disappearing. ▼





# lookout

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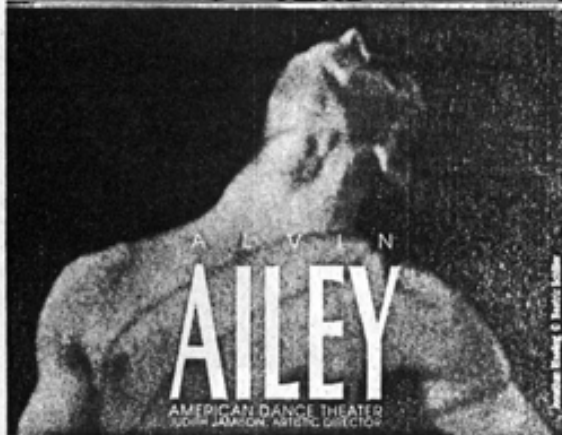
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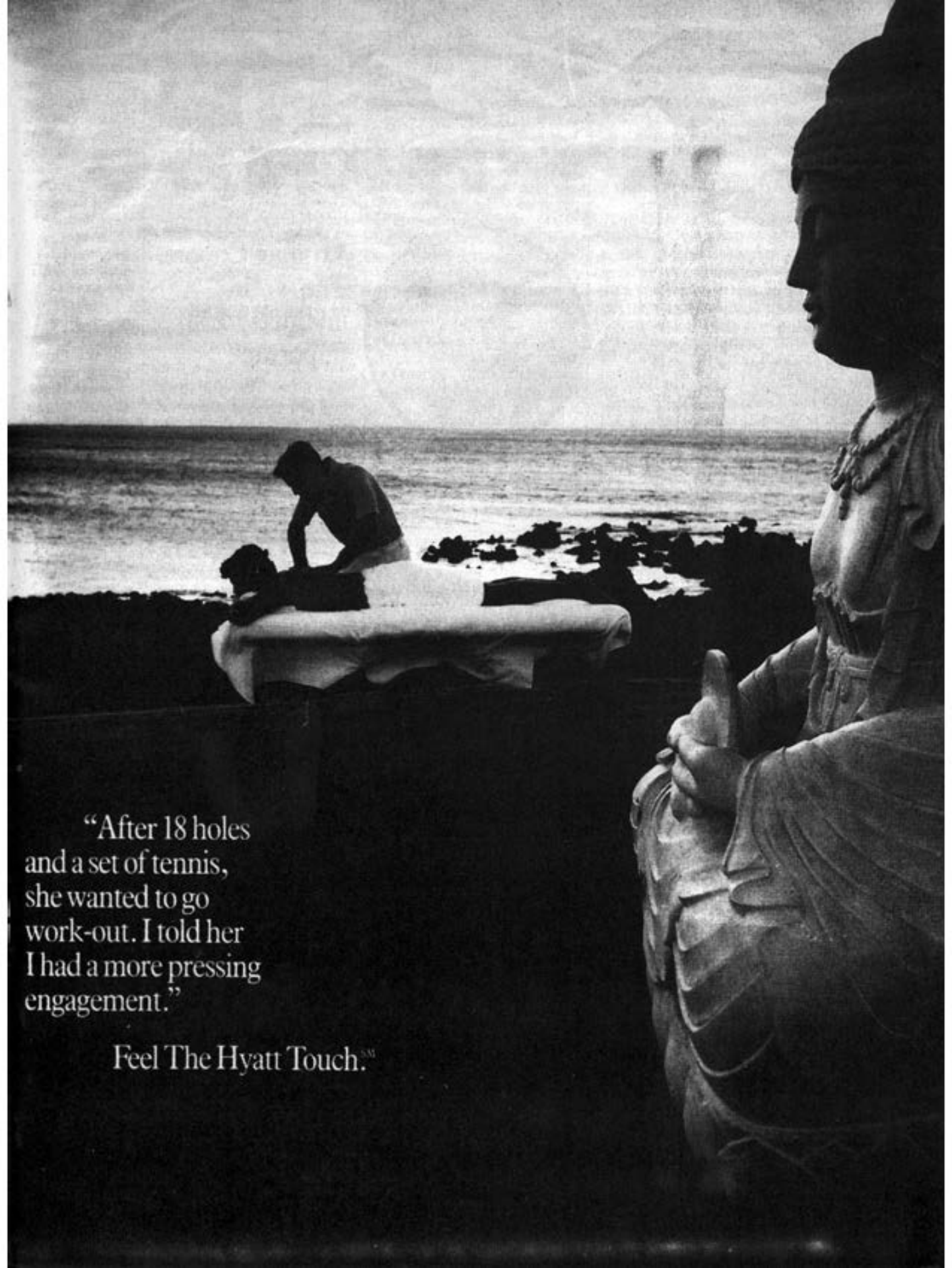
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SEE ABC'S FOR DETAILS.



We just love the queer shenanigans happening over at the *New York Times*. As numerous LOOKOUT fans have called to say, Deep Throat seems to be alive and well, and—judging by this ad arrangement in last week's arts section—is working in the *Times* advertising department (LEFT, RIGHT, ETC.). Meanwhile, over at the *Times* magazine, Hyatt International is breaking new ground with these truly homo ads. (Our question: What, pray tell, does the buddha have his hands wrapped around?)



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# OUT OF MY HANDS

It all started on an otherwise agreeable Tuesday. To set the scene: A Siberian cold front had swept through town, sending the mercury plummeting to temperatures that warmly recalled my flaming, if frozen, youth in the foothills of Alberta. My regularly scheduled therapy session had been unexpectedly canceled (which was just fine because, strictly between you and me, I think that man is simply stringing me along for the insurance money while refusing to aggressively treat what I suspect is either hebephrenia or paranoia.) Most importantly, my dearest friends, Alvin and Earl, had agreed to go "Dining Out!" with me that night at my favorite Turkish restaurant, the Mausoleum at Helicarnassus. I counted this as most important since they were coming along to provide me with the young people's perspective on the occasion—a perspective my editor has been strangely and stridently urging me to include in everything I submit these days (though, in all fairness, I believe that he, too, is under pressure from the digit heads to keep an eye on the bottom line.)

With the day progressing so nicely, I almost didn't mind the hovering presence of my recently assigned assistant, Yves. In fact, I had overcome my initial discomfort and was beginning to enjoy his capable handling of the minutiae which had previously occupied so much of the workday. Our only real source of tension seemed to be our constant race to see who would answer the telephone first. Yves generally won, but then the calls generally tended to be for him (he had a new roommate who always needed to know where the butter knives were kept).

It was, therefore, surprising that Yves was nowhere to be found when somebody called up from Queer Nation Visa to discuss the status of my account. We had a thoroughly intransigent conversation during which she kept using words like "past due" and "delinquent," and I kept trying to explain that my assistant had sent out my payment just last week. Finally, I agreed to send another installment that day by overnight express, and we concluded the call almost amiably.

Yves returned with my mail just as soon as I'd written the check. I asked him to run it down to the mail room as soon as possible and turned my attention to a lengthy, handwritten letter from a reader with a theory that all of the missing words in each issue of *OutWeek* comprised a secret message to our "enemies." I'd only gotten a few pages into it when I realized that Yves was still in the room, reading over my shoulder.

"Do you need something, Yves?" I asked. He immediately



**By Bradley Ball**

---

*I picked up the phone  
to call my editor,  
but a queasy feeling  
suddenly  
came over me.*

---

straightened up, a little flustered. "Oh no, Mr. Ball. No! Well, actually, I wanted to ask you a favor, but it can wait. You're much too busy."

"Nonsense. What is it?"

"Well, I know this is a terrible imposition but, since you are the community's foremost authority on cuisine, I was hoping you might give me your professional opinion about this chocolate mousse I whipped up last night," he said, thrusting a cup and spoon into my hands.

"Why, Yves, I'd no idea you had culinary ambitions."

"Oh, I just dabble really, and I'm sure this isn't nearly as fine as some of the desserts you've had during your illustrious and lengthy career, but still it would mean so much to me if you'd just try it."

"I'd be delighted," I said, taking a spoonful. "Mmm, it's quite delicious. But—"

"But?"

"There's an undertaste. I can't describe it, but there's definitely a chalky undertaste." I could see his perfectly chiseled features falling, and I hastily devoured the whole dessert. "Don't take it so hard, Yves. A good mousse requires years and years of trying. You'll get the hang of it. Maybe you should try easing up on the crème de cacao."

"Oh, thank you, Mr. Ball. Thank you,"

he said as he cleared away the cup. "By the way, Mr. Signorile stopped by."

"He did? When?"

"This morning. Before you got in. He said he needs your Christmas baking article on his desk by 3 pm."

"Christmas baking? He knows I don't do Christmas pieces."

"No, I suppose you don't. Not after that terrible thing that happened to you in 1980. Anyway, I'm just repeating what he told me. I guess I'd better run this down to the mailroom."

I picked up the phone to call my editor, but a queasy feeling suddenly came over me, and the receiver slipped out of my hand. I tried standing up but succeeded only in knocking over the chair. As I sank to my knees, I saw Yves' blurry figure rushing into the spinning room. Through a tunnel I heard him telling me how awful I looked, how I ought to go home right away. He helped me on with my overcoat and supported me as I staggered down the hall. I dimly recall seeing the distorted faces of other people sadly shaking their heads, and then everything faded to black. ▼

# GOSSIP WATCH

*[Cameron] Mackintosh has been quite skillful, in the midst of all the publicity surrounding him, at keeping his private life private. He claims that the circumstances of his public life have not changed his private ways. He has had, he says, a long-term relationship—nine years—with one man, a London photographer. Mackintosh is not a jet-setter who runs from party to party trying to get his name and photograph into the gossip and society pages."*

**S**o wrote Mervyn Rothstein in last week's *New York Times* magazine about the producer of the now-famous Broadway-bound *Miss Saigon*. What is wonderfully refreshing, both about Mackintosh's outlook and Rothstein's presentation, is the distinction between "private life" and being gay. You see, for the past year and a half I've been sqawking like a madman, battling the notion that being gay is a private matter—and even last week the *Times'* own John Rockwell tried to shove that same homophobic garbage down our throats regarding the late queer composer Aaron Copland. But here Mackintosh is, in essence, pointing out that the reality of his own homosexuality is not a *private* issue (it's simply a fact of life), even though he leads a quiet life and is very much a *private* person. Yes, gay public figures *can* have private lives and still be *openly* gay (just as straight public figures can retain private lives and still be openly straight).

But try telling all of this to that slimy slug from the bottom of the ocean, David Geffen. Oh, yes, having scored big in another Hollywood mega-deal, Geffen fawned, posed and gave good quote for the press last week for becoming Hollywood's biggest power-monger, opening up his stinking life like a can of wretched sardines. Yet one major facet wasn't forthcoming.

In *Newsweek*, we learned of Geffen's alleged affair of many years ago with Cher, but we certainly didn't hear about his liaison with, for instance, porn star Joey Stefano (who last year told a roomful of reporters about his and Geffen's steamy associations.) *Newsweek* gave no homo details at all, depicting Geffen much like Malcolm Forbes—a jet-setting, rich, hetero bachelor who'd dated a movie actress. (John Schwartz, who wrote this story, was dumbfounded when I called him, responding, after some silence—and perhaps after realizing that there was *something* to what I was saying—that he is "sorry" if it made me "angry.")

At *Forbes*, where Chairman Malcolm once ruled from inside his Capitalist Closet and where son Kip now trembles at my every word, editors Lisa

Gubernick and Peter Newcomb wrote a huge cover story on Geffen, "Getting Rich Is the Best Revenge."

And, as reporters who are

obviously well versed in such hypocrisy (having worked for closet cases), they tell us in the first paragraph: "Geffen is well on his way to achieving his well-known ambition of becoming Hollywood's first billionaire. And he's a bachelor to boot." Gee, sounds like the perfect man for any straight, female readers with that all-American dream of marrying BIG.

Well, my heart goes out to any of those hetero girls who might even be reading *this*, but you should know that **GEFFEN LIKES TO SUCK DICK**. (And it's terrible that *Forbes* is once again misleading you poor dears, but take my advice

on this: Almost every rich, single man whom the media describes as a "bachelor"—and *especially* in *Forbes*—really likes to suck dick. Why, they even like to put other men's dicks up their asses too, heavens to Betsy!)

And it is up to Geffen himself to tell that to the media. A simple "I'm gay" will do. **HERE IS THIS ALL-POWERFUL QUEER GETTING HIMSELF ON THE COVERS OF MAGAZINES—AND HE CAN'T EVEN STAND UP, BE PROUD AND GIVE VISIBILITY TO THIS COMMUNITY.** Meanwhile, as he revels in his \$850 million, the rest of this community is in a shambles, with a disease ravaging

us and while thousands are being beaten on the streets **BECAUSE OF THE VERY HATRED THAT ONE OF HIS OWN FUCKING BANDS, GUNS 'N' ROSES, ENCOURAGES.**

And after this deal, Geffen is untouchable. Who could stop him now from doing anything? What's keeping Geffen from coming out in a big way, condemning gay-bashing, attacking the government's response to AIDS, denouncing Guns 'N' Roses and what they've stood for, making a dent in the institutionalized homophobia that permeates Hollywood and taking some of his power and putting it toward this community's liberation. **WHY CAN'T GEFFEN TAKE ONE FUCKING MINUTE OUT FROM HIS GREEDY, SELF-SERVING LIFE AND THINK ABOUT THE THOUSANDS OF PEOPLE BEING BLUDGEONED TO DEATH OR DYING IN HOSPITALS AND HOW THEY NEED SOMEONE AS POWERFUL AS HIM TO CONFRONT THIS MESS?**

I certainly know that many people *have*—ever since the first rantings against Geffen came from this space—approached the multimillionaire publicly. Some have run into him at Rounds, the uptown gay bar where lots of guys go to find cheap (and not so cheap) dates, and watched him spin into a frenzy when they've brought up these issues. Others have spoken to him at cocktail parties, dinners, fund-raisers and the like and confronted him about being

**ZAP  
GEFFEN**

**(213) 278-9010**

**AGAIN!**

**By Michelangelo Signorile**

See GOSSIP on  
page 80

December 28, 1990 OUTWEEK 45

# OUT ON THE TOWN WITH LIZ & SYDNEY

Every December, Village Voice columnist and undisputed king of night life, Michael Musto, celebrates his birthday. This year, promoters Chip Duckett and Michael Alig designed and threw his party at Limelight, accomplishing two goals: making the birthday boy happy and well photographed and launching another "star" into the downtown scene. The girls were running late, but the party was running later.

**SYDNEY:** Are you seeing who they invited to the party?

**LIZ:** No. Pardon me, Miss, could I have another beer?

Sydney: God, every one of those people that Duckett and Musto tried to foist on people as "the new rising stars" of night life are here.

Liz: Who?

Sydney: **Suhkreet Gabel.**<sup>1</sup>

You better watch out—she might just ask you why you stood her up for dinner last year.

Liz: Oh, dear. There's **Joey Heatherton.**<sup>2</sup> Maybe she'll ask you for a date.

Sydney: Why, do you know something I don't?

Liz: Well, I heard that—oh, there's the latest addition to the stable of talent—**Mrs. Fletcher.**<sup>3</sup>

Sydney: She's performing her hit phrase, "I've fallen, and I can't get up!"

Liz: That's demented.

Sydney: No. Demented is giving her a standing ovation and screaming for two encores.

(Liz goes to get dinner. She returns, only after **Robin Byrd** says to her, "My tits have fallen, and they can't get up!" while demonstrating this state of affairs on the buffet line.)

Sydney: Our table is discussing whether the promoter's idea to string the walkers<sup>4</sup> over the tables was ableist, ageist or just in bad taste.

Liz: I'll say one thing: It certainly is dangerous. That drag queen is going to every table and swinging them back and forth—one almost hit **Sylvia Miles** while she was eating. What ever happened to simple food fights?

Sydney: Oh, look, flying pasta. There's your food fight, Liz. You had to ask, right?

Liz: I met Mrs. Fletcher.



Sydney: What did she say?

Liz: She pointed to the rip in my pants and said, "Is that from falling?"

Sydney: They must have her trained.

Liz: Look. That must be Mr. and Mrs. Musto. I wonder how they describe him to people: "Yes, that's my son, in the fluffy reindeer slippers, the flowered flannel pants and the silver lamé boxing robe?"

Sydney: Oh yeah, think what your mom says about you.

Liz: Well, Mrs. Fletcher might be blinded by the flash bulbs and fall.

Sydney: At least she gets paid for falling. I think that is something you should look into—I think you missed your true calling.

Liz: Do you ever get the feeling that we're turning into

Burns and Allen?

*ACT UP's second Auction for Action was held on Sunday, Dec. 2, raising one-half million dollars for the organization. Liz and Sydney made a promise to each other not to bid anything over \$50. This was not a problem.*

Auctioneer Rebecca Hoffman (trying to get a higher bid for a work): There are too many bargain hunters here...come on, it's only \$50—that's not much in New York—it's just a couple of cups of coffee.

Sydney: I don't know where she buys her coffee.

Kate Pierson (*of the B-52s, without wig*): I hope you all brought a big bag of money tonight.

Liz: Where's the underwear? They took my favorite things out of the auction this year.

Sydney: What's that?

Liz: Underwear, leather harnesses, pocket-books. This is not an accessory-heavy auction.

Sydney: The point is to raise money, not for slobes like you to sit around looking at underwear and drink beer.

**A Friend:** Hi, how are you? Are you buying tonight?

Liz: Not unless they're taking things like a good heart and sensitivity, along with the American Express.

Sydney: I'm going into the auction. Stay

See LIZ & SYDNEY on page 79



By LIZ TRACEY & SYDNEY POKORNY



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# THE ARTS

## Stud-Farming

### Kevin Costner and the Butch Boy Curriculum

by Otis Stuart

As Hollywood hunks go these days—and ain't there a lot of 'em, going every which way but ours—Kevin Costner is something of an anomaly, beginning with the physical package. The body is anything but high-tech. Lean and lithe, for sure, it is also decidedly lightweight by the standards of the Stallone-cum-Schwarzenegger epoch; there's barely a trace of the attentive definition that stretches T-shirts right down to the Brat Pack, lightweights incarnate. Square and set, direct and downbeat, the face is a showstopper but the virtual

antithesis of "the look" circa 1990.

This boy's business would read to a blind man, and it's made Costner a big star. In his second major film, *No Way Out*, he was billed over the only actor ever billed on-screen over Barbra Streisand, Gene Hackman. "When you got it," Julie Andrews says in *Thoroughly Modern Millie*, "you got it." Costner's got it, and then some.

Until the recent release of *Dances With Wolves*, the four films that established Costner as a leading Hollywood leading man—*The Untouchables*, *No Way Out*, *Bull Durham* and *Field of*

*Dreams*—have also made him the most consistent walking phallus since Gibson first stepped into Mad Max's big black boots.

Suggestion is only the beginning. Even the most nonsexual Costner vehicle, *The Untouchables*, is suffused with a sense of his personal potency. As Eliot Ness, he's the only sexually active male in the film. No one else ever even talks to a woman, and Mrs. Ness, perpetually glowing, is a model of housewifely propriety who can't keep her hands off her husband. In *No Way Out*, Costner "gets" Sean Young in the tight back seat of a limo that all but explodes with the tumescence—well before he gets a job. His entrance in *Bull Durham* is cued by the oral inflation of a plastic cushion in the shape of an Oscar Mayer package, his terms set at the conclusion of the first encounter with Susan Sarandon: "I'm not interested in a woman who is interested in that boy."

But the Costner screen persona is more than sexually active. It's sexually complete, an unquestioning acceptance of limitless resources. Sexual anxiety has never entered this head, and the accompanying associations are every bit as unmistakable. Echoed by his off-screen image as husband to his college sweetheart and a dad more than once, Costner on-screen is the family man and monogamous partner (he waits for Sarandon in *Bull Durham*), the control center and complete heterosexual.

Costner's characters to date have been written squarely within the

# FILM

**WHAT A GUY**—Kevin Costner in *Dances With Wolves*



mythology of traditional verities. There's a reason that he's always being described as an "old-style movie star." The heterosexual traditions they celebrate—even when by default—include homosexuality as, at best, nonexistent or, more likely, a negative exposure. *Bull Durham* is unique among contemporary variants on the buddy film as a hotbed of sexual activity—upon closer inspection, you'll find the all-male genre surprisingly incapable—but one without a whiff of homoerotic possibility beyond that signal Oscar Mayer, which never reappears. The two overt references to homosexuality in the Costner oeuvre are even more discouraging. A fatally unstable homosexual of the psycho/fuck me! variety is the plot device in *No Way Out*, and *Bull Durham* contains Costner's single disgusted swipe at "looking like a fruit."

Instead, you get a gold-mine heterosexual fantasy: a world without real people as homos. It's a key aspect of the nerve Costner seems to have struck well beyond the realm of USDA Grade A hunkdom. In his own ingenuous way, he's like a '90s answer to the recall machine sending Schwarzenegger to hell in *Total Recall*. Straight down the line, Costner's films are the realization of every childhood fantasy in the butch boy curriculum. The metaphors may get a little mixed in the cops-and-robbers fantasy of *The Untouchables*—the heroes ride horses (into machine guns) and are costumed by Giorgio Armani for just a dash of latent possibility—but beyond that, it's spy games in *No Way Out*—replete with high-seas rescues, kept women and Soviet spies—or baseball eternal, twice.

Enter *Dances With Wolves*. Costner is again irresistibly uniformed, this time as a decorated Civil War veteran posted, by request, to the Army's farthest frontier. He is absorbed into the local Sioux tribe, learns their ways and takes a wife (but she's a childhood Sioux captive with a white girl's features and a white girl's slightly bouffant hairdo, so we don't get into anything as unwhite as miscegenation—none of the other women even come on to the handsome stranger). He is finally pursued by his own race as a traitor run to the red men. The order of fantasy you're talking about is defined in the film's opening sequence, when Costner attempts sui-

cide by riding the length of a Confederate barricade in full fire. For all the Rebel reputation for marksmanship, neither Costner nor his horse are touched.

For once, Costner is not the reigning sexual standard—with Native Americans as the embodiment of all that is good and noble, they fuck by definition. Size, however, remains a dominant theme, and as both actor and director, Costner aims for a scale Westerns perhaps lost when, in the wake of Sam Peckinpah and beyond, they got too real. For all the rhymed-couplet quickness and convenience of scenic feast, Costner manages to bale on the blood and, against the general lushness of the background, generate a shock of genuine revulsion at the ugliness of violence. But at the drop of a hat, he grabs every opportunity for the hosanna of epic poetry—burning sunsets, *Out of Africa*-size vistas, that buffalo herd.

It's a choice that asks a lot of a central character, and the responsibilities are extended in *Dances With Wolves* by the running time—nearly three hours—and Costner's Scarlett O'Hara-scale ubiquity. (If he's not on-screen, he's being talked about). Costner responds to the challenge in both his capacities with the one-step-at-a-time, laconic leisure that is a patented facet of his screen persona. The film takes its own sweet time, padding the lapses with panorama and Costner in uniform, and his Lieutenant Dunbar is not a spontaneous kind of guy. Your tolerance level for the film is entirely incumbent upon your tolerance level for both, together. *Dances With Wolves* could prove Hollywood's apology to Native Americans for Marlon Brando and, at the very worst, let you leave the theater with the Costner image in stiff relief: The man has certainly got balls. ▼

## Growing Up Lesbian

**ALIX DOBKIN.** The People's Voice Cafe. 133 West 4th St. (Washington Square Church). (212) 787-3903. Dec. 22 at 8 pm.

by Jim Fouratt

While in Atlanta for the ACT UP Network's (the national umbrella group of local ACT UPs) Women and AIDS/HIV national demonstration at the Centers for Disease Control, I had in my cassette bag all of Alix Dobkin's recorded material to listen to in between affinity group meetings, teach-ins, arrest scenarios and the usual queer activist "networking." Dinnertime found me with a car full of stressed-out, hungry ACT UPers lost in a maze of streets all named "Peachtree." To arrest the tension, I suggested to ACT UP poster woman, Jill Harris (a real, live *OutWeek* lesbian role model) that she might want to pick out a tape to play. I knew I had the hip collection: a little k.d., Blue Nile, Ferron, Ecotour, Michele Malone, Robin Holcome, etc. She looked in the bag and shrieked: "I don't believe it, Jim. You

have Alix Dobkin."

Everyone else in the car turned, and in perfect activist harmony, asked, "Who?"

"Alix Dobkin changed my life," Jill said. "When I was a freshman in college, coming out in 1977, she taught me it could be fun to love women. Listen up. I've got to play you 'Amazon ABC.'"

The car mood perked up as even the resident Dorothy Parker of ACT UP, Southern belle and media maven Ms. Laurie Cotter smiled and drawled "Woowooooow!" In a flash, the singer often dismissed (if acknowledged at all) by the Queer Nation generation as being from another time had just become ultra-cool.

Alix Dobkin broke the silence, singing loud the word "lesbian" back in 1973. She is the lynch pin, the crazy crone who refuses to shut up, singing the praises of women-loving

# MUSIC





**STILL "WOMEN'S MUSIC" AFTER ALL THESE YEARS**—Alix Dobkin in 1981

women thousands of times over the years in concert halls, back rooms, cleared fields, women's spaces, rallies and marches all over the world. Alix Dobkin and her coven of mad women birthed the beautiful, liberating noise called "women's music."

Alix Dobkin switched on the lights and the mikes and the recording studios for women, shouting, "Yes, you can love women, and yes, you can love making music." With that, she cleared the stage for the Tracys, the k.d.s, the Melissas, the Michels, the Latifahs and all the other strong women making pop music, showing that it was OK to follow Chris Williamson and Linda Tillary and take the dream one step further. The role model, the image breaker, the signifier for a generation, Alix planted the seeds and nurtured the darling dyke buds who are growing up never knowing that it wasn't natural to love women.

But Alix Dobkin paid a price for the role she chose. And her story deserves to be told.

Like a red-diaper version of Marjorie Morningstar, Alix learned well the subversive

role of an itinerant troubadour and radical tune-smith in the McCarthy-seared Jewish Communist '50s. As a child, this young pioneer memorized the campfire songs of Ronnie Gilbert, the Weavers, Elizabeth Cotton, Hersh Glick, Josh White, Woody Guthrie, Pete Seeger, Paul Robeson and Earl Robertson.

In 1962, at the age of 17, Alix arrived in Greenwich Village to find Judy "Blue Eyes," Caroline Hester, Ian and Sylvia, Bob Dylan (Alix was his favorite white female folk singer until Ms. Baez appeared) and Buffy St. Marie at the stomping grounds of the nascent revival of folk music. Knowing no other option, she fell in love with, and married, the manager of a folk shrine, the Gas Light, and penny-whistled her way through the Eastern-European song books, copping Balkan riffs and soulful yearn-

ings of free-speech rhythm that would put any '90s sampling queen to shame.

Traveling the folk circuit, Alix Dobkin blossomed as hippies, acid dreams and revolution rode the crest of the aquarian surf into the assassination of Bobby Kennedy, the fall of Johnson, the beating of Clean Gene's kids and the emergence of Gloria Steinem. As women's liberation seized her soul and freed her from the limits of marriage and the concept of heterosexual monogamy, she found herself hanging and singing with the sisters, while the men fought over who was more right on the left.

When fame and fortune beckoned, Judy Collins took Alix to Electra Records, while John Hammond brought her to Columbia Records. But the Furies were at work, as she heard herself talking her way out of recording contracts by saying unacceptable things like "I'm not sure I want to make music for men," and "I need total control of every aspect of the record, including the marketing of my image." The record companies soon lost interest.

"I had no idea I was falling in love with women," Alix explains. "I just knew I had had it with men. The only lesbian I knew in the whole folk world was Cass Elliott. She was really sweet, but I had no idea what being a lesbian really meant."

Then it happened: She fell in love with a woman interviewing her on public radio in 1972. It took her three months to understand that what was

happening between her and WBAI's Liza Cowan was called "sexual tension," but she was never again to look to men as objects of her desire.

As her grand coming out, Alix Dobkin coproduced with Kay Gardiner her very own "women's" record: *Lavender Jane Loves Women* on her own label, Woman's Wax Works. Life was

never the same for her, nor for a world of lesbians, as she set about celebrating the magic between women. Although Alix

Dobkin gained a reputation for "man-hating" because she strove to create safe spaces for women in the '70s (and for singing Cole Porter's

### **Alix Dobkin Discography:**

*Lavender Jane Loves Women* (1973)  
*Living With Lesbians* (1976)  
*XXALIX* (1980)  
*These Women/Never Been Better* (1986)  
*Yahoo Australia* (1990)

# MUSIC

"I Hate Men"), she travels the world today playing for women *and* their male friends.

Yes, men, if they listen quietly, can enjoy and learn from her songs the spirit of affirmation and empowerment. And she still has the joy of discovery in her songs. Lesbian love, lesbian sex and lesbian community are reinforced in this woman's inspiring and continuous battle against patriarchy and all the "isms" that separate each of us.

Most recently, she has been known to team up with Ramonovsky and Philips, and she says that she hears good things about the Flirtations. I

asked her if there was any message she had for the current generation of lesbians and women. She sighed deeply, eyes twinkling, and said: "Be your own agent. Reach deep inside, and tell the truth. Let all the secrets out, no matter how horrid. Have fun, and be free."

I guess that explains why Phranc has named Alix as her perfect lesbian role model, and why Two Nice Girls light candles at her altar. And why my friend Mikey, the ACT UP/LA porn star-activist has her picture on his wall. He says that he wants to come back as Alix Dobkin in his next life. ▼

## She's My Mother, She's My Sister

LORNA LUFT. *Rainbow and Stars*. 30 Rockefeller Plaza. (212) 632-5000. Tuesday through Saturday at 9 pm and 11:15 pm until Dec. 31, excluding Dec. 30.

by John Wasser

In the beginning, the goddess and Louis B. Mayer created Judy Garland. In time, assisted by Vincent Minnelli and Sid Luft, Judy begat three offspring: the hyperkinetic Liza with a Z, "non-show biz pro" Joey Luft and the not-to-be-forgotten Lorna. As a teenager, Lorna appeared in concerts with her mother and has since mapped out a successful career. Comparisons to her mother and half sister are inevitable. However, as demonstrated in her current *Rainbow and Stars* engagement, Lorna Luft is a first-rate belter, a throwback to the days when Ethel Merman's trumpet ruled the Rialto. Although Luft's singing sometimes lacks nuance, she won me over. My companion even gave her a standing ovation.

There was something heartwarming about the performance. Perhaps it was Luft's buoyant holiday mood, or maybe it was her devil-may-care attitude, which seems to be a Garland-Minnelli-Luft tradition. And this show has more tradition than *Fiddler on the Roof*, from the songs of Tin Pan Alley to the singer's reminiscences of growing up in Hollywood. I imagined Judy clapping from a ringside seat and yelling, "Brava! Brava!"

Although George Gershwin died at the tender age of 37, he left behind a catalog of songwriting treasures, many of which pop up in Luft's act. She captures the stridency of "I Got Rhythm," a song sung by her mother in the 1943 film *Girl*

*Crazy*. Her voice slides into a slinky sexiness with "Biding My Time," and if that wasn't enough, Luft strikes just the right poignant notes with "Embraceable You," a ballad for all seasons.

The singer's affection for Broadway standards does not begin and end with Gershwin. She tugged at my heartstrings with Jules Styne's "The Music That Makes Me Dance." Purists will undoubtedly compare Luft's version to the Streisand original, but Luft makes the song her own, adding new and darker shadings to Bob Merrill's lyrics. Jerry Herman is represented by a haunting "Time Heals Everything," but Lionel Bart's "Who Will Buy?" receives a schmaltzy rendition, more Las Vegas than the song requires.

The evening's highlight is a witty tribute to those songs not even nominated for an Academy Award. Tunes like "A Fine Romance," "Have Yourself a Merry Little Christmas" (introduced by You Know Who), "Singin' in the Rain" and "New York, New York" (introduced by the other You Know Who). Even Sammy Davis' "Candy Man" receives a nod, although I cannot recall its movie origins.

"Carolina in the Morning" closed out the one-hour set, and while Jesse Helms may believe "nothin' can be finer," I suggest a trip to *Rainbow and Stars* during December. You will walk away with a smile on your face. ▼



# Truth, Justice and the Comics

by Anne Rubenstein

The people who produce underground comic books must be awfully perverse. *Teenage Mutant Ninja Turtles* began as a badly distributed, sporadically published, black-and-white book like all the rest. Now it's the marketing phenomenon that ate Cleveland. You'd think every other small-timer in the business would be doing funny animals, super heroes and/or pizza. But no! Artists keep drawing the kinds of cartoons that don't sell. They tell their own stories, disdain flashy techniques, prefer daily life to fake mythologies, never use more pages than they need and share the do-it-yourself attitude of '70s punk. Like that music, this style leaves a lot of room for marginal types. Women of whatever sexual orientation have found a voice in

it, and so have gay men. More than ever before, those of us willing to dig through piles of comic-book sludge will find treasures. Here are a few:

**Tales of the Closet** (Hetrick-Martin Institute, \$2.50) is a kind of soap opera about a group of gay and lesbian New York City teenagers. Ivan Velez, Jr., the cartoonist, has his details right: The kids face violence from strangers or their parents, agonize over crushes, scrounge for subway fare, risk pregnancy, get stoned, try to take care of each other. The artwork is basic—just as many words and pictures as Velez can cram on a page, as clear as he can make it. Just like your average teenage super-

hero epic, Velez's gang of kids is far more mixed (by race and gender) than any real-life clique could be. And the story, after five issues, is convoluted

## BOOKS



and overdramatized in old-fashioned comic book style. Maybe that keeps teenagers reading, but what has me hooked is the characters. Each seems to be a portrait of someone we might have known in high school or might have been in high school. If Charles Dickens were a gay cartoonist, he'd be Ivan Velez, Jr.

**Choices** (Angry Isis, \$4.00). Anthology-style comic books (like the venerable *Gay Comix* and *Wimmen's Comix*) are good places to find short slice-of-life cartoons and check out new cartoonists who don't have their own comic books. This one is a fund-raiser for NOW's pro-choice organizing, so it's all about abortion. Surely, the nice ladies at NOW would prefer to say that it's about "choice," but the cartoonists aren't as mealy-mouthed as the organization. Pro-choice activists won't be surprised that queers (Lee Marrs, Howard Cruse, Robert Triptow, Roberta Gregory, Jennifer Camper and more) are very visible here, just like at demonstrations and "clinic defenses." Leslie Ewing and Alison Bechdel even joke about how many lesbians are active in the fight for safer heterosexuality. Bechdel adds a plug for straight support of our issues: "I'll march for choice when straight people march to repeal the sodomy laws!" says Sparrow—which will reach precisely the audience that needs to hear it. But some of the cartoonists, rather than putting Bechdel's stylish gloss on their anger, simply tell a true story of abortion before or after *Roe v. Wade*. These are stories that should be seen, and not only to motivate activists: They break the taboo that tells us that abortion may still be legal, but talking about your own experience of it is...uh...inappropriate. *Choices* is both fine political organizing and a true historical document. Furthermore, it's not a bad comic book.

**Near Myths** (Rip Off Press, \$2.50). Trina Robbins, who edited *Choices*, definitely doesn't fit in with the other artists here. Her career began in mainstream super-hero comics; perhaps as a result, her work is flashier, but less personal, than, say, Andrea Natalie's. *Near Myths* contains black-and-white feminist neo-fairy tales featuring women warriors, bards, Stonehenge, ancient Egypt, moon goddesses and a few panels of

**RESTING UP—**  
Trina Robbin's *Near Myths*



lesbo semi-erotica. Just the thing for the sensitive baby dyke or for someone at home with a cold who remembers the days when Mom would give her coloring books along with the cough syrup....

**Graphic Story Monthly** (Fantagraphics, \$2.95) prints less autobiography than most anthology comics, and more history. It specializes in episodic narratives that go on for months. My favorite is a twisted history of Ohio by Douglas Michael, who etches the spirit of the place without making the slightest nod to fact. This month's chapter, "The Immigrants," features a "pro-white-bread supremacy movement" which fears the tides of immigrants lured by Ohio's new factories. (Two peasants, on a boat passing the Statue of Liberty, begin sniffing: "Is that freedom you smell, Giuseppe? 'No Ma. It's something that smells bad.' 'Not bad, Giuseppe. That noxious odor means there are jobs upwind.'") But they also publish Roberta Gregory—dean of lesbian cartoonists—and a crew of women whose work I'd never seen before.

**Diseased Pariah News** (Forge of God Press; available mostly by subscription, \$5 for four issues, payable to Tom Searer at PO Box 31431, San Francisco, CA 94131). This is a tiny magazine, not really a comic book at all, and I'm probably not its ideal reviewer, but I'm a fan of *Gawk*, the other 'zine that DPN's creators put out, which is sort of a funny art magazine for gay men (mostly) and also lesbians. More tightly focused than *GAWK*, DPN—"of, by and for people with HIV disease"—promises "an atmosphere free of teddy bears, magic rocks and seronegative guilt." Rather than recycling medical information, conspiracy theories or research controversies, DPN opts for the handiest of facts, such as a bunch of recipes and cooking tips, a condom consumer report, porn reviews and a personals column in which "you can say anything legal you want, except 'straight acting.'" Less pragmatically, they also include a possibly untrue tale of a Washington rent boy's experiences fisting Jesse Helms. DPN, in sum, is an inspiring mix of humor, fury and "Hints From Heloise." There should be piles of it in every doctor's waiting room.

**Real Girl** (Fantagraphics, \$2.50) calls itself "the comic about sex for all

genders and orientations...by cartoonists who are good in bed!" More to the point, they are also good at the drawing table; the artwork ranges from Mary Fleener's semi-cubism to Mario Hernandez's sloppy expressionism, but the different styles all are handled deftly. Not much sex is visible in the first issue, but there are stories of male violence (by men, too) plus cross-dressing, steambaths and eggs, as the tone swerves from cutesy to ferocious and back again. *Real Girl's* political correctness is more consistent, beginning with the ACT UP logo on the first page and including a short porn-positive essay. I'm looking forward to seeing where the editor, Angela Bocage, takes this project.

**Rock 'n' Roll Comics** (Revolutionary Comics, \$1.95), on the other hand, is one I'll never buy again. It's *really* dumb, and I mean that in a bad way. I picked up one issue, thinking, Gosh, a full-color

"100-percent unauthorized" Madonna cartoon biography, what could be finer? But the drawing is stiff and ugly—seemingly traced from publicity photos—and the writing is astonishingly respectful. Yes, they bring up the Sandra thing, using direct quotes from various talk shows. No, they don't use the "L" word. This is comic book as press release. Madonna comics...what a great idea...if only someone smart had thought of it first.

**Stonewall Riots** (\$4.95 from Andrea Natalie, 7100 Boulevard East, Guttenberg, NJ 07093). To end on a perkier note, Andrea Natalie has her first book out. It's been fun watching her minimalist drawings get sharper every issue, and *Stonewall Riots* are just as funny the second time around. Let's hear it for the home team! Remember, only 63 shopping days 'til the Moon Goddess Solstice Ritual! ▼

## Double Trouble

THE TROUBLE WITH HARRY HAY by Stuart Timmons. Alyson Publications. \$19.95 cl. 317 pp.

by Joe E. Jeffreys

The trouble with *The Trouble With Harry Hay* begins on the dust jacket. There, Hay is trumpeted as the "founder of the modern gay movement." This is no small assertion, considering that Harry Hay's position within gay history has always proved problematic. Consider a parallel piece of common knowledge: George Washington is the father of our country. Having this catechist response drilled into our collective consciousness since day one of grade school, rarely do we stop to consider what it really means. The same is true of Harry Hay. Stuart Timmons' book provides the ideal forum to address this issue, but as it is, it does neither and indulges a potentially self-perpetuating myth.

Obviously, Timmons did not set out to write a book that answers this question. One cannot fault him for the book he failed to write, but he need not be forgiven for misinformation. As a biography written for a popular audience, Timmons' does not use academic footnotes. Again

this is perfectly acceptable. On occasion, however, he employs brief explanatory notes to clarify, define or expand parenthetically on aspects of the main text. One of the notes is misleading, the other inaccurate.

Timmons' brief note on Christopher Larkin states that "under the name of Purusha," he published "a coffee-table book on fist-fucking called *The Divine Androgyne*." The book in question is a coffee table-like edition, yet out of its 200 pages, a mere 14 are concerned with fist-fucking. Even the lone photograph accompanying this text bars showing actual penetration. *The Divine Androgyne* does not merit such description or constitute a "coffee-table book on fist-fucking."

Yet this note is merely misleading. The note on female impersonator Ray Bourbon is wrong. "In the '50s, he became known as 'Rae' by undergoing one of the first sex-change surgeries, immortalized on the record album *Let Me Tell You About My Operation*. Bourbon did cut an album of

# BOOKS



this title, along with nine additional albums. However, he never underwent sex-reassignment surgery. The matter is rather complicated but goes something like this: A club manager seeing advance photos of Ray in drag thought that he was a woman and billed him as "Rae." Ray switched back and forth between spelling thereafter. In 1956, his agent issued a press release advising that Ray had undergone sex-reassignment surgery. The item was picked up by several papers. The album and its title play off this stunt.

Picayune as this may all seem, the occurrence of two pieces of misinformation in the notes leads me to question the integrity of the entire book. It is obvious that Timmons spent many hours talking

**OH, FATHER?—Present-day Harry Hay**

with Hay. Yet did he follow up on Hay's assertions or take his words as gospel? There is no denying the importance of Harry Hay. It is safe to assert that he was a major impetus behind the founding of the Mattachine Society, one of the first homophile organizations, and that he was a major force leading to the creation of the Radical Faeries. Timmons is fairly careful with these historical considerations, and given that he never calls into question the notion of Hay as the father of the modern gay movement, one is lead to assume that he trusted completely in Hay's recollection. This is not to imply that Hay finessed the facts, but that personal histories should be checked and double-checked. Even the work of a popular biographer should meet this demand. ▼

Photo: Robert Gland

## To the Mirror

by Edward Field

Now that you're no longer a sex object  
and probably no one will ever  
have a hard-on for you again,  
no longer, as you've done for most of your life,  
living in hopes of the future,  
for there's no future anymore  
that anyone could want  
just as you are no longer anyone  
anyone could want,  
ready for the junk heap...

don't you wonder  
if there isn't somewhere, anywhere,  
a man of your age  
is not considered garbage?

# POETRY

Edward Field's latest book is *New and Selected Poems* (Sheep Meadow Press). He recently edited a collection of stories by Alfred Chester, *Head of a Sad Angel*, for Black Sparrow Press. He lives in New York City. ▼

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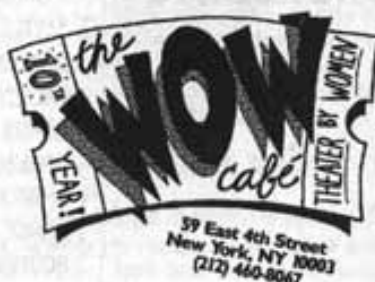
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# GOING OUT

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Send announcements & listings to:

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159 West 25 Street  
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Next deadline: Monday, Dec. 17  
For Issue #79, which hits the  
stands on Monday, December 26.

### NEW ADDRESS

All listings should be sent to Out-Week Listings, 159 W. 25 St, NY, NY 10001. Please change your records.

### LIVELY ARTS

Also see the daily listings for show-ings of one or two days.  
A (A) signifies a new listing

COOPER SQUARE THEATER presents James Dean Jay Byrd's *My Pal Homo*, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring RuPaul and Mona Foot, and Joel Von Ornsteiner, directed by Jon Michael Johnson; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS at 11 pm-ish; 228-0811. Through Dec. 21.

BACA DOWNTOWN opens previews of Mac Wellman's *Sincerity Forever*, in which "Jesus H. Christ appears in the Southern town of Hillsbottom, made up entirely of KKK members and some Mystic Fur Balls"; with Amy Brenneman, Frank Deal, Zach Grenier, Jan Harding, Patrick Kerr, Steve Mellor, Dan Moran, Leslie Nipkow, Kenya Scott, David Van Tieghem\* (\*AEA member); 111 Willoughby St, Brooklyn; \$10 or TDF+\$5; THU-SAT at 8 pm; 718/596-2222 (thru DEC 22)

AIDS CENTER OF QUEENS COUNTY presents a *Holiday Food Drive*. ACQC is asking for canned and nonperishable food items particularly; whatever is collected will be given to people with AIDS and their families. Send what you can. ACQC, 97-45 Queens Blvd (in Rego Park) or 90-10 Merrick Blvd (in Jamaica). Info: (718) 896-2500.

AMERICAN GAY AND LESBIAN

ATHEISTS present Don Sanders' and Dominic Florio's *A Wayward in a Manger*. This poem "takes a satirical and irreverent look at the mythological birth of Jesus Christ from the perspective of the Virgin Mary." Recommended for "mature listening audiences who will not be offended by religious satire and sexual innuendoes. To hear the poem, call Dial-A-Gay-Atheist at (713) 880-4242.

THE WESSEL O'CONNOR GALLERY presents *Vintage Physique Photographs, 1949-1969* by Bruce of Los Angeles. Bruce, described by the gallery as "the master of physique photography," was, according to Dennis Cooper, an influen "on everyone from Robert Mapplethorpe, Herb Ritts and Bruce Weber to Cindy Sherman and Laurie Simmons." Paired with Bruce will be New Cibachromes by Jose Villarrubia, a Madrid-born photographer who "reveals his bicultural background in his surrealist imagery which combines death with the American fascination of erotica and glamour." Gallery hours: Tu-S, 10 am to 6 pm. Wessel O'Connor, 580 Broadway. (212) 219-9524. Dec. 14 to Jan. 12.

THE VORTEX THEATRE COMPANY presents Robert Coles' *Silence Equals Inconvenience*, an absurdist comedy. "The play deals with violence against homosexuals and indifference to political awareness within the gay community by focusing on a gay male couple who allow their apartment to be used by gay vigilantes, and then regard the ensuing violence as more a nuisance than a moral crisis. \$10, or \$5 with TDF voucher. Performances on Dec. 20-22, Dec. 27-29, Jan. 2-6 and Jan. 9-13. 164 Eleventh Ave. 8 pm. (212) 206-1764.

THE NATIONAL ORGANIZATION FOR WOMEN presents *Women Photographers NOW*, featuring work by Berenice Abbott, Barbara Brodnick, Annie Leibovitz and others. Opening reception and auction on Dec. 17 from 7-10 pm. Regular gallery hours: M-F, 1-5 pm. New York Open Center Art Gallery, 83 Spring St. (212) 219-

2527. Dec. 9 through Jan. 13.

CENTER MUSEUM OF LESBIAN AND GAY HISTORY AND ARCHIVES opens *Images From the Front: Photography Challenging AIDS*, various works which all incorporate photography in some way, juried by artists, photographers, activists; work by Morgan Gwenwald, Mark Johnson, Tracey Litt, Robert Mignott, Robert Vazquez. The Center, 208 W. 13 St. (212) 620-7310. Through Jan. 18.

55 GROVE STREET presents Cam Brainard and Bob Kohn's *Brickface & Stucco*, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATRE presents *I Stand Before You Naked* by Joyce Carol Oates, about ten women dealing with life in today's America; with Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents Ludlam's *Camille*, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Pell, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*, by the writer of *Breaker Morant*, starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a

father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents *Falsettoland*, the William Finn/James Lapine musical. The third in Finn's *Marvin Trilogy*, *Falsettoland* examines the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple and a child. 121 Christopher St. \$27.50-\$35. Tu-F at 8 pm. Sa at 7 and 10 pm. Su at 3 pm. (212) 924-8782.

RAPP THEATRE COMPANY revives Thomas M. Disch's *The Cardinal Defexes*, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

### MONDAY, DEC. 17

SAGE discussion groups at the Center: *Letting Go of the Past* at 6 pm; *Adult Survivors of Sexual Abuse* at 7 pm; and *Oral History Project Meeting* at 7:30 pm. 208 W. 13th St. Info: (212) 741-2247.

SOUTHERNERS and SONS OF THE SOUTH (DC's L/G Southerners) *Joint Holiday Potluck*; Q-Z brings desserts, I-P brings entrees, A-H brings salads, veggies, breads, soups, appetizers; at the Center, 208 W 13 St; 8 pm; \$5 members/\$8 non-members; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ *Holiday Show*, "always a memorable event"; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595 (There will be no weekly meeting for the next two weeks on DEC 24 or DEC 31.)

JOHN MICHEL presents his **Annual Christmas Fantasy: Annie 2 1/2**. The Monster. Sheridan Square. 9 pm. Info: (212) 924-3557. [See Dec. 19]

## TUESDAY, DEC. 18

SAGE presents **Sagecise** at 11 am; **SAGE+** at 6 pm; **Creative Writing Workshop** at 6 pm; and a **Women's Drop-in** at DT's Fat Cat. 208 W. 13th St. Info: (212) 741-2247.

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits information and Nutritional issues, tonight and every 3rd Tuesday, 129 W 20 St; Benefits, 3rd Floor & Nutrition, 6th Floor; 7 pm; free; 807-8655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS Planning Meeting. 267 9th St., #4L. Brooklyn. 7:30 pm. Call to confirm: (718) 965-7578.

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Education; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

## WEDNESDAY, DEC. 19

SAGE presents **Men's 50-plus Rap Group** at 5:30 pm; **Friendly Visitor Quarterly Meeting** at 6 pm; and **SAGE+ II** at 7 pm. 208 W. 13th St. Info: (212) 741-2247.

THE CENTER holds **Something for Everyone: Holiday Sale to Benefit the Center**, with items including "the rare, the luxurious, and the affordable, including art works by David Hockney, Jenny Holzer and Claus Oldenburg; fashions by Isaac Mizrahi, Patricia Clynne and Marc Jacobs; jewelry by Ted Muehling and Robert Lee Morris; furnishings from Knoll, Donghia and Brunswick & Fils; and a wide range of designer fabrics, millwork, lamps and accessories"; at Art et Industrie, 106 Spring St (at Mercer); WED-SAT (Dec. 19-22) from 11 am - 9 pm; info from Ron, 620-7310. pr Stephanie, 697-2620; to donate or volunteer, call 924-2657

THE CENTER presents **Jerril Allyn in a Performance Reading: Angels Have Been Sent to Me**, "poignant and humorous stories of her grandmother's life in a critical care home"; audience members will be asked to temporarily disable themselves by

wearing blindfolds or splints on their arms and legs; a group discussion follows the reading; at the Center, 1st floor (WC accessible), 208 W 13 St; 8 pm; \$15; 620-7310

GMHC presents **Eroticizing Safer Sex**, a workshop at the Center. 208 W. 13th St. 8 pm.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. 8 pm. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. 7:30 pm. Call to confirm: (718) 965-7578.

GAY FATHERS **Gay Men's Concert and Party**; 8 pm; member info, 979-7541, 288-3236

WOW CAFE Reading: featured author **Paula Martinac** (*Out of Time*) and writer **Olette Brundage** reading from her first novel; 59 E 4 St; 8 pm; \$6; 460-8067

JOHN MICHEL presents his **Annual Christmas Fantasy: Annie 2 1/2**. The Monster. Sheridan Square. 9 pm. Info: (212) 924-3557. [See Dec. 19]

EAGLE BAR Movie Night: **The Hunt for Red October**, with Sean Connery; 142 11th Ave (at 21 St); 11 pm; 691-8451

## THURSDAY, DEC. 20

SAGE presents **Sagecise** at 11 am; **Men's Couple's Group** at 6:30 pm; **Men's 40+ Rap Group** at 8 pm. 208 W. 13th St. Info: (212) 741-2247.

SAGE presents the **Men's Supper Club**, featuring dinner at Formerly Joe's and **Falsettoland**. Reservations needed. \$45. Formerly Joe's: W. 4th St. and 10th St. 6 pm. Info: (212) 741-2247.

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training**. Free. One Fordham Plaza, Suite 800. Bronx. 10 am to 12 pm. Hotline: (800) 334-3477. Info: (212) 295-5605.

AIDS AND ADOLESCENTS NETWORK OF NEW YORK presents **Case Management Protocol Committee**. 121 Sixth Ave. 6th floor. (1 or A train to Canal Street) 3 pm to 5 pm. Info: Richard Haymes. (212) 255-1673.

SLOPE ACTIVITIES FOR LESBIANS presents **SAL Moms and Kids Potluck**. A chance for lesbian mothers to get together. 267 9th St., #4L. Brooklyn. 7:30 pm. Call to confirm: (718) 965-7578.

WOW CAFE presents **Zan and Regina** by Melinda Kay, which poses the problem, "Can a high fashion model and a jazz singer find true love together?" and **The Androgynous Zone** by Janis Astor del Valle, in which we follow J, K and L through Alphabet City. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

GAYMEN & LESBIANS IN BROOKHAVEN **Women's Group Holiday Party**. Old South Haven Church. S. Country and Beaverdam Rds. Brookhaven, LI. 8 pm. (516) 751-2901. (meets 1st & 3rd Thursdays)

## FRIDAY, DEC. 21

SAGE discussion groups at the Center: **Men's 50-plus Rap Group** at 6 pm; **Women's 40-plus Rap Group** at 7 pm; **Women's 50-plus Rap Group** at 7:30 pm; and **Women's Couples Group** at 8:30 pm. 208 W. 13th St. Info: (212) 741-2247.

SLOPE ACTIVITIES FOR LESBIANS presents **30-plus Night** at 7 pm and a **Holidays Party** at 8 pm. Bring something to eat for the party. 267 9th St., #4L. Brooklyn. 7:30 pm. Call to confirm: (718) 965-7578.

GAY MEN OF AFRICAN DESCENT **Ice Skating** in Wellman Rink, Central Park, enter at 59 St & 6th Ave; 6-11 pm; \$5 admission, \$2.50 rental

IDENTITY HOUSE **Women's Friday Discussion Group: Religion: Comfort or Conflict?**, a weekly rap group, all women welcome; 544 6th Ave (14/15 Sts); 6:30-8:30 pm; \$7; 929-7178

SAGE **Women's 50+ Rap Group: Coming Out Early/Coming Out Late**; at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING **Women Talking Women's Talk: What's In a Name?**, "To identify so I don't feel crazy. Naming, blaming, responsibility"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/998-2305

BODY POSITIVE presents **Friday**

**Night Social: Christmas Potluck Dinner** for all HIV-positive persons and their friends. Free if you bring food. Middle Collegiate Church. 50 E. 70th St. 8-10 pm. Info: (212) 721-1346.

MEN OF ALL COLORS TOGETHER presents **Rethinking and Reworking Christmas: Annual Pre-Christmas Potluck and Grabbag**. The Center. 208 W. 13th St. 8 pm.

WOW CAFE presents **Kate Stafford** and **Karen Crumley** in an evening of "experimental dining." \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

WOW CAFE presents **Deb Margolin** and **Rene**. Those "couple weirdos" are back! \$8. 59 E. 4th St. 10 pm. (212) 460-8067.

## SATURDAY, DEC. 22

SLOPE ACTIVITIES FOR LESBIANS presents a full day of activities. **Bay Ridge Day**, time to be determined, includes bowling, dinner, dancing; **Brooklyn Art Museum** at 1 pm; **Dining Out: Hunan Garden** at 7 pm. Call to confirm: (718) 965-7578.

SAGE presents **Support For You**. 208 W. 13th St. 11 am. Info: (212) 741-2247.

IDENTITY HOUSE **Men's Saturday Discussion Group**, a weekly rap group, all men welcome. \$7. 544 Sixth Ave. 11 am to 1 pm. 929-7178.

LAS BUENAS AMIGAS presents a **Holiday Dance**. All women invited. \$5. The Center. 208 W. 13th St. 7 pm.

COLLECTIVE FOR LIVING CINEMA presents **Julie Murray's Legend of Parts** (NY Premiere 1990), **Expulsion**, **Fuck Face** and **Tr'cheoto'my P'sy**; also **Greta Snider's Mute** (NY Premiere 1990), **Futility**, **Hardcore Home Movie**; both artists will be present. \$6 (members free). 41 White St. (btwn B'way/Church). 8 pm. 925-2111.

PEOPLE'S VOICE CAFE presents **Alix Dobkin**. \$6. 133 W. 4 St. 8 pm (Doors open 7:30). Info: (718) 426-2183. Club: (212) 777-2528.

WOW CAFE presents **Men of Lesbos**, an evening of hard-core cross-dressing exploration with **Danny (Diane) Torr**, **Eileen Myles**, **Donna Evans**, **Dominique Dibbel** and others. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.



WOW CAFE presents **Deb Margolin and Rene**. Those "couple weirdos" are back! \$8. 59 E. 4th St. 10 pm. (212) 460-8067.

## SUNDAY, DEC. 23

THE CHURCH OF THE HOLY APOSTLES presents **The Parish Eucharist**, with full choir, featuring Bach, Brahms, Senfl, Hassler, Joyce. Ninth Ave. at 28th St. 10:45 am. (212) 807-8799.

SLOPE ACTIVITIES FOR LESBIANS presents a **Park Walk** in Prospect Park at 1:30 pm; **Ice Skating** at 2:30 pm; **Dining Out: Pine Palms** at 6 pm; and **Caroling** at 8 pm. Call to confirm: (718) 965-7578.

BISEXUAL PRIDE Discussion Group: **Party**, bring your favorite topic for the 1991 schedule; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

MOSAIC BOOKS Fall Reading Series: **Paragraph Reading**, "bring your own from any published book, long/short, famous/infamous, brilliant/stupid..."; 167 Ave B at 10 St; 4 pm; 475-8623

PWA COALITION, Dignity/Suffolk County, Old South Haven Presbyterian Church and Circle of More Light present a **Potluck Holiday Dinner, Candlelight Procession and Prayer** at the Old South Haven Church, South Country and Beaverdam roads. 6 pm. (516) 286-0542.

## MONDAY, DEC. 24

SLOPE ACTIVITIES FOR LESBIANS presents **Christmas Eve Eucharist** at St. Ann's in Brooklyn Heights. 157 Montague St. 9 pm. Call to confirm: (718) 965-7578.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ will hold no meeting tonight or next Monday; 201/285-1595

THE RIDICULOUS THEATRICAL COMPANY presents **Charles Dickens' A Christmas Carol**, as revised by Charles Ludlum. Starring Everett Quinton. A benefit for the PWA Coalition. \$25. 1 Sheridan Square. 7 pm. Box office: (212) 691-2271.

JUDITH'S ROOM presents **Irene Klepfisz**, reading from *Dreams of an Insomnia: A Few Words in the Mother Tongue, Poems Selected and New*.

Seating is very limited. Free. 681 Washington St. 7 pm.

METROPOLITAN COMMUNITY CHURCH Christmas Eve Candlelight Service; 135 W 4 (just east of 6th Ave); 9:30 pm, followed by a social gathering; 242-1212

EAGLE BAR Christmas Eve Gift for the patrons at midnight; 142 11th Ave (at 21 St); 10 pm - 4 am; 691-8451

THE CHURCH OF THE HOLY APOSTLES presents **Carols for Choir and Congregation** at 10:30 pm and **Procession and Festival Eucharist** at 11 pm. Featuring Dandrieu, Britten, Williamson, Bush, Santo and more. Ninth Ave. at 28th St. 10:45 am. (212) 807-6799.

## TUESDAY, DEC. 25

THE CHURCH OF THE HOLY APOSTLES presents **Procession and Festival Eucharist**, featuring Bach, Bush, Persichetti, Balbastre, Gregorian Chant. Ninth Ave. at 28th St. 10:45 am. (212) 807-6799.

SLOPE ACTIVITIES FOR LESBIANS presents **Christmas Dinner**. 267 9th St., #4L. Brooklyn. Time to be determined. Call to confirm: (718) 965-7578.

## WEDNESDAY, DEC. 26

MEN OF ALL COLORS TOGETHER presents a **Kwanzaa** celebration. Call MACT for complete details. (212) 222-9794.

SAGE presents **Men's 50-plus Rap Group** at 5:30 pm; **Women's Dance Committee** at 6 pm; **SAGE+** at 7 pm. The Center, 208 W. 13th St. Info: (212) 741-2247.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. 8 pm. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. 7:30 pm. Call to confirm: (718) 965-7578.

EAGLE BAR Movie Night: **National Lampoon Christmas**; 142 11th Ave (at 21 St); 11 pm; 691-8451

## THURSDAY, DEC. 27

SAGE presents **Sagecize** at 11 am;

**Friendly Visitor Training** at 6 pm; **Men's Couple's Group** at 8:30 pm; and **Men's 40-plus Rap Group** at 8 pm. The Center, 208 W. 13th St. Info: (212) 741-2247.

MEN OF ALL COLORS TOGETHER presents a **Kwanzaa** celebration. Call MACT for complete details. (212) 222-9794.

FOOT FRIENDS Bar Night at Julius "for men into bare feet, socks, sneakers, boots, shoes and all types of feet and foot gear action—to meet in a friendly, supportive, social gathering—where you can exchange stories, laughs, experiences, phone numbers, and more"; 159 W 10 St (meet in the back, under the hanging sneakers); 9:30-11 pm; free (the bar sells burgers and drinks); info from A.R., 675-7352

QUEER NATION Meeting at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays)

## FRIDAY, DEC. 28

SAGE presents **Men's 50-plus Rap Group** at 6 pm; **Women's 40-plus Rap Group** at 7 pm; **Women's 50-plus Rap Group** at 7:30 pm; and **Women Couples Group** at 8:30 pm. The Center, 208 W. 13th St. Info: (212) 741-2247.

MEN OF ALL COLORS TOGETHER presents a **Kwanzaa** celebration. Call MACT for complete details. (212) 222-9794.

GAY MEN OF AFRICAN DESCENT, MEN OF ALL COLORS TOGETHER, AFRICAN-AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE, BRONX LESBIANS UNITED IN SISTERHOOD **Kwanzaa Karamu Fair & Traditional Ceremony**, celebrating the traditional spirit of African communalism; at the Center, with a vendor's fair in the Assembly Hall; **dance, poetry & music** in the 3rd floor auditorium; an African-American **full-course buffet** in the 4th floor Charles Angel/People of Color Room, 208 W 13 St; 6 pm; 620-7310 (This event is free and open to people of all colors.)

SLOPE ACTIVITIES FOR LESBIANS presents **Final Friday: Pizza Night** at 6:30 pm. Pino's La Forchetta. 181 Seventh Ave. Afterwards: **Love Connection, part 2** at 7:30 pm. "The lesbian version of the popular TV game

show." Call early if you want to be a participant. Call to confirm: (718) 965-7578.

IDENTITY HOUSE Women's Friday Discussion Group: **End of 1990 Celebration with an open discussion**, a weekly rap group, all women welcome; 544 6th Ave (14/15 Sts); 6:30-8:30 pm; \$7; 929-7178

SAGE Women's 50+ Rap Group: **Is There Such a Thing as a Lesbian Lifestyle?**, at the Center, 208 W 13 St; 7:30 pm; 741-2247

WOW CAFE presents **Claudia Bolton** on her international tour. Call for details. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

## SATURDAY, DEC. 29

MEN OF ALL COLORS TOGETHER presents a **Kwanzaa** celebration. Call MACT for complete details. (212) 222-9794.

SAGE presents **Support For You** at 11 am. The Center, 208 W. 13th St. Info: (212) 741-2247.

IDENTITY HOUSE Men's Saturday Discussion Group: **Internalized Homophobia: What is it?**, a weekly rap group, all men welcome; 544 6th Ave (14/15 Sts); 11 am - 1 pm; \$7; 929-7178.

MEN OF ALL COLORS TOGETHER presents a **Day of Indulgence**, featuring your choice of haircut, massage, facial, manicure, pedicure, hair braiding, foot massage or psychic reading. \$10 per half-hour or \$40 for a full package. The Center, 208 W. 13 St. 12 noon to 7 pm. Reservations/info: (212) 222-9794.

SLOPE ACTIVITIES FOR LESBIANS presents **SAL Gals and Pals Potluck**, a monthly get-together for lesbians and gay men in Park Slope. 267 9th St., #4L. 7:30 pm. Call to confirm: (718) 965-7578.

WOW CAFE presents **Claudia Bolton** on her international tour. Call for details. \$8. 59 E. 4th St. 8 pm. (212) 460-8067.

GIRTH AND MIRTH Holiday & New Year's Social; with beer, wine, soda, munchies, live DJ; at the Center, 208 W 13 St; 8:30 pm; \$6 members/\$10 guests (G&M, Box 10, Pelham, NY 10803-0010)

LESBIANS AND GAYS OF FLAT-BUSH Potluck Dinner and Holiday Party. 7 pm. Call for details: (718) 859-9437.

## SUNDAY, DEC. 30

MEN OF ALL COLORS TOGETHER presents a Kwanzaa celebration. Call MACT for complete details. (212) 222-9794.

BISEXUAL PRIDE Discussion Group: Party, bring cookies and soda to share; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

LESBIANS OFF TO ATLANTA presents a Midnight Champagne Toast to 1991, a benefit for LOTA. \$10. 21-04 Bronx Park East, #4E. [45 to Pelham Parkway, 1 block south to Lydig Avenue] 8 pm to 2 am. (212) 409-2692.

## MONDAY, DEC. 31

### New Year's Eve

MEN OF ALL COLORS TOGETHER presents a Kwanzaa celebration. Call MACT for complete details. (212) 222-9794.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ will hold no meeting tonight; 201/285-1595

WOW CAFE presents A New Year's Eve Celebration. Call for details. \$8. 59 E. 4th St. (212) 460-8067.

JUDITH'S ROOM presents Meena Alexander, Cheryl Clarke, Melinda Goodman, Paula Martinac, Robyn Selman, Sarah Schulman, Marlene Remo-Carmone, Pauline Sugino and others reading from the last issue of *Conditions* as a magazine. Seating is limited. 681 Washington St. 7 pm.

SLOPE ACTIVITIES FOR LESBIANS and BROOKLYN WOMEN'S MARTIAL ARTS presents a New Year's Eve Women's Dance and Party. Live deejay, champagne, sparkling cider. \$15 in advance/\$20 at door. Option buffet dinner: \$5. Camp Friendship. 339 8th St. 9 pm. Call to confirm: (718) 965-7578.

CENTER New Year's Eve Dance with DJ Jerry Armstrong, cash bar, juice bar; 208 W 13 St; 9 pm to 1 am; \$8 general/\$6 members, students, seniors, flir-holders; 620-7310.

# Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)  
CCTV (Rick X, Box 790, NYC 10108)  
GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)  
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)  
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)  
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 968-2973)  
WABC-TV (77 W 63 St, NYC 10023; 456-7777)  
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)  
WCBS-TV (51 W 52 St, NYC 10019; 975-4321)  
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)  
WNET-TV (356 W 58 St, NYC 10019; 560-3000)  
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)  
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

## MONDAY, DECEMBER 17

1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.  
2:00 PM WUSB 90.1 FM *Lavender Woman* News, songs and music produced by women for women.  
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.  
4:00 PM WCBS-TV *Gerald* The scheduled topic is discrimination. At the phone-in time, make sure he knows lesbians and gay men face discrimination, too. CH 2  
8:00 PM WWOR-TV *Brideshead Revisited*, part 2 Romping and bombing—some of it queer—in an English country house. CH 9  
9:00 PM GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)  
10:00 PM WNET-TV *Borderline Medicine* Roger Walsberg's "groundbreaking film" compares medical services in Canada—which provides state health insurance—and the US, where millions lack medical insurance. CH 13  
11:30 PM *Tomorrow/Tonight Live!* entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)  
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)

## TUESDAY, DECEMBER 18

1:00 PM CNN *Sonya Live* Advances in AIDS research is the scheduled topic. CH 27  
8:00 PM WWOR-TV *Brideshead Revisited*, part 3 See Monday for details. CH 9  
7:00 PM WCBS *Hard Copy* Part 1 of two on James Dean. (Part 2 isn't listed, so watch for details.) CH 2  
9:00 PM WNET-TV *Health Care Reform: Is It Time?* Representatives of business, government and the legal and medical professions debate what is needed to bring the American health care system up to par. Moderated by Harvard Law School professor Arthur Miller. CH 13  
10:00 PM WNBC-TV *Lifestories* TV Guide says: "When a TV news anchor's lover dies with AIDS, the man decides to tell their story on-air, and to press management for a regular feature focusing on the disease." CH 4  
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)  
10:30 PM *The Brenda and Glenda Show*. Manhattan/Paragon Cable, CH D/17. (3:00)  
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)  
11:30 PM WNBC-TV *Tonight Jay Leno's* the host, and Barry Manilow's the guest. What will he have to say for himself? CH 4

## WEDNESDAY, DECEMBER 19

8:00 AM HBO *Common Threads: Stories From the Quilt* The NAMES Project Quilt is the backdrop for the stories of five PWAs, told by their "loved ones," who also discuss

sociopolitical attitudes toward the disease. CH 28  
8:00 PM WWOR-TV *Brideshead Revisited*, part 4 See Monday for details. CH 9  
8:00 PM WNET-TV *Mark Russell* Sometimes he's up, sometimes he's down, but tonight he's spoofing Helms and Bush. CH 13  
10:30 PM DIS *Judy Garland Christmas* Judy sings, Liza sings—it's a gay old time. Repeats at 4 am. CH 33  
11:00 PM WWOR-TV *Arsonia Hall* Sometimes I feel the need to list a must to avoid. This is it: Arsonia hosts the homophobe himself, Andrew Dice Clay. CH 9  
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

## THURSDAY, DECEMBER 20

1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)  
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with Larry Gutenberg; 99.5 FM (3:00)  
8:00 PM WWOR-TV *Brideshead Revisited*, part 5 See Monday for details. CH 9  
8:00 PM *The Gay Dating Game Show* with Tommy Seeli and LaToya Van Zandt; Manhattan Cable, CH C/16 (3:00)  
10:00 PM GCN *Be Our Guest* entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)  
10:00 PM MTV *Sex in the 90's* "Candid" opinions on abortion, AIDS, birth control and pornography. CH 20  
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)  
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)  
Midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)  
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

## FRIDAY, DECEMBER 21

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)  
7:00 PM WBAI-FM *AIDS In Focus*, Michael Alcala, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)  
8:00 PM WWOR-TV *Brideshead Revisited*, conclusion See Monday for details. CH 9  
10:00 PM WABC-TV *20/20* Scheduled: An update on some families who adopted Romanian children as a result of the series' previous segments on the plight of orphans in that country. CH 7  
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

## SATURDAY, DECEMBER 22

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)  
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)  
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35  
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)  
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

## SUNDAY, DECEMBER 16

7:30 PM WBAI-FM *OutLook*: with host Aurelio Hovell with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)  
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)  
11:00 PM GBS *Way Out*: entertainment for and about the lesbian/gay community; Rich Voio, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)



# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

**Temple** (BillieKlub's new party at the place that used to be the Pyramid.) 101 Avenue A

## Tuesday

◆ **Clit Club** (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Kilimanjaro** (According to none other than La Dolce Musto, Tracks Tuesdays here are "tres gay.") 531 W. 19th St. 627-2333.

◆ **Mindbender** (Larry Tee & Lahoma) 27 St & 11th Ave

◆ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

◆ **Channel 69** (Linda Simpson's back, with Dany Johnson and live lesbian and gay shows. East Village crowd. \$5.) 101 Avenue A

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (Disco 2000 with Michael Ali, Larry Tee & Lahoma; 10 pm, \$10; *Cools no longer served*) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

**Private Eyes** (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

◆ **Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

◆ **Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

Cheap (It's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

◆ **Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (Disco Interruptus, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

## Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

◆ **Better Days** (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

◆ **Columbia Dances** (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Meat on Friday** (The West Side sensation adds a second, East Village night.. DJ Nobody's Pussy. \$5.) 101 Avenue A

◆ **Mike Todd Room** (Sister Dimension's *Panty Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Private Eyes** (YMVA Night; students, professionals, men) 12 W 21 St,

btwn 5th/6th Aves; 206-7772

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

## Saturday

◆ **Barefoot Boogie** (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

◆ **Center** (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

◆ **Columbia Dances** (*Same But Different*, 3rd SAT, next is Dec 15; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

◆ **Controversy** (Hosted by Patrick Butts and the people who bring you Disco Interruptus. \$2.99) 101 Avenue A

◆ **419** 419 N. Highway, Southampton, LI; 516/283-5001

◆ **Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Saint At Large** (*'Saint' Saturday Nights*, cash bar; free soda & fruit; 10 pm - ??; \$15; next Dec 8) at The Ritz, 254 W 54; 674-8541

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

◆ **Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

◆ **Stingray's** (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668

## Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282

◆ **FUCK!** (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A

◆ **Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **20/20** (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

## Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

◆ **419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

◆ **Grand Central** (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

◆ **Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Spectrum** (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording

NOTES: ◆[new info] ☆[attracts TVs] ◆[women] ■[men]

Send information, corrections, and complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.



# COMMUNITY DIRECTORY

## A.C.Q.C.

AIDS CENTER OF QUEENS  
COUNTY SOCIAL SERVICES  
EDUCATION-BUDDIES-COUN-  
SELING-SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-  
2985(TDD)

## ACT UP (AIDS Coalition to Unleash Power)

499A Hudson Street, Suite G4 NYC  
10014 (212) 564-2437  
A diverse, non-partisan group of  
individuals united in anger and com-  
mitted to direct action to end the  
AIDS crisis. Gen. meetings Mon.  
nights 7:30, in The Great Hall, Cooper  
Union, on Cooper Square between  
Astor and St. Marks Place's.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless  
PWAs (Bailey House and apart-  
ments). Non-judgemental pastoral  
care for PWAs and loved ones. Vol-  
unteer opportunities. (212) 481-1270,  
24 West 30th St., NYC 10001

**ALOE/APLN-NY**  
(Asian Lesbians of the East  
Coast/Asian Pacific Lesbian Net-  
work-New York) We are a politi-  
cal, social and supportive network  
of Asian Pacific lesbians. Planning  
meetings on the 1st Sunday and  
social events on the last Friday of  
each month. Call (212) 517-5596 for  
more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,  
Rockland, Sullivan, Ulster and  
Westchester counties. AIDS  
education, client services, crisis  
intervention, support groups,  
case management, buddy and  
hospital visitor program.  
214 Central Ave., White Plains, NY  
10606 (914) 963-0000  
838 Broadway, Newburgh, NY  
12550 (914) 562-5005  
AIDSline (914) 963-0667

**ASIANS & FRIENDS- NEW YORK**  
A not-for-profit organization  
which promotes friendships with  
Asian/Pacific Islander, Asian-  
American, and non-Asian gay  
men through social, cultural, edu-  
cational, and service activities  
and programs. Call our Hotline:  
212-674-5064, or write to: P.O. Box  
6628, NY, NY 10163-6023.

## ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of  
clinical trials of experimental  
AIDS/HIV treatments in NY/NJ, and  
has educational materials/seminars  
for trial participants. ATR also  
advocates for improvements in the  
trial system. P.O. Box 30234, NY, NY  
10111-0102. (212) 269-4186. Publica-  
tions free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the  
Lesbian and Gay Community Full  
Range of Legal Services (212) 459-  
4673 Free Walk-in Legal Clinic,  
Tuesday 6-8 pm/Lesbian & Gay  
Community Centr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-  
tasies with others in a positive, non-  
judgemental atmosphere. First  
Sunday of the month, 4:45pm at the  
Community Center 208 W. 13 Street,  
NYC. This group is part of the New  
York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit  
organization for bisexuals, their  
families and partners, facing prob-  
lems of a psychological or medical  
kind. We also work with those in  
doubt about their sexuality. Confi-  
dentiality is protected by law. For  
information phone: (212) 496-9500

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of  
interest to the community in a con-  
genial atmosphere, followed by an  
informal dinner at a friendly local  
restaurant. Every Sunday, 3:00-  
4:30pm at the Community Center  
208 W. 13 Street, NYC. Part of the  
New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the  
Bisexual community and friends.  
Call NYABN for details of upcom-  
ing events. (212) 459-4784

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-  
tance to the Bisexual/Lesbian/Gay  
community. Monthly meeting/potluck  
held 8:00pm on fourth Thursday of  
the month at members homes. Call  
NYABN for this month's location.  
(212) 459-4784

## BISEXUAL YOUTH

Informal social & support group  
for Bisexual kids/youth. Monthly  
meeting/potluck lunch held  
1:00pm on fourth Sunday of the  
month at members homes. Call  
NY ABN for this month's location.  
This group is part of the New  
York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-  
working group for women and their  
friends. Regular social events and  
meetings on the first and third Fri-  
days of every month. At The Com-  
munity Center, 208 W. 13 Street, from  
6:30-8pm. For more info call Lisa at  
(212) 829-9817.

## BODY POSITIVE

If you or your lover has tested  
HIV+, we offer support groups,  
seminars, public forums, reference  
library, referrals, social activities  
and up-to-date national monthly,  
"THE BODY POSITIVE" (\$25/year).  
(212) 721-1348.  
2085 Broadway, Suite 300, NY, 10023

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-  
dates in local, state and national elec-  
tions, lobbies for legislation, and  
conducts community outreach through  
streetfairs and meetings on special top-  
ics. Join us. 338 Ninth St., Suite 135  
Brooklyn, NY 11215 (718) 965-6482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a  
gay/lesbian affirmative group.  
West Park Presbyterian Church 185  
West 66th Street West: worship ser-  
vice 6:30 pm, program 7:30. Marsha  
(212) 304-4373/Charlie (212) 691-7118.

## COMING OUT TO PARENTS?

Let us help you and your family deal  
with this upheaval. PARENTS AND  
FRIENDS OF LESBIANS AND GAYS  
meets monthly on the 4th Sunday 3:00  
pm, in Duane Church, 201 W. 13th  
Street. Info call Jeanne, (212) 463-0229

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New  
York 10011 For Appointments and  
Information (212) 675-3559  
(TTY/Voice) PROVIDING CARING,  
SENSITIVE AND LOW COST  
HEALTH CARE SERVICES TO THE  
LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and  
treatments for AIDS and HIV related  
illnesses. Monthly treatment and  
research group for HIV+ individuals.  
Treatment and research newsletter,  
forums and public seminars. Call  
Alice Spears or Ken Formataro at  
(212) 481-1050 for info and mailing list.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue  
Services Friday at 8:30pm 57  
Bethune Street For info. call: (212)  
829-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and  
free catered festive luncheons for  
all People With AIDS, their lovers  
and families. Program includes  
music and discussion led by our  
Rabbis. Call (212) 787-7000

## DIGNITY

### BIG APPLE

A community of Lesbian and  
Gay Catholics. Activities include  
Liturgies and socials every Sat.,  
8:00 pm, at the Center, 208 W. 13  
Street, NYC. Call  
(212) 818-1309.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development,  
The Cathedral Project, Worship Ser-  
vices & Socials, Sun. Even. 7:30pm-St.  
John's Episcopal Church 218 West  
11th Street @Waverly-625-2179

## EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian  
and Gay Community.  
P.O. Box 305 Village Station, New  
York, NY 10014

## FRONT RUNNERS

A running club for lesbian and gay  
athletes of all abilities. Fun Runs of 1-  
6 miles held every Sat. at 10am and  
Wed. at 7pm in Central Park and  
every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-6700.

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support  
group formed in Westchester Coun-  
ty. Various activities are planned for  
the coming months. Please call 914-  
376-0727 for more info.

## GAY FATHER'S FORUM

A support organization for gay  
fathers, their lovers, and others in  
child-nurturing situations. Monthly  
meetings include a potluck sup-  
per, support groups on varied  
specialized topics, speakers, and  
socializing. Meetings: 1st Friday  
each month, 7pm, at The Center,  
208 W. 13th St., West of 7th Ave.  
Contribution: \$8. Bring a main  
course for 4 people (or pay a \$5  
food charge.) For information call:  
212-679-7541 or 212-288-3236

## GLAAD

### Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212)  
966-1700 GLAAD combats homo-  
phobia in the media and elsewhere  
by promoting visibility of the lesbian  
and gay community and organizing  
grassroots response to anti-gay  
bigotry. Do you have 30 minutes a  
month to fight homophobia? Join the  
GLAAD PhoneTree! Call (212) 966-  
1700 for information.

## GLIB

Gay and Lesbian Independent  
Broadcasters invites you to tune  
into OUTLOOKS on WBAI-NY, 99.5  
FM every other Sunday, 7:30-  
8:30pm and join us every Tuesday  
at 7:00pm to 9:00pm to become a

member of GLIB. No experience  
needed. 505 Eighth Avenue, NY, NY  
10018 Attn: OutLook or call (212)  
245-6306 ask for GLIB.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of  
Health, provides linkages between  
NYC Health & Human Svcs, and  
the Lesbian & Gay community,  
focusing in ALL health con-  
cerns; resource information for  
health services consumers and  
providers. 125 Worth Street,  
Box 67, New York, NY 10013. For  
info call (212) 566-4995.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-  
ble S/M since 1981. Open meet-  
ings w/programs on S/M  
techniques, lifestyle issues,  
political and social concerns.  
Also special events, speakers  
bureau, workshops, demos,  
affinity groups, newsletter,  
more. GMSMA - Dept. O, 496A  
Hudson Street, Suite D23, NYC  
10014 (212) 727-9678.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a sup-  
port group of Gay Men of African  
Descent dedicated to conscious-  
ness-raising and the development  
of the Lesbian and Gay Community.  
GMAD is inclusive of African,  
African-American, Caribbean and  
Hispanic/Latino men of color.  
Meetings are held, weekly, on Fri-  
days. For more information,  
call 718-802-0182.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX  
AND HIV-RELATED HEALTH SER-  
VICES, AND FOR INFORMATION ON  
ONE-TIME, WALK-IN AIDS COUN-  
SELING SERVICES  
212-807-6655/212-645-7470 TDD  
(For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m.  
12:00 to 3:00

## GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby  
gay men & their admirers.  
Monthly socials at the "Cen-  
ter", weekly bar nights Thurs-  
days at the "Chelsea Transfer",  
monthly Fat Apple Review, bi-  
monthly F.A.R. penpals.  
For more information call  
Ernie at 914-899-7735 or write:  
G&M/NY, Dept. O, P.O. Box 10,  
Pelham, NY 10803.

## HEAL

(Health Education AIDS Liaison)  
Weekly info. and support group  
for treatments for AIDS which do  
not compromise the immune sys-  
tem further, including alternative

and holistic approaches.  
Wed 8pm. 208 W. 13th St.  
(212) 674-HOPE.

**HERITAGE OF PRIDE, INC.**  
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 891-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE**  
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8928 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**  
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10018.

**IDENTITY HOUSE**  
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**  
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

**INTEGRITY/NY**  
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**  
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 985-8985.

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**  
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dix-

ieband, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10006 (212) 869-2922.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**  
208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**  
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 633-8990.

**LESBIAN AND GAY RIGHTS PROJECT**  
of the American Civil Liberties Union. **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**  
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**  
P.O. Box 1258 New York, New York 10112/12/174-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

**LONG ISLAND ACT-UP**  
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4992.

**LSM**  
is a support and information group for lesbians and bisexual women interested in fantasy role-playing, bondage, discipline, SM, kink, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 368, Murray Hill Station, New York, NY 10036

**MEN OF ALL COLORS TOGETHER NY**  
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-8366 or (212) 222-6794.

**METROPOLITAN TENNIS GROUP(MTG)**  
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter

indoor league. Come play with us! For information: MTG, Suite K03, 406-A Hudson St., New York, NY 10025. (718) 852-8582.

**MOCA (Men of Color AIDS Prevention Program.)**  
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1768.

**NATIONAL GAY AND LESBIAN TASK FORCE**  
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGJTF 1517 U Street NW, Washington, DC 20005. (202) 332-6483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK NYACN**  
is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0280 for more info. Mention OutWeek for one free newsletter.

**N.Y. FEMMES**  
Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

**N.Y. WOMEN'S SOFTBALL GUILD**  
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

**NINTH STREET CENTER**  
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically focused rap groups, Tue, Sat, 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**  
Dedicated to sexual freedom and especially interested in gay inter-generational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**  
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful

and creative life in the face of AIDS. Call (212) 255-8554

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**  
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**  
(212) 532-0290/1-800-826-3280/Hotline (212) 532-0988 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's.

**PEOPLE WITH AIDS HEALTH GROUP**  
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

**PINK PANTHER PATROL**  
Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-346-0990.

**PROFESSIONALS IN FILM/VIDEO**  
336 Canal Street, 8th Floor, NYC 10013 212-645-3351

**QUEER NATION**  
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7206 for meeting info.

**SAGE: (Senior Action in a Gay Environment)**  
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS, LESBIANS AND BISEXUALS**  
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 979-5184

**SUNDANCE OUTDOOR ADVENTURE SOCIETY**  
A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other out-

door activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 686-4726.

**THE OUTREACH USING COMMUNAL HEALING (TOUCH)**  
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community TOUCH meets Monday eves. 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2759. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**  
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-426-3300

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# OUTWEEK BAR GUIDE

## CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
The Break, 232 8th Ave. (22nd St.), 627-0072.  
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th),  
929-7183  
Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
Private Eyes, 12 W. 21st St. (bet. 5th & 6th),  
206-7770  
Rawhide, 212 8th Ave., (21st St.), unlisted.  
Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

Badlands, Christopher & West St., 741-9236  
Boots & Saddle, 76 Christopher St., 929-9684  
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club,  
open on a limited basis, call for info)  
The Cubbyhole, 438 Hudson (Morton St.),  
243-9079  
Crazy Nanny's, 21 7th Avenue South, 366-6312  
(Women)  
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
Dugout, 185 Christopher St., 242-9113 (formerly  
the Ramrod)  
Eighty Eights, 228 W 10 St., 924-0088  
The Hangout (J's), 675 Hudson St., 242-9292  
Julius, 159 W. 10th St., 929-9672  
Keller's, 384 West St. (at Christopher), 243-1907  
Kelly's Village West, 46 Bedford St., 929-9322  
Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323  
The Monster, 80 Grove St. (7th Ave.), 924-3558  
New Jimmy's, 53 Christopher, 463-0950  
Ninth Circle, 139 W. 10th St., 243-9204  
Sneakers, 392 West St., 242-9830.  
Two Potato, 145 Christopher St., 242-9340.  
Ty's, 114 Christopher, 741-9641.  
Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155  
Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788  
Gents, 360 W 42 St. (9th Ave), 967-0659  
Sally's Hideaway, 264 W. 43 St., 221-9152  
Town & Country, 9th Ave at 46th St., 307-1503  
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331  
The Works, 428 Columbus Ave (at 81st),  
799-7365

## EAST SIDE

Bogart's, 320 E. 59th St., 688-8534  
Brandy's Piano Bar, 235 E. 84th St., 650-1944  
G.H. Club, 353 E. 53rd St., 223-9752  
Johnny's Pub, 123 E. 47th St., 355-8714  
NY Confidential, 306 E 49 St., 308-8390  
Rounds, 303 E. 53rd St., 593-0807  
South Dakota, 405 3rd Ave (at 29 St.), 684-8376  
Star Sapphire, 400 E. 59th St., 688-4710  
The Townhouse, 236 E. 58th St., 754-4649  
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
The Pyramid, 101 Avenue A, 420-1590  
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139  
Spectrum, 802 64th St. (at 8th Ave), 745-9611  
Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills,  
236-0300  
Friend's Tavern, 78-11 Roosevelt Ave., Jackson  
Hgts, 397-7256  
Hatfield's, 126-10 Queens Blvd., Kew Gardens,  
261-8484  
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
Love Boat, 77-02 Broadway, Elmhurst, 429-8670  
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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## WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

## LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 765-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

## LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

## NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

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For more information, please write or call: National Coming Out Day,  
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## ANONYMOUS

Continued from page 24

The changes called for by AMA's House of Delegates reverse the society's present policy on safeguarding anonymity. The AMA says that reclassifying HIV infection from a communicable disease to a sexually transmitted disease will allow health departments to collect data unavailable with anonymous testing and curtail spread through partner notification.

In North Carolina, both health officials and private physicians are calling for radical changes in the state's anonymous testing policy.

The state health director, Ronald H. Levine, said on Nov. 8 that most of the 100 anonymous testing sites should be phased out. North Carolina's confidential testing program, in which the state knows the name and antibody status of those who are tested, should be expanded, he said.

The governing body of the North Carolina Medical Society's House of Delegates wants changes that are even more radical than the health director's proposal. In a resolution adopted at the group's meeting on Nov. 10, delegates voted to pursue legislation that would give physicians the right to test for HIV antibodies without the subject's consent. Currently, both anonymous and confidential testing in the state require informed consent.

AIDS activists say that they're against both proposals, and attorneys for the American Civil Liberties Union say that the medical society's resolution is probably unconstitutional.

Nevertheless, the Legislature could consider the medical society's proposal. But in 1989, after similar proposals were made, the Legislature strengthened HIV-antibody testing laws, said Jim Shields, executive director of the ACLU chapter in Raleigh. Health director Levine's proposal to eliminate anonymous testing must be approved by the commission for health services. Legislature consideration is not required. Levine plans to present his proposal to the commission early next year, said Don Follmer, a health department spokesperson. The health department is opposed to the medical society's resolution, Follmer said. "Testing without informing a patient is outside the bounds of where we want to be," he said.

Activists pledge to fight any attempts to change the current laws. "In other states it has been shown that the number of people coming in for testing decreases dramatically when they change from anonymous to confidential testing," the lobbyist for the AIDS Service Commission, Roslyn S. Savitt, was quoted as saying in the *Raleigh News and Observer*. "People should have the right to keep that medical information to themselves."

—P.R.C./New York

## TORONTO

Continued from page 15

advice of Scott Beveridge of Street Outreach Services, an agency assisting street youth in Toronto. Though he was supportive of Rae and Phibbs' recommendations, Beveridge's exposure to the problems of street youth led him to make recommendations of his own. Beveridge's priority was shelter for lesbian and gay youth in general and homeless youth in particular.

"Weekly, from spring onward, I had clients who were turned away from shelters because of their sexual orientation," Beveridge says. But even getting into a shelter may not result in a night's sleep there. "The rest of the residents are harassing to the point where it's much easier to ask one person to leave than to ask ten people to leave," especially in the case of HIV-positive street youth.

The race relations committee accepted Beveridge's suggestion on the shelter needs for lesbian and gay youth. Though the vaguely worded recommendation asked the city to merely "address" the issue, Beveridge hopes for a proactive policy to eliminate segregation inside hostels.

Beveridge thinks that he, Chris Phibbs and Kyle Rae, though apparently acting alone, have "silent majority"-style support in the community. But he qualifies his confidence with skepticism: "Gay politics in this city is not trendy. In New York, it's the most trendy thing that's happened in the last five years." Beveridge also said that he thinks that the council approved the agenda to avert an ACT UP/NY-style mega-demonstration. He sees the vote as an object lesson in gay and lesbian power. "We have more pull than we think we do," Beveridge says. "We have pull in everything for the sim-

ple fact that we are in everything."

## ACT UP

Continued from page 13

would be expelled from the cathedral. The two argued briefly, then Guyet began reading the activist a formal statement revoking his license to be in the church but became distracted and ultimately departed without either forcing the issue or ejecting the activist.

After the 10:15 mass concluded, activists inside the church joined the demonstration outside, and the action concluded with an abbreviated march. However, when the march reached the corner of 57th Street and Fifth Avenue, and the activists attempted to turn south for another swing by St. Patrick's, police blocked the intersection and ordered the demonstrators to disperse or risk arrest.▼

Alternatives to evaluate Whitehorn's case.

## RESISTANCE

Continued from page 18

NCIA had suggested that Whitehorn perform AIDS community service and had presented support from the DC jail's chaplain and health director for Whitehorn's work with HIV-infected women in the DC jail, as well as four offers of employment, including one from the AIDS Treatment Registry of New York. NCIA distinguished Whitehorn's dedication to human rights from the "greed and personal gain which underlie acts of a common criminal," Taifa read.

Although the government acknowledges no proof of the defendants' involvement in actually planting the bombs, Whitehorn and Evans pled guilty as part of a bargain to have the same charges dropped against co-defendants Dr. Alan Berkman, who is partly paralyzed from chemotherapy for Hodgkin's disease that he received in prison. Charges against Susan Rosenberg and Tim Blunk, who are serving 58 years on related weapons convictions, were also dropped as part of the same agreement.

Marilyn Buck, the sixth member of the resistance conspiracy group, was sentenced on Nov. 16 to ten years for conspiracy, bringing her total to eight years. Her former convictions include charges related to the 1981 Brinks robbery and for aiding in the escape of Black Liberation Army member Assata Shakur from prison.▼

# MASSAGE/MODELS

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Athletic bodywork from boyish 150# 5'9" 27 yo with very muscular build and a nice tan line. Clean cut and friendly. Also available with Damon. Noon to 4 am. CHRIS (212) 496-6710

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Handsome/clean cut/great nude massage, also into wrestling & sensual situations. John 212-741-3282

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COMPETITIVE 28 yrs., 5'9", 225 lbs., huge pecs, monster legs X hung Italian Kris 212-213-8657

### CREW-CUT BLOND STUD

Muscle galore! 6ft., 190 lbs., 8 inches UNCUT. Smooth and delicious. Safe erotic fantasies tough or tender. Very friendly. RUSS (212)769-3797. Personable and articulate. Sensual, strong. Beginners welcomed.

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# women's personals

**Hunt**, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

**ANDROGY-NOUS, GWF, 27**  
Healthy body & psyche, fascinated by "Ishmael" from "Fanny & Alexander." seeking similar w/similar fascinations for romantic friendship relationship. Must be honest, able to communicate, & slightly academic. Send letter, Outweek Box 3776. Photo helpful.

**ARTSY BUT NOT FLAKEY,**  
yuppie but not square...but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian...kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a handbag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven's sake write instead of guessing. Outweek Box 3659

**CHINA PAT-TERN AT**

**BLOOMIE'S**  
GF, 35, 5'6", 135, Bl/gr, alcohol/drug free SF native/Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the pages of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

**D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY**  
at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will it do? E.L. Outweek Box 3315

**GBF 31 LIGHT SKIN**  
Seeks unattached light skin GBF or gay Hispanic aggressive female counterpart 28-38 for sharing, caring relationship.

**HELP! I'M STARTING TO LOOK AT MEN.**  
33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy

evenings by a fireplace. Take a chance on someone nice. Your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

**HOT DYKE SEEKS SAME**  
Baby I'm an inferno--will you be my fuel? I can burn even the most inflammables. 5' 6" 23yr.o. GWF short brown hair-eye-glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same--if you have the courage to see in your self what I can show you. Outweek Box 3719

**MY PUSSY IS A SHRINE**  
Followers of my new religious order practice unspeakably delectable rituals. Devotional worship and human sacrifice. I love all God's children. Outweek Box 3769

**OK SO I SMOKE & DRINK**  
These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed

(the worst days off possible) or after midnight(how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. Outweek Box 3722

## ONE DATE AT A TIME

**GWF, 29,**  
Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

**RENAISSANCE**  
Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic mo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

## TIRED OF QUEENS

The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Avenue and Prospect Park West. Outweek

Box 3770

**WARM, SENSITIVE, HONEST,**  
androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you.



# men's personals

**Hunt**, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** will be available in gay bars and community centers nationwide.

I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honestly, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

**GOM, 42, 155, 5'6"**, avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdisp & safe sex. Likes music, reading, & gym exes, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

**18 YEAR OLD GWM, 6'2", 170#** dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

**A PLACE IN THE COUNTRY**  
A place to caress, cuddle, snuggle, pinch, bite, tie gag, dominate and do whatever your good-natured but nasty mind can dream of. Submissive GWM

**6'4", 185#, br, bl, 37** caters to your fantasies and needs. Travel Tri-State Region. P.O. Box 610, Southampton, NY 11968-0610

**ALL AMERICAN BOY SKS**  
Daddy for poss relationship I'm 32, HIV+ quiet non-smoker with blond hair and hazel eyes. You masculine M, non smoker. Ital/lat in/stache a defiant +. Tom, POB 6577 NYC 10163-6022

**ASPIRING ACTOR**  
Hisp Male, 22, 5'8" 135, BL BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek Box 3729

**BALLS BUSTED**  
Nuts cracked Scrotums squeezed Get the idea? If you'd like me (6'4" 40yr 220 hot looking) to work over your balls write Bob PO Box 10 NYC 10014

**BIG MEN? - BIG FUN!!!**  
Hot duo - BM 30/ 6'1" 300# WM 27/5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF

**Sta. NYC 10116**  
**BRIGHT, HONEST, GDLKING**  
GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

**BROOKLYN BOX 18TEEN**  
Seeking for other gay boy must be age 18 to 21 no taller than 5'8" and must be clean cut and smooth body long relationship I'm 18 and 5'8" 1/2 white and 1/2 hispanic must send in photo and phone #. To L.S. 2014-69th Street Brooklyn, NY 11204

**CAN YOU TOP THIS?**  
Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet mustache a plus. Not tender. Leather a must. Photo/phone to Outweek Box 3696

**CATCH SEEKS A HERO**  
GWM good looking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full

range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIVneg a photo letter to Outweek Box 3618

**COCK ENLARGEMENT**  
GWM, 38, 5'11", 245# 6 inches, interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

**D.C./VA SUB-URBS**  
Gdlk Ex-Marine, Blue eyes salt/pepper beard, 51, 5'7" 130# tight smooth body, hairy legs and ass, healthy HIV+. I want a hairy strong top man to ride me in a permanent man to man relationship. must be HIV+ and hungry for a totally erotic and caring life style. Obviously a photo is necessary. Rick, P.O. Box 6044 Arlington, Virginia 22206

**DAYTIME FUN MIDTOWN**  
Need quicky B-4/after work? some midday loving/dentured w/m loves kissing, nippl play to rim, deep throat. U name it flexible, but

prefer big men beefy, hairy, macho-Esp, Greek, Italian, any guy with a big sexual appetite. Never have a headache. Make house calls. Like 3-somes/groups, all male partys. Bob, Bx 6344, NYC 10163

**DOUBLE YOUR FUN!**  
Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

**EL DESPEGHUE!**  
I'm looking for a date with a cute guy, 21-35, who's flown Ecuadoriana or Dominicana de aviacion. I'm North American, 26, 5'8" 142. Let's exchange in flight stories. Letter, photo, phone to Box 426-X 496La Guardia Place NYC 10012

**ERMAN, 23 YEARS, FROM BERLIN**  
Nice, Sporting, goodlooking, is seeking a good looking, unspoilt American friend, not older than me, for correspondence and possibly mutual visit. Please write with a photo. Send to: Kennwort Amerika Post Lager ND, 1000 61, Germany

**FAT MAN**  
GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gets the same. To: F.M. 20053 LTS NYC 10011-9993

**FELLOW SELF-SUCKERS!**  
Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3683

**FIGHT FANTASY**  
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hot man then give hima dick bath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Box holder Box 124, 151 First Ave NYC 10003.

**GAM STUDENT, HANDSOME,**  
5'10", 150#, into alternative/industrial 'DRE' music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/deepset blue eyes & long side burns a + No fats



or facial hair. Foto if possible. CPO 3571 POB 700New Brunswick, NJ 08903.

#### GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, feds, fakes. Send photo/phone/letter & fantasy. Outweek Box 3808

#### GAY BOY WANTS LESBIAN LIAISON

Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-room-mate. You know. Outweek Box 3685

**GBM, 36, 6' 190**  
Attractive, masculine, calm, creative, upfront into the highest spiritual principle. Seeks a man of color 30+, of similar construction and disposition for something real. PO Box 3015 NYC

#### GWM COLLEGE STUDENT

22 YO Athletic college Jock seeks black men to correspond with/meet. Me: 5'11" 175# good build/body. You same hot.

**GWM, 39, 5'10", 175, BL/BL**

Enjoys arts, opera, outdoors, walking, swimming, biking; eks same in NE QNS &/or LI for fun, frdship, &/or possible relationship. Serious only.

Call eve. 718-454-2354.

#### HEALTHY MASCULINE,

attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous love life seeks a beefy salt and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirty something who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

#### HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

#### HOT AND HORNY IN CT.

Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

#### I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

#### I WANT W/HM, PASSIONATE,

smooth, dark, hair/eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone. Outweek Box 3682

#### I'M A PRISONER IN FLORIDA

26 year old body builder looking for a long lasting relationship or friendship with female or male. Age doesn't matter, just be sincere people. A lonely guy like me needs someone like you. Please write: Freddie Heron, 072103, D-128, 5000 range Ave Circle, Belle Glades, FL 33430

#### IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim,

and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

#### JAZZ FIEND

GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater, Nonsmoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

#### LATIN STRIPPER

25 Bodybuilder Hung Big Nuts Seek Men 50 up! you get off on Strippers Get off Stripping This show 4u Send letter & #What U want to see. Outweek Box 3797 Outweek Box 3797

#### MARRIAGE-MINDED

Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6'167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 0's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving people watchers, arts enthus, beach goes to intellectual & sports maniacs. 2170 Bway Ste 137NY 10023.

#### MARRIED BUT(T)...

31, 6', 155 clean-shaven seeks weekday morning/afternoon tryst

with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

#### MOVIES - FILM - CINEMA

GWM, 28 5'6", 145lbs brown/mustache seeks masculine sane honest GM 25-35 to co-star in life photo/phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

#### MUSCLE MAN

Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, good looking mustached 28-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

#### NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, intelligent, sincere. Just need push in rt direction. Outweek Box 3737

#### NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, workaholic, and sincere. Career-oriented business professional, but hot & creative; humor-

ous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

#### NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. If honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

#### OVER 55?

Masc WM 0, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting 55-60 for good times and sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/photo (full-length preferred) answered. Pl. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

**RICK RUDE**

Has Roddy Piper up against the ropes. Kid Leopard gets a boot to the midsection from Brian Baxter. Am Anderson works over Kerry von Erich. You and I are next. Athletes or aficionados. Me: 5'11", 155, 25. You Tight and ready. No jokers. Box 3768

#### RU BIG TEDDY BEAR

GWM 32 5'9" 230 looking for GWM 6'5" and over 280 lb with a beard and mustache for permanent relationship please write to JJS POB 30342 New York NY 10011

#### S.I. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

#### SAFE SEX

GWM 40 wants to meet men for hot times on cold winter nights. Let's talk, touch, feel, show off, massage, J/O. Photo/phone to Box 293 70A Greenwich Ave, NY 10014.

#### SCIENCE, SCI-FI

GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek

Box 3790 Outweek Box 3790

#### SEEKING ASIANS/LATINS

GWM, 30, 5'8", Long dirty blonde/blue eyes, 155#, & 7" cut. I'm very honest, sincere/caring. I'm looking to meet guys 18-35 for safe/discreet fun/friendship. ph/ph GRW POB 83 Hackensack, NJ 07602

#### SEX ONLY

GWM-25, br/br, butch, hung, and hot. MY photo appears in a current porn magazine. Looking for white, smooth bodied guys under 30, for not times. If you are not willing to meet me in a back-room/bathhouse setting then don't bother writing. Photo ensures reply. R.W. P.O. Box 7390, FDR Station, New York, NY 10150-1911

#### STRAIGHT BUT BENT

Good-looking, masculine, healthy GWM, 39, 6', 185, brown hair, moustache, conservative but kinky, looking for other attractive guys, 24-44, into fantasies, bondage, teasing, blindfolds, head-trips (safe sex only). Give up or take control. Let's explore. Send letter, photo, phone, to P.O. Box 20386, Columbus Circle Station, NY NY 10023.

#### STUDENTS

Busy, financially secure handsome 27 y/o is looking for drug free, honest, cute boy (18-25) for travel and regular J/O sessions in Queens. I want to be a friend and

more. Photo helps and gets mine. Box 1365 Jackson Heights 11372

#### TALL MUSCULAR ATTRACTIVE COLLEGIATE

Looking for, 35 black, broad shoulders big arms/legs seeking. That perfect bottom! ESP BB latin black & dark Italians write P.O. Box 2583 Plainfield, NJ 07060

#### THIS IS MY FIRST TIME,

running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masochistic neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

#### TWO CUDDLY BEARS IN ORLANDO

39, 5'11-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

#### VERY TALL MEN

Who require really exciting service-Top or bottom-by a hot WM, 34, friendly, attract, and masc. write for your sweaty explosive action and more. Ken, PO Box 304, Village Sta, New York, NY 10014

#### WANTS TO FALL IN LOVE

Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes

and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send photo & letter to Outweek Box 3684

#### WINNING COMBINATION

handsome All-American guy-next-door 39, 6'2", 190, lt br/blue, cin shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

#### WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, ph/phone, and fantasy to Outweek Box 3687

#### WRESTLING

Like being twisted, hugged, squeezed into submission? GWM, 34, 6'1", 180, good looks & body, seek other attractive, in-shape guys under 35 ready turn wrestling fantasies into reality. No serious pain or bruises. Safe, dis-

creet and kind of shy about all this. Smaller, muscular guys welcome, there's a lot better chance we'll be able to get together. photo/phone to Box 710, Radio City Sta., NY, NY 10101-710

#### YOUNG MEN

Finan. secure W/M in movie industry

seeks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

*remember*

*to send your personal ad in today*



**WARM BODIES... FIND THEM IN THE PERSONALS**



## LIZ & SYDNEY

from page 46

away from the bar. You'll fall down the stairs like last year.

Liz: They have an elevator, and I tripped. Sydney, can we afford T-shirts? ▼

### Footnotes:

1. Daughter of Hortense Gabel, New York Judge (recently deceased, who was involved in the "Bess Mess," in which the former Miss America and city official Bess Myerson got a reduced divorce settlement for her boyfriend in return for employing Sukhreet.

2. Singer/performer whose memorable moments may include her mattress commercials as well as her appearance as "Joey Heathercock" on *The Flintstones*.

3. Née Edith Fore. Her appearances on Life Call commercials have spawned T-shirts, answering-machine messages and a record getting quite a bit of club play.

4. Not the closeted gay men who escort disgustingly rich women to events while their husbands are elsewhere, but the actual chrome orthopedic kind.

As part of the trial preparations, government attorneys scheduled a deposition for Steffan to be questioned under oath about facts pertinent to the case. When the government lawyers asked Steffan to talk about his sexual activities during and after his time at the Academy, Steffan refused to answer on the advice of his attorney, Marc Wolinsky, a cooperating attorney for



JOE STEFFAN

Lambda Legal Defense and Education Fund. Judge Gasch dismissed the case in November 1989, stating that although Steffan's sexual activity, if any, was not a basis for his discharge, it would be relevant to Steffan's demand for reinstatement.

The court also rejected the government's contention, which has been successfully raised in other cases, that the Navy was entitled to presume that Steffan would engage in homosexual activity after he revealed his sexual orientation.

The unanimous panel included Chief Judge Patricia Wald and Judges Douglas Ginsburg and A. Raymond Randolph. Assisting Wolinsky in representing Steffan are Calvin Steinmetz and Lambda staff attorney Sandra Lowe.

In November, the US Supreme Court narrowly ruled that gay St. Perry Watkins could reenlist in the Army because the Army had previously allowed them to reenlist as an openly gay man.

Due to the narrowly written decision in Watkins' case, it did not set any precedent for other gay and lesbian soldiers.

—Arthur S. Leonard/*New York*  
and Rex Wockner/*Chicago*

## AFRICAN LESBIANS AND GAYS FORM NEW GROUP

HARARE, Zimbabwe—This country is the fourth African nation to generate a formal gay and lesbian organizations—following South Africa, Liberia and Ghana.

Gays and Lesbians of Zimbabwe has applied for membership in the International Lesbian and Gay Association and provided details on their groundbreaking activities in past months.

Headquartered in Harare, the capital, the group is focused at present on social and sports events—hoping simply to bring homosexuals together for the first time.

A Gay Pride picnic was held at the botanical gardens in the fall—attracting participants from the smaller cities of Bulawayo and Mutare. Other events included a bike tour, a video week and safer-sex workshops.

GALZ members hope to unite gays and lesbians across racial and class lines, since "Zimbabwe today, ten years after independence, is still a divided society."

According to the letter to ILGA, GALZ received most of its inspiration from the Gay and Lesbian Organization of Witwatersrand, the groundbreaking Black gay association in Soweto founded by key South African activist Tseko Simon Nkoli.

In addition to the known gay groups in Liberia and Ghana, ILGA reports that gay organizing is beginning in Morocco and Egypt as well.

Contacts for the Black African groups that have initiated international outreach are:

Gay and Lesbian Organization of Witwatersrand, PO Box 23297, Joubert Park 2044, South Africa; Fax: 011-21-11-442-9066. Gays and Lesbians of Zimbabwe, PO Box UA 425, Union Avenue, Harare, Zimbabwe. Club De leGays c/o Enos Jeffreys, Bubulashe-Atico, PO Box 3879, Accra, Ghana; Phone: 011-233-224-412. Festus Owusu Sekyere, PO Box 2 82, Nkawkaw-E/R, Ghana. Club Lambda, PO Box 1594, Monrovia, Liberia.

—Rex Wockner/*Chicago*

## OUTTAKES

Continued from page 23

## COURT REVIVES GAY NAVY CHALLENGE

WASHINGTON—Joseph Steffan's legal challenge of his dismissal from the Naval Academy for being gay has been revived by the federal appeals court here. A unanimous three-judge panel stated on Dec. 7 that District Judge Oliver Gasch made a mistake when he dismissed Steffan's case because Steffan refused to answer questions about his sexual conduct.

Steffan resigned from the Academy in March 1987, just a few months short of graduation, when he was threatened with discharge after revealing to Academy officials that he is gay. Steffan sued the Navy in 1988, claiming his forced resignation was actually a dismissal based solely on his statements that he was gay, in violation of his constitutional rights. On July 21, 1989, Gasch said that Steffan was "constructively discharged" because of his homosexual orientation and ordered the parties to prepare for a trial.



## COUNCIL

Continued from page 17

in Jackson Heights in Queens and in the West Village and Chelsea neighborhoods of Manhattan.

The strongest evidence presented came at the commission's Dec. 4 public hearing in Queens. Lisa Parrish, acting executive director of the New York State Pride Agenda, assembled polling results from Deborah Glick's 1990 Democratic primary race in the 61st state Assembly district, David Rothenberg's bid for the City Council seat representing the 3rd district in 1985 and Tom Duane's race in the same councilmanic district in 1989. Assuming gay and lesbian voters turn out for an out candidate, Parrish testified that all three candidates should strong concentrations in the West Village and Chelsea neighborhoods. The Glick campaign won big in the East Village as well.

Parrish will continue expanding on the information made available by Strub/Dawson, but because those mailing lists tend to be skewed toward middle-class white men, Parrish will add lists from Brooklyn Lesbians Together, SAGE, Gay Men of African Descent, Bronx Lesbians United in Sisterhood and the entire gay and lesbian community.

To date, the data show that while gay men and lesbians live in all five boroughs, they are most highly concentrated in Brooklyn, and most dispersed in the Bronx. Predictably, in Manhattan, gay men and lesbians are concentrated in Chelsea and the East and West Villages, with an additional population on the West side in the '40s and '50s. In the Bronx, the SAGE list shows a high gay concentration in Riverdale, and other lists demonstrate a broad band of gays sweeping east across the Bronx to Morris Park through the Fordham area. In Brooklyn, there is a concentration of lesbians southeast of Prospect Park; data shows that gay men and lesbians live in the area from Prospect Park to Brooklyn Heights bordered by Flatbush Avenue. In Queens, Jackson Heights and Forest Hills have large gay and lesbian populations, while Staten Island has a single neighborhood, St. George, extending from the Staten Island ferry terminal about a third of the way into the island. "The work we do now is tremendously influential," Parrish com-

mented. "By March, everyone's mind will be made up."

The prevailing opinion among commission observers seeks a Manhattan-winnable district bordered by Houston Street to the south, Broadway to the east and running as high up the West Side as necessary to achieve 140,000, the optimum size of the new councilmanic districts. In Brooklyn, a second friendly district would run from Prospect Park to Brooklyn Heights bordered by Flatbush Avenue. In other boroughs, politicians hope that gay and lesbian voting blocs can be placed with other progressive voters. At a minimum, such voting blocs, if organized, would have to be considered by any politician seeking office.

The Districting Commission will soon test its computer system, projecting all data collected onto a map of Maryland. By using Maryland, the commission avoids having its computer test product mistaken for its final product, a source explained.

The Districting Commission is a 15-member independent body charged with redrawing New York City's 35 City Council districts, increasing the number of districts to 51.▼

## GOSSIP

from page 48

responsible to this community—and not just by making a couple of drop-in-the-bucket donations. He needs people to tell him, and they should vigilantly continue to do so. It has so far forced him to drop Andrew Dice Clay from his roster—but that isn't nearly enough of what he can do.

EVERYONE must call Geffen NOW and ask him to confront Hollywood's homophobia, establish a public TV show about lesbians and gays and/or produce films about us—leave a message at (213) 278-9018—and we must also pressure all those who are close enough to him to put these issues before him. He is now the richest man in Hollywood, and whether or not he is the proper "role model," he is queer, and there is no denying that. HE MUST BE ACCOUNTABLE TO THIS COMMUNITY, IN LIEU OF WHAT HE IS AND IN LIEU OF WHAT HE'S DONE. He must also know that *we will not stop*—and if that means digging up and

spewing out all of the revelations about him that have passed over my desk, if it means protesting him and zapping him and STICKING OURSELVES IN HIS FACE, if it means doing outlandish and incredible things to get attention, then so be it. Here is a horrifically wealthy man in a position to move mountains for us, and not only is he doing little (and yet, benefiting from the gay rights movement), but he's ACTUALLY HURTING US BY PROMOTING—AND PROFITING OFF OF—HOMOPHOBIA AND DEATH. How could anyone thus call us the monsters in all of this for *any* actions we may take?

And a message to Mr. Geffen: Time is running out. Very soon I will be coming to that almighty coast. The goal is to break that logjam out there and show people that it is *self-loathing closet cases who are actually the culprits who have kept this vicious circle of heterosexism and homophobia churning away in Tinseltown*. I will be meeting with people and exchanging information and talking with activists and coming up with plans and HOLDING PRESS CONFERENCES.

You see, David, now that you are much better-known and more famous, the media is *that much more* interested in ANYTHING we have to say about you—and about your buddies like Barry Diller, Merv Griffin, Michael Eisner and rest of the gang. Yes, it seems that—unless you stop the chain of homophobia—you and I will be inextricably tied forever, David: The more powerful you become, the more powerful our new-found tools against you become.

Funny how the world works, isn't it? ▼



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Address \_\_\_\_\_

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**BETWEEN** reserves the right to edit, reject or rewrite any advertisement.  
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**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. BETWEEN BOX #s OR P.O. BOXES ONLY.**

**CLASSIFIED RATES:**

\$5.00 per line (seven line minimum). Please conform your ad copy to the grid.

**FREQUENCY DISCOUNTS:**

4x	10%
13x	15%
26x	20%

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**\$2 per line (seven line minimum). Please conform your ad copy to the grid.**

**DISPLAY CLASSIFIED  
RATES:**

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

**PERSONALS** (*hunt* magazine supplement section)

\_\_\_ lines @ \$2.00 (seven line minimum)=

times \_\_\_\_ weeks ad is to run:

Give me an **OUTWEEK** Box # \_\_\_\_\_  
and forward my mail each week for \_\_\_\_\_  
months @ \$20 per month = \_\_\_\_\_

Telephone verification charge:  
(if your phone # appears in ad) @ \$10.00 =

**TOTAL ENCLOSED:**

**CLASSIFIED / PERSONAL ORDER FORM**

One letter, space, or punctuation mark per box.

A 15x20 grid of squares for graphing. The vertical axis is labeled 1 to 15 on the left side.

## CLASSIFIEDS

Category: \_\_\_\_\_

\_\_\_\_ lines @ \$5.00 (seven line minimum)

times \_\_\_\_\_ weeks ad is to run:

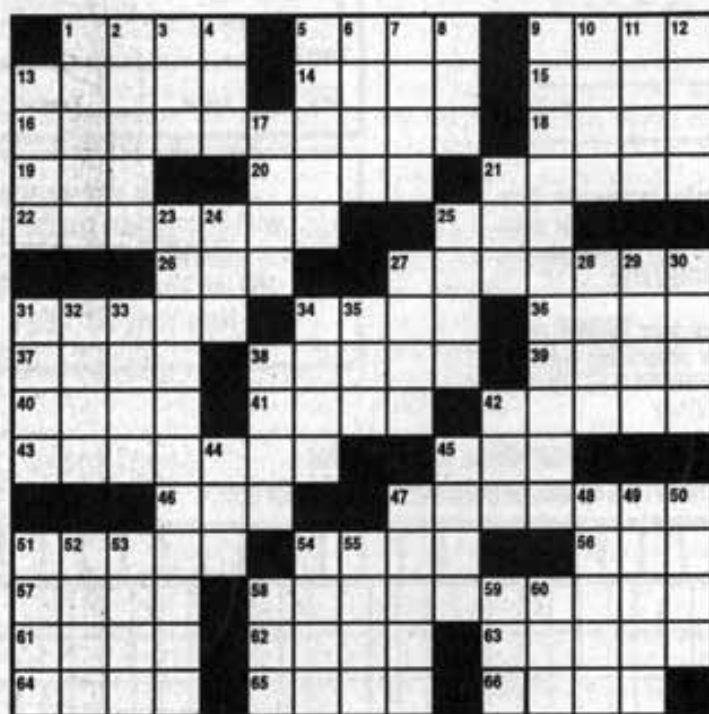
if ad is to run four or more times,  
deduct appropriate frequency discount:

**TOTAL ENCLOSED:**

Charge my Visa / Mastercard. Acct. #: \_\_\_\_\_ Exp.: \_\_\_\_\_

# OutWeek Crossword

by Greg Baysans  
Edited by Gerard Mackey



9. Star of 16-across
10. On the black
11. Venture
12. Being, sp.
13. Cereal fungus
17. *The World According to* \_\_\_\_\_
21. Stand at the plate
23. 1968 film
24. Several eras
25. Prepared
27. What Blanche yelled when Stanley made his move
28. Jacob's brother
29. *The \_\_\_\_\_ of the Ancient Mariner*
30. Shea or Metrodome, abbr.
31. Painter Juan
32. Torn
33. Rim
34. Sustenance
35. Dadaist Hans
38. Transport
42. Martini ingredient
44. O'er homophone
45. Endless
47. Delay
48. Greek marbles in England
49. Saxophone and oboe
50. Filly's father
51. Ray
52. *Der* \_\_\_\_\_
53. Swiss artist Paul
54. Lacuna
55. Pindar output
58. '80s musical genre
59. Wane
60. Author Levin

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

## Across

1. Lover's \_\_\_\_\_
5. "You \_\_\_\_\_ Me Love You"
9. Loser to the tortoise
13. Coast
14. Elevator inventor
15. Hoffman drama
16. 1982 film
18. Part of R&R
19. Island instrument
20. Williams heroine
21. Decelerate
22. Examiners
25. Method
26. Whimsical dance step
27. Their day is in June
31. Singer Al
34. Not foul
36. "\_\_\_\_\_ was in the beginning"
37. Beatty's Oscar winner
38. Word of regret
39. "Don't Tell \_\_\_\_\_," song from *Cabaret*
41. Aspire
42. Stuck

43. Artificial developer
45. Roman number of Roman hills
46. Space
47. Parade sight
51. Singer Anita
54. Does gardening
56. Garland
57. Fitzgerald of song
58. Star of 23-down
61. Egyptian sun god
62. Nautical direction
63. Spouse
64. Track event
65. Meddler
66. Restricts

## Down

1. "\_\_\_\_\_, Rattle and Roll"
2. Jabs
3. Onassis
4. Number of little Indians
5. Gangsters' gals
6. Energy source
7. AIDS video collective
8. Journal ending

SOLUTION TO LAST WEEK'S PUZZLE





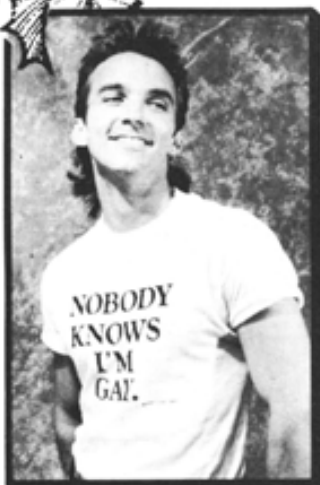
# Don We Now Our Gay Apparel!

with the

## "NOBODY KNOWS I'M GAY"™

T-Shirt Collection

All Designs are Registered Trademarks of Don't Panic, Inc.



Style #1



Style #7

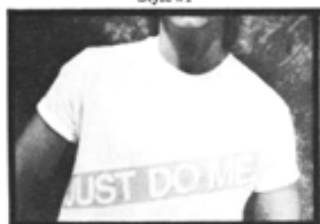


Style #3



"Nobody Knows...." (French)

Style #2



Style #8



Style #4

Style #5

I'VE FALLEN  
AND I  
CAN'T GET UP!

Style #11



Style #9



Style #6

Styles available but not shown:

- #10: "Nobody Knows I'm A Lesbian"
- #12: "Come Out, Come Out, Whoever You Are"
- #13: "Don't Panic"
- #14: "So Many Gerbils, So Little Time"
- #15: "Boyfriend"
- #16: "What A Difference A Gay Makes"

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213/650-5022

Send check or money order to:  
**DON'T PANIC**  
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1 Shirt - \$14.95  
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3 Shirts - \$41.95



STYLE	QUANTITY	SIZE: (M,L,XL)	PRICE EACH	TOTAL

Dealer Inquiries Invited - 213/650-6290

SALES TAX  
6.75% - CA  
SHIPPING  
1-2 Shirts-\$3.00  
3-5 Shirts-\$4.50

TOTAL

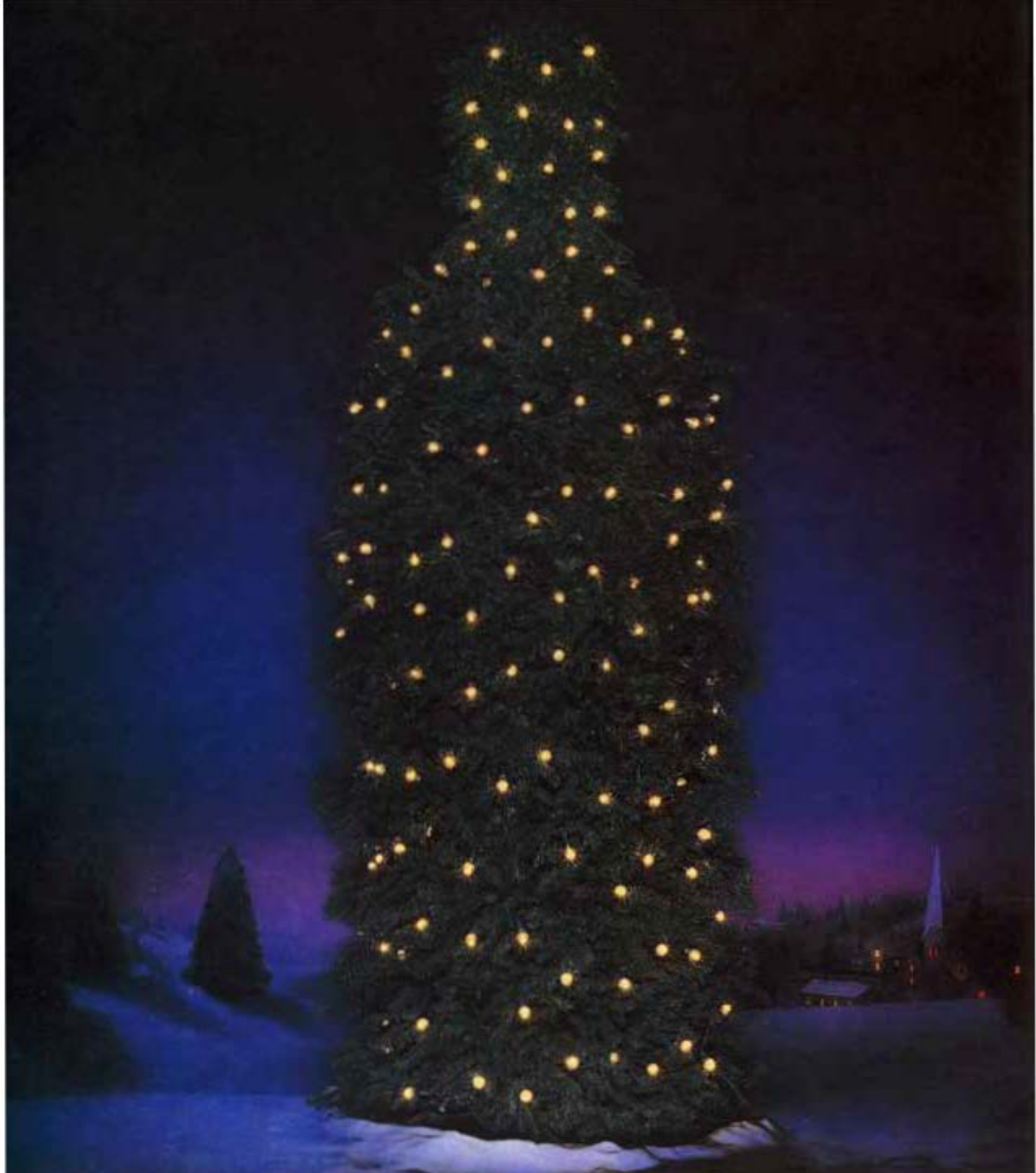
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_  
Signature \_\_\_\_\_

Card Number \_\_\_\_\_  
Exp. Date \_\_\_\_\_ Visa ☐ MC ☐

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